

Cabelo

(Fricotando)

*para o Camará Ensemble
e para todos os cabelos afro e todas as formas de resistência*

Guilherme Bertissolo

(2015)

Duração: ca 5'30"

Partitura em Dó

para

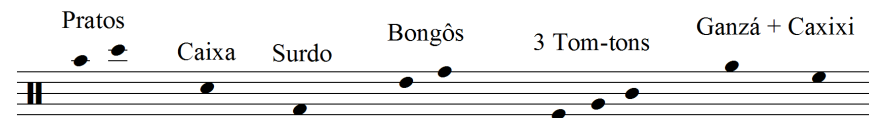
Soprano

Flauta

Clarinete

Violão

Percussão



Bandolim

Violoncelo

Nota:

O grupo e o regente devem interpretar a obra com perucas de cabelo afro, preferencialmente Black Power.

Introdução

Cabelo (Fricotando)

A obra *Cabelo (Fricotando)* realiza uma fusão crítica entre a canção Fricote, de Luiz Caldas – uma das pedras fundamentais da Axé Music – com gestos e processos contemporâneos, inspirados na ideia de uma textura de “Cabelo Duro”.

O ímpeto para a composição da peça surgiu de uma manifestação realizada por estudantes na ocasião da Aula-Show de Luiz Caldas na UFBA, em 2015, motivada por atos de injúria racial ocorridos na Faculdade de Arquitetura na Semana de Calouros, em março de 2015. O cabelo é um ato político, cultural, manifesta resistência e força.

Essa peça, portanto, presta uma homenagem ao cabelo afro, busca a conexão ancestral com as forças de resistência e a eterna transformação, motivadas pela necessidade sobrevivência. Homenageio também as mulheres negras, em especial ao cabelo duro e revolucionário de Luísa Mahin, personagem histórica da Bahia, uma das lideranças da Revolta dos Malês. Luísa é considerada uma heroína brasileira, embora pouco se ouça dessa proprietária de um Cabelo Duro e de um pulso firme. A fusão crítica nos conduz pouco a pouco para um poema do seu filho, o poeta abolicionista Luis Gama, intitulado “Minha Mãe”, fazendo alusão à terna pessoa. Quando nos deparamos, estamos no ambiente sonoro do poema, numa espécie de ilusão de liberdade, para logo retornamos ao nosso jogo de textura, emaranhado de fios e cabelos afro.

Os materiais de Luiz Caldas aparecem na partitura em diversos níveis. O gesto que abre a peça é, na verdade, uma transformação da coda percussiva presente na gravação original:

The image displays a musical score for the piece "Cabelo (Fricotando)". The score is arranged in a system with seven staves, each labeled with an instrument: Soprano, Flauta, Clarinete, Violão, Percussão, Bandolim, and Violoncelo. The Soprano staff is mostly empty, indicating a vocal line that is not present in this excerpt. The other instruments have complex, rhythmic parts. The Flauta, Clarinete, Violão, Percussão, Bandolim, and Violoncelo staves all feature dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), indicating a powerful and expressive performance. The Percussão staff shows a complex rhythmic pattern with various note values and rests. The Flauta, Clarinete, Violão, Bandolim, and Violoncelo staves show intricate melodic and harmonic lines with various note values and rests. The overall texture is dense and rhythmic, reflecting the "Cabelo Duro" concept mentioned in the text.

O perfil melódico do trecho “Olha nega do cabelo duro, que não gosta de pentear” é a base para a organização das alturas. O vetor intervalar desse trecho possibilitou diferentes transposições e possibilidades de transformação. Esse perfil pode ser notado em diversos trechos da partitura:



Essa melodia original possibilitou a derivação de acordes, a construção de gestos musicais e processos de organização da forma. Entre os compassos 5 e 22, por exemplo, há um gesto musical, cujo material de alturas é derivado do perfil melódico original, mas que estabelece uma meta musical clara, buscando uma sobreposição de diferentes linearidades, em direção a um clímax. Esse processo é derivado da ideia de um emaranhado de fios/linhas, de crescente complexidade, que se relaciona com a beleza plástica e textual do cabelo afro. Definitivamente, eu não pentearia um cabelo afro, se tivesse um.

A temática “Erudito com Axé” norteou as escolhas composicionais, na medida em que busquei as conexões ancestrais que possibilitaram o advento da Axé Music, e me vali desses elementos para construir uma fusão crítica a partir das sonoridades de Luiz Caldas com as possibilidades de construção contemporânea, em especial de gesto e textura, além da aplicação de processos pós-tonais nas alturas, nas sonoridades e na rítmica da canção original.

Cabelo (Fricotando)

Guilherme Bertissolo

Partitura em Dó

♩ ~ 120 *giusto, giocoso*

♩ ~ 76

senza vibrato →
f possibile

Soprano
bocca chiusa

Flauta
ff energico
overblow
ord.
overblow
ord.
overblow
ord.
sf
p
senza vibrato
con vibrato
molto vibrato

Clarinete
ff energico
rasg.
ff energico

Violão
ff energico
rasg.
ff energico

Percussão
caixa
surdo
ff energico
sfp → *f* → *pp*

Bandolim
ff energico
sf
pp sempre marcato, sonoro, secco
percussão no tampo →
atras da ponte →

Violoncello
ff energico
sf
p
pizz.
percussão sobre as cordas →
pp sempre marcato, sonoro, secco

6 Sop. *f*_{possibile} *f*_{possibile} *f*_{espressivo}
 bocca chiusa bocca chiusa u

6 Fl. lip. gliss. *f*_{possibile} *mf*

6 Cl. lip. gliss. *f*_{possibile} *sfp*

6 Vlão *f*³ sul pont. bend *ff* sul tasto

6 Pc. pratos ----- *mf* *p*⁵ ganzá + caxixi *pp* *f* *p*³ *pp* *mf*

6 Bl. *pp* sempre marcato, sonoro, secco

6 Vlc. *pp* sempre marcato, sonoro, secco

Sop. 11 *p* 7 3 *pp* 3 6

Fl. 11 *f* *f possibile*

Cl. 11 *f* 5 *fp* 5

Vlão 11 *p* 3 *ord.* 4 *percussão no tampo* *percussão sobre as cordas* *pp sempre marcato, sonoro, secco*

Pc. 11 3 3

Bl. 11 5 5 5 5 5 5 5 5 5 5 *pp sempre marcato, sonoro, secco* *n*

Vlc. 11 *sfz* 3 5 *arco* *pp sempre marcato, sonoro, secco* *n*

Detailed description of the musical score: This page contains the musical notation for measures 11-14 of the piece 'Cabelo - Fricotando'. The score is arranged in a system with seven staves: Soprano (Sop.), Flute (Fl.), Clarinet (Cl.), Violin (Vlão), Percussion (Pc.), Bassoon (Bl.), and Viola (Vlc.). The Soprano part begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p* and a quarter note (C5) marked *pp*. The Flute and Clarinet parts enter with a triplet of eighth notes marked *f*. The Violin part features a triplet of eighth notes marked *p* and a circled '4' above it labeled 'ord.'. It includes two types of percussion: 'percussão no tampo' (marked with 'x' on the notes) and 'percussão sobre as cordas' (marked with 'x' on the stems), both with instructions *pp sempre marcato, sonoro, secco*. The Percussion part has two triplet markings. The Bassoon and Viola parts feature complex rhythmic patterns with multiple quintuplets (marked '5') and a *sfz* marking. The Viola part also includes an *arco* marking and a *pp sempre marcato, sonoro, secco* instruction. The system concludes with a *n* (noisily) marking.

15 *f* *mf* *f*

Sop. *é* *ê* *i* *i*

15 *fp* *f possibile* *fp*

Fl.

15 *ff* *fp* *f* *fp*

Cl.

15 *ff* *fp* *f* *fp*

Vlão *ff* *ff* *ff* *ff*

Pc. *mf* *f* *p* *f* *fp* *p* *fp* *p*

Bl. *pp sempre marcato, sonoro, secco*

Vlc. *pp sempre marcato, sonoro, secco* *sfz* *sfz*

accel.

Sop. *ff* *p* *ff*
19 *ff* *p* *ff*
ã a a a a a

Fl. *f* *fp* *p* *ff* *p*

Cl. *f* *fp* *p* *ff* *p*

Vlão *mf* *f* *ff* *p*

Pc. bongos 7 *n* *f* *p* *ff* *p* *n* 3 tom-tons *p*

Bl. *pp* sempre marcato, sonoro, secco

Vlc. *f* *pp* sempre marcato, sonoro, secco

Detailed description: This page of a musical score for 'Cabelo - Fricotando' features seven staves. The Soprano part (Sop.) has a vocal line with lyrics 'ã a a a a a' and dynamic markings *ff*, *p*, and *ff*. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic melody with dynamics *f*, *fp*, *p*, *ff*, and *p*. The Violão (Vlão) part features a bass line with triplets and dynamics *mf*, *f*, *ff*, and *p*. The Bongos (Pc.) part includes a 7-measure pattern and '3 tom-tons' with dynamics *n*, *f*, *p*, *ff*, *p*, and *n*. The Bassoon (Bl.) and Violoncello (Vlc.) parts play a complex rhythmic accompaniment with dynamics *pp* and the instruction 'sempre marcato, sonoro, secco'.

Tempo markings: ♩ ~ 120, ♩ ~ 96

Dynamic markings: *sf pp*, *fp*, *ff*

Performance instructions: *molto vibrato*, *gliss*, *cordas abafadas pela mão esquerda*, *pizz.*

Measure numbers: 23

Instrument parts: Sop., Fl., Cl., Vião, Pc., Bl., Vlc.

Annotations: circled 3, circled 4

Sop. *senza vibrato* *n* *p* *mf* *gliss.* *gliss.* *n* *f* *possibile* *cochichando*
I (a) (i) ch ha-ve

Fl. *ff* 5 3 5 *p* *f* *possibile*

Cl. *ff* 3 3 *senza vibrato* *n* *p* *mf* *f* *gliss.*

Vlão *ff* *f* *possibile*

Pc. *pp* *p* *fp* *f* *ppp* *(seguir as alterações velocidade dos batimentos entre voz e clarinete)*

Bl. *ff* 6 *f* *possibile* 5

Vlc. *arco* *pp* *gliss.* *gliss.* *n* *pizz.* *sf*

Tempo markings: $\bullet \sim 76$ and $\bullet \sim 96$

34 *senza vibrato* *p* *mf* *n* *senza vibrato* *gliss.* *gliss.* *n* *f possibile*
 Sop. a (Suspirando)

34 *ff* 3 3 5 *senza vibrato* *n* *p* *mf* *p* *pp*

34 *ff* 7 *mp* *p*

34 *ff* 5 *f possibile* 5

34 *f* *ff* *pp* *p* *fp* *f* (seguir as alterações velocidade dos batimentos entre voz e flauta) *simile...*

34 *ff* 6 3 3 *n* *p* *n* 2 1

34 *arco* *pp* *n*

39
Sop. dre - am

39
Fl. *p* *f* *pp* *ff*

39
Cl. *p* *f* *pp* *ff*

39
Violão *f* *espressivo* 10 10 10 10

39
Pc. *p* *f* *pp* *f* *fp*

39
Bl. *p* *f* *pp* *ff*

39
Vlc. *sf* *f* *possibile* 15^{ma} *pp* *ff* *sf* *pizz.*

Detailed description of the musical score: The score is for a piece titled 'Cabelo - Fricotando' on page 9. It features seven staves: Soprano (Sop.), Flute (Fl.), Clarinet (Cl.), Violão (Violão), Percussion (Pc.), Bassoon (Bl.), and Violoncello (Vlc.). The Soprano part has the lyrics 'dre - am'. The Flute and Clarinet parts have dynamic markings of *p* and *f* in the first two measures, and *pp* and *ff* in the last two measures. The Violão part features a series of ten-measure passages marked with '10' and a *f* *espressivo* marking. The Percussion part has dynamic markings of *p*, *f*, *pp*, *f*, and *fp*. The Bassoon part has dynamic markings of *p*, *f*, *pp*, and *ff*. The Violoncello part starts with a *sf* marking, followed by a *f* *possibile* marking and a 15^{ma} (15th fret) marking, and ends with *pp*, *ff*, *sf*, and *pizz.* markings. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Sop. *senza vibrato* *n* *p* *mf* *falando* *n* *f possibile*
 Os Al - - - - - vos Den - - - tes ne-vá-dos

Fl. *ff* 3 3 5 *n* *p* *mf* *p* *p*

Cl. *ff* 7 *n* *p* *n* *p*

Vlão *ff* 5 *f possibile* *p*

Pc. *fp* *f* *abafar* *fp* *f* *simile...*

Bl. *ff* 6 3 3 3 3 *p* 5 3 3

Vlc. *arco* *pp* *8va* *n*

~ 96 ~ 76 ~ 76

53 *p* *f* *senza vibrato* *n* *p* *gliss.* ~ 76

Sop. No ros-to'a dor do'a-fli-to ne - gra'a cor da es - cra-vi-dão! od o - lhos ne -

53 *ff* 3 3 *senza vibrato* *n* *p*

Cl. *p* *ff* 5 3 *n* *p*

53 *f* *pizz.* *sf* *gliss.*

Vlão

53 *fp* *f* *pp* *p* 3 5

Pc.

53 5 6 5 *ff* 6

Bl.

53 *gliss.* *gliss.* *gliss.* *gliss.* *ff* *arco* *pp*

Vlc.

Como se estivesse cantando:

"Eram estrelas cadentes

Por corpo humano sustidas"

61 *mf* *gliss* *n* *ff* *cochichando*

Sop. *gros* *al* *ti-vos*

Fl. *key clicks* *5* *3* *wind tones* *f possibile* *key clicks* *5* *3* *wind tones* *f possibile* *key clicks* *5* *3*

Cl. *mf* *wind tones* *f possibile* *wind tones* *f possibile*

Vlão *ord.* *f possibile* *pp sempre marcato, sonoro, secco*

Pc. *f possibile* *fp* *f* *pp* *(seguir as alterações velocidade dos batimentos entre voz e clarinete) simile...*

Bl. *f possibile* *pp sempre marcato, sonoro, secco*

Vlc. *gliss* *n* *pp*

n *f* *sonoro e espressivo*

67 *cochichando* *ord.* *molto vibrato* *ord.*

Sop. *Es - cu-ro e le-do'o sem-blan - - - te De en-can - tos sor - ri - a a fron -*

Fl. *n* *p* *n* *p*

Cl. *n* *p* *n* *p*

Vlão *mf* *p* *mf* *f* *f* *p* *fp*

Pc.

Bl. *p* *p* *p*

Vlc. *n* *p* *molto sul pont.* *ord.* *n* *p* *n* *p* *n* *p*

f *sonoro e espressivo* *senza vibrato* *ff*

73 Sop. *gliss.* *gliss.* te _____ Ba - ça nu - vem _____ no ho - ri - zon - - - te Das

73 Fl. *ff* *arrabbiato* 7 *ff* *arrabbiato* 7 6

73 Cl. *ff* *arrabbiato* 6 *ff* *arrabbiato* 6 7

73 Vião *f* *fp* *sf* *p* *mf* *sf* *p* *gliss.* *gliss.* *gliss.*

73 Pc. *f* *pp* *f* *p* *pp*

73 Bl. *ff* *arrabbiato* 5 *ff* *arrabbiato* 5

73 Vlc. *ff* *arrabbiato* *f* *espressivo* *ff* *arrabbiato* 5 *molto sul pont.* *n* *p* *n*

pp

77 Sop. on - - - das sur - gin - do'a flor!

77 Fl. key clicks 5 3 3 7
wind tones *f possibile* *sf pp* *fp* gliss.

77 Cl. key clicks 3 7 5 5 3
wind tones *f possibile* *sf pp* *fp* gliss.

77 Vião *pp sempre marcato, sonoro, secco* *sf pp* *fp* gliss.

77 Pc. *f* *sf pp* *fp* *mf*

77 Bl. percussão no tampo *pp sempre marcato, sonoro, secco* *sf pp* *ff* *n* gliss. gliss. gliss. cordas abafadas pela mão esquerda

77 Vlc. *n* *p* *n* *n* *p* *n* *sf pp* *sf* cordas abafadas pela mão esquerda

accel.

Sop. *p* *ff*
81 *a* *a* *a* *a* *a*

Fl. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Vlão *ff* *mf* *f* *ff* *p*

Pc. *n* *f* *p* *ff* *p* *n* *p*

Bl. *pp* sempre marcato, sonoro, secco *p*

Vlc. *pizz.* *sf* *pp* sempre marcato, sonoro, secco

Tempo markings: $\text{♩} \sim 120$ and $\text{♩} \sim 96$

Dynamic markings: *sf pp*, *fp*, *ff*, *pizz.*

Performance instructions: *molto vibrato*, *gliss.*, *cordas abafadas pela mão esquerda*

Staff labels: Sop., Fl., Cl., Vião, Pc., Bl., Vlc.

Measure numbers: 85

89 *senza vibrato* ~ 76 *p* *mf* *falando* *f possibile*
Sop. Os al - vos den - tes ne -

89 *senza vibrato* *ff* *p* *mf* *p* *pp*
Fl. *3* *3* *5* *8*

89 *ff* *mp* *p*
Cl. *5* *3*

89 *f possibile*
Vlão

89 *f* *ff* *pp* *p* *fp* *f* *simile...*
Pc. *(seguir as alterações velocidade dos batimentos entre voz e flauta)*

89 *ff* *n* *p* *n*
Bl. *6* *2* *1*

89 *arco* *pp* *n*
Vlc.

94

Sop. va - dos

Fl. *p* *f* *pp* *ff*

Cl. *p* *f* *pp* *ff*

Vlão *f* *espressivo* 10 10 10 10

Pc. *p* *f* *pp* *f* *fp*

Bl. *p* *f* *pp* *ff*

Vlc. *sf* *f* *possibile* *pp* *ff* *sf* *pizz.*

15^{ma}

Detailed description: This page of a musical score, numbered 20, is for the piece 'Cabelo - Fricotando'. It features seven staves: Soprano (Sop.), Flute (Fl.), Clarinet (Cl.), Violão (Vlão), Percussion (Pc.), Bassoon (Bl.), and Violoncello (Vlc.). The Soprano part begins at measure 94 with the lyrics 'va - dos'. The Flute and Clarinet parts play a melodic line starting at measure 94, marked with dynamics *p* and *f*. The Violão part features a complex rhythmic pattern of sixteenth notes, marked *f* *espressivo*, with ten-measure rests indicated by '10' above the staff. The Percussion part has a dynamic range from *p* to *fp*, including a triplet marked '3'. The Bassoon part plays a melodic line with dynamics *p*, *f*, *pp*, and *ff*. The Violoncello part starts at measure 94 with a dynamic of *sf*, followed by a melodic line marked *f* *possibile*, and ends with a *pizz.* (pizzicato) marking and a dynamic of *sf*. A first ending bracket labeled 'I' and '15^{ma}' spans measures 94 to 108. The score concludes at measure 108 with a 3/4 time signature.

~ 96 *senza vibrato* ~ 76 ~ 76

n *p* *mf* *f* *possibile* *cochichando*

Sop. E a li - - ber - da - de e um mi-to!

Fl. *ff* *3* *3* *5* *senza vibrato* *n* *p* *mf* *p*

Cl. *ff* *7* *n* *p* *n* *p*

Vlão *ff* *5* *f* *possibile* *p* *p*

Pc. *fp* *f* *fp* *f* *pp* *abafar* *simile...*

Bl. *ff* *6* *3* *3* *p* *5* *3* *3*

Vlc. *pp* *arco* *8va* *n* *f*

The musical score is arranged in seven staves, each with a specific instrument or voice part. The Soprano part (Sop.) consists of whole notes on a single pitch. The Flute (Fl.) part begins with a *pp* dynamic and includes a triplet of eighth notes. The Clarinet (Cl.) part features a *p* dynamic and a triplet of eighth notes. The Violão (Guitar) part is characterized by ten-measure rhythmic patterns, starting with *ff* *energico* and ending with a *p* dynamic. The Percussion (Pc.) part includes a variety of dynamics from *p* to *fp* and features a triplet of eighth notes. The Bassoon (Bl.) part starts with a *p* *sonoro* dynamic and includes a *ff* *sonoro e espressivo* section. The Violoncello (Vlc.) part is marked *molto sul tasto* and *p* *sonoro e espressivo*, featuring a series of glissando markings.

109

Sop. *pp* cochichando em silêncio mantendo posição
mi - to!

Fl. em silêncio mantendo posição

Cl. *p* em silêncio mantendo posição

Vlão *f* *p* em silêncio mantendo posição

Pc. *fp* *f* *pp* em silêncio mantendo posição

Bl. *f* *p* em silêncio mantendo posição

Vlc. *gliss.* em silêncio mantendo posição

n

Cabelo (Fricotando)

Soprano

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

♩ ~ 76

senza vibrato →

*f*_{possibile}

bocca chiusa

*f*_{possibile} *f*_{possibile} *f*_{espressivo} *p*
bocca chiusa bocca chiusa u ô

pp *f* *mf* *f* *ff*
ó é ê accel. i i ã

p *ff*
a a a a a

♩ ~ 120 ♩ ~ 96 ♩ ~ 76
sf pp *molto vibrato* *fp* *ff* *senza vibrato* *n* *p* *mf*
ah! oh! oh! (a) (i)

♩ ~ 96 ♩ ~ 76
n *f*_{possibile} *cochichando* *senza vibrato* *n* *p* *mf*
ch ha-ve a

♩ ~ 96

37 *n* *f* possibile *n* *senza vibrato*

♩ ~ 76 (Suspirando) dre-am Os

43 *p* *mf* *f* falando *n* *f* possibile 7

Al - - - - vos Den - tes ne-vá-dos

55 *p* *f* *n* *p* *senza vibrato*

No ros-to'a dor do'a-fli-to ne - gra'a cor da es - cra-vi-dão! od o - lhos ne -

61 *mf* *n* *ff* cochichando

Como se estivesse contando:
"Eram estrelas cadentes
Por corpo humano sustidas"

- - - gros al ti-vos

67 *n* *f* sonoro e espressivo *ord.* *gradualmente*

cochichando

Es-cu-ro e le-do'o sem-blan - te De en-can-tos sor-

71 *molto vibrato* *ord.* *f* sonoro e espressivo

ri - a a fron - te Ba - ça nu - vem

75 *ff* *senza vibrato* *pp*

no'ho-ri-zon - te Das on - das sur-gin-do'a flor!

accel.

81 *p* ————— *ff*

a a a a a

♩ ~ 120

♩ ~ 96

molto vibrato

86 *sf pp* ————— *fp* ————— *ff*

ah! oh! oh!

♩ ~ 76

n ————— *p* ————— *mf*

89 *senza vibrato*

Os al - vos den - tes

falando

f possibile

93

ne - va-dos

♩ ~ 96

♩ ~ 76

n ————— *p* ————— *mf*

97 *senza vibrato*

E a li - - - ber - da - de

cochichando

f possibile

♩ ~ 76

101

um mio!

cochichando

pp

em silêncio
mantendo posição

113

mi - to!

Cabelo (Fricotando)

Flauta

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

overblow ord. overblow

ff energico

♩ ~ 76

ord. overblow senza vibrato con vibrato molto vibrato

sf p

lip. gliss.

f possibile mf f

f possibile fp f possibile

fp f fp p ff

accel.

p

♩ ~ 120 ♩ ~ 96 ♩ ~ 76

sfpp fp ff ff

30 ~ 96

35 *senza vibrato* ~ 76

39 ~ 96

43 ~ 76 ~ 76

48 ~ 76

56 ~ 76

62

key clicks

wind tones

*f*_{possibile}

65

key clicks

wind tones

*f*_{possibile}

68

n ∇ *p* \triangleright *n* ∇ *p* \triangleright

73

*ff*_{arrabbiato} 7 *ff*_{arrabbiato} 7 6

76

key clicks

wind tones

*f*_{possibile}

79

sfpp ∇ *fp* *ff* *p* ∇ *ff*

gliss.

accel.

83

p

♩ ~ 120

♩ ~ 96

86 *sfpp* *fp* *ff* *ff* 3 3

Musical staff 86-93: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 86 starts with a dynamic of *sfpp* and a *rit.* marking. Dynamics progress to *fp* and *ff*. Measure 87 has a *rit.* marking. Measure 88 has a *rit.* marking. Measure 89 has a *rit.* marking. Measure 90 has a *rit.* marking. Measure 91 has a *rit.* marking. Measure 92 has a *rit.* marking. Measure 93 has a *rit.* marking. Fingerings: 3, 3.

♩ ~ 76

90 *senza vibrato* *n* *p* *mf* *p* *pp*

Musical staff 90-93: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 90 has a *senza vibrato* marking. Dynamics: *n*, *p*, *mf*, *p*, *pp*. Fingerings: 3, 4, 4, 3, 3, 3, 4, C#.

♩ ~ 96

94 *p* *f* *pp* *ff* *ff* 3 3 5

Musical staff 94-97: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 94 has a *p* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *pp* dynamic. Measure 97 has a *ff* dynamic. Fingerings: 3, 3, 5.

♩ ~ 76

♩ ~ 76

98 *senza vibrato* *n* *p* *mf* *p*

Musical staff 98-103: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 98 has a *senza vibrato* marking. Dynamics: *n*, *p*, *mf*, *p*. Fingerings: 3, 4, 4, 3, 3, 4, C#.

104 *pp* 3 *p*

Musical staff 104-110: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 104 has a *pp* dynamic. Measure 105 has a *p* dynamic. Fingerings: 3, 3, 4, 4, 3, 3, 4, C#.

111 em silêncio mantendo posição

Musical staff 111-114: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 111 has a *pp* dynamic. Measure 112 has a *p* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. The staff ends with a double bar line.

Cabelo (Fricotando)

Clarinete em B_b

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The dynamics are *ff* and *energico*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 4.

Musical notation for measures 5-7. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *f* and *possibile*. Measure 6 includes the instruction *lip. gliss.* and a five-fingered slur. Measure 7 includes the instruction *sfp* and a five-fingered slur.

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *f*, *fp*, *ff*, *fp*, and *f*. The notation includes five-fingered slurs and accents.

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *fp*, *f*, *fp*, *p*, and *ff*. The notation includes five-fingered slurs and accents.

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamics are *p* and *ff*. The notation includes five-fingered slurs and an *accel.* marking.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamics are *sf*, *pp*, *fp*, *ff*, and *ff*. The notation includes a *gliss.* marking and triplet markings.

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The dynamics are *n*, *p*, and *mf*. The notation includes a *senza vibrato* marking and a *gliss.* marking. Measure 31 includes the tempo marking quarter note = 96.

34 *ff* 7 *mp* *p* ~ 76

39 *p* *f* *pp* *ff* *ff* 7 ~ 96 ~ 76

44 *n* *p* *n* *p* ~ 76 *p*

52 *p* *p*

58 *ff* 5 3 ~ 76 *senza vibrato* *n* *p* *mf*

62 *f* possibile *key clicks* 3 7 5 3

65

key clicks

wind tones
*f*_{possibile}

68

n \leftarrow *p* \rightarrow *n* \leftarrow *p* \rightarrow

73

*ff*_{arrabbiato} 6 *ff*_{arrabbiato} 6 7

76

key clicks

wind tones
*f*_{possibile}

79

sf pp *fp* *ff* *p* *ff*

gliss

83

accel.

p

86

sf pp *fp* *ff* *ff*

gliss

\sim 120 \sim 96

~ 76

90

mp *p*

~ 96

94

p *f* *pp* *ff* *ff*

~ 76

98

n *p* *n* *p*

~ 76

102

n *p*

106

p *p* *p*

112

em silêncio
mantendo posição

Cabelo (Fricotando)

Violão

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

rasg.
ff *energico*
♩ ~ 76

3 rasg.

④ sul pont. bend
f 3

④ sul tasto
ff 3

④ ord.
p 3

percussão no tampo →

percussão sobre as cordas →
pp sempre marcato, sonoro, secco

5

④ ①
ff 3

④ ③ ③ ① *accel.* ③

mf 3 *f* 3 *ff* 3 *p* 3

♩ ~ 120 ♩ ~ 96

④ *sfpp* *fp* *ff* *ff*

29 ~ 76 ~ 96

f possibile

34 ~ 76

ff *f possibile*

39

f espressivo

40

f espressivo

42 ~ 96 ~ 76

ff *f possibile*

47 ~ 76

p *ff energetico*

50

mf *p* *f*

54

f

pizz. ord.

58 *sf* *f* possibile

Musical staff 58-64: Treble clef, 3/4 time signature. Starts with a pizzicato (pizz.) instruction. Measure 58 has a forte (sf) dynamic and a glissando (gliss.) marking. Measure 61 has a forte (f) dynamic and a triplets (3) marking. Measure 64 has a forte (f) dynamic and a triplets (3) marking.

65 *pp* sempre marcato, sonoro, secco *mf* *p* *mf*

Musical staff 65-69: Treble clef, 3/4 time signature. Measure 65 has a pianissimo (pp) dynamic and the instruction "sempre marcato, sonoro, secco". Measure 68 has a mezzo-forte (mf) dynamic. Measure 69 has a piano (p) dynamic. Measure 70 has a mezzo-forte (mf) dynamic.

70 *f* *f* *p* *fp*

Musical staff 70-72: Treble clef, 4/4 time signature. Measure 70 has a forte (f) dynamic. Measure 71 has a forte (f) dynamic and a quintuplets (5) marking. Measure 72 has a piano (p) dynamic. Measure 73 has a fortissimo (fp) dynamic and a triplets (3) marking.

73 *f* *fp* *sf* *p* *mf* *sf* *p*

Musical staff 73-76: Treble clef, 4/4 time signature. Measure 73 has a forte (f) dynamic. Measure 74 has a fortissimo (fp) dynamic. Measure 75 has a fortissimo (sf) dynamic. Measure 76 has a piano (p) dynamic. Measure 77 has a mezzo-forte (mf) dynamic. Measure 78 has a fortissimo (sf) dynamic. Measure 79 has a piano (p) dynamic. Measure 80 has a fortissimo (sf) dynamic and a glissando (gliss.) marking. Measure 81 has a piano (p) dynamic.

77 *pp* sempre marcato, sonoro, secco *accel.* *sf* *pp* *fp*

Musical staff 77-80: Treble clef, 4/4 time signature. Measure 77 has a pianissimo (pp) dynamic and the instruction "sempre marcato, sonoro, secco". Measure 79 has an accelerando (accel.) marking. Measure 80 has a fortissimo (sf) dynamic. Measure 81 has a pianissimo (pp) dynamic. Measure 82 has a fortissimo (fp) dynamic.

81 *ff* *mf* *f* *ff* *p* ~ 120 *p* ~ 96

Musical staff 81-84: Treble clef, 4/4 time signature. Measure 81 has a fortissimo (ff) dynamic. Measure 82 has a mezzo-forte (mf) dynamic. Measure 83 has a forte (f) dynamic. Measure 84 has a fortissimo (ff) dynamic. Measure 85 has a piano (p) dynamic and a tempo marking of ~ 120. Measure 86 has a piano (p) dynamic and a tempo marking of ~ 96. Measure 87 has a piano (p) dynamic. Measure 88 has a piano (p) dynamic. Measure 89 has a piano (p) dynamic. Measure 90 has a piano (p) dynamic. Measure 91 has a piano (p) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a piano (p) dynamic. Measure 94 has a piano (p) dynamic. Measure 95 has a piano (p) dynamic. Measure 96 has a piano (p) dynamic. Measure 97 has a piano (p) dynamic. Measure 98 has a piano (p) dynamic. Measure 99 has a piano (p) dynamic. Measure 100 has a piano (p) dynamic.

85 *sfpp* *fp* *ff* *sf* pizz. *gliss.*

Musical staff 85-89: Treble clef, 3/4 time signature. Measure 85 has a fortissimo (ff) dynamic. Measure 86 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic. Measure 88 has a fortissimo (ff) dynamic. Measure 89 has a fortissimo (ff) dynamic. Measure 90 has a piano (p) dynamic. Measure 91 has a piano (p) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a piano (p) dynamic. Measure 94 has a piano (p) dynamic. Measure 95 has a piano (p) dynamic. Measure 96 has a piano (p) dynamic. Measure 97 has a piano (p) dynamic. Measure 98 has a piano (p) dynamic. Measure 99 has a piano (p) dynamic. Measure 100 has a piano (p) dynamic.

90 *f* possibile

Musical staff 90-94: Treble clef, 4/4 time signature. Measure 90 has a forte (f) dynamic. Measure 91 has a forte (f) dynamic. Measure 92 has a forte (f) dynamic. Measure 93 has a forte (f) dynamic. Measure 94 has a forte (f) dynamic. Measure 95 has a forte (f) dynamic. Measure 96 has a forte (f) dynamic. Measure 97 has a forte (f) dynamic. Measure 98 has a forte (f) dynamic. Measure 99 has a forte (f) dynamic. Measure 100 has a forte (f) dynamic.

94 *f* *espressivo*

95

96 *ff* *5* *f* *possibile*

100 *p*

104 *ff* *energico* *p*

106 *mf*

108 *p* *f*

113 *p* em silêncio mantendo posição

Cabelo (Fricotando)

Percussão

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

ff^{energico}

4

♩ ~ 76

sfz *f* *pp* *mf* *p*

8

pp *f* *p* *pp* *mf* *n*

12

mf *f* *p* *fp*

15

p *f* *p* *fp*

18

p *fp* *p* *n* *f* *p* *ff*

22 *accel.*

25

♩ ~ 120 ♩ ~ 96 ♩ ~ 76

sfz *pp* *p*

31

(seguir as alterações velocidade dos batimentos entre voz e clarinete)

fp *f*

33 ~ 96 ~ 76

ppp f ff pp p

Detailed description: This musical staff contains measures 33 through 36. It begins with a treble clef and a 3/4 time signature. Measure 33 starts with a piano key signature (one flat) and a dynamic marking of ppp. The tempo is marked as approximately 96. Measures 34 and 35 show dynamics of f and ff respectively. Measure 36 has a dynamic of pp and a tempo of approximately 76. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 (seguir as alterações velocidade dos batimentos entre voz e flauta) simile...

fp f

Detailed description: This staff shows measure 37. It features a treble clef and a 3/4 time signature. The dynamic marking is fp. A large, thick black wedge-shaped graphic spans the width of the staff, indicating a gradual increase in volume or intensity. The word 'simile...' is written above the staff. The tempo is approximately 76.

39

p f pp f fp

Detailed description: This staff contains measures 39 through 41. It starts with a treble clef and a 3/4 time signature. Measure 39 has a dynamic of p. Measure 40 has dynamics of f and pp. Measure 41 has dynamics of f and fp. There is a triplet of eighth notes in measure 41. The tempo is approximately 76.

42 ~ 96 ~ 76 abafar

fp f fp

Detailed description: This staff shows measures 42 through 45. It begins with a treble clef and a 3/4 time signature. Measure 42 has a dynamic of fp. Measure 43 has a dynamic of f. Measure 44 has a dynamic of fp. Measure 45 has a dynamic of fp. The tempo is approximately 96 in measure 42 and 76 in measure 43. The word 'abafar' is written above measure 43. The staff includes various rhythmic patterns and rests.

46 simile... ~ 76

f

Detailed description: This staff shows measure 46. It features a treble clef and a 3/4 time signature. A large, thick black wedge-shaped graphic spans the width of the staff, indicating a gradual increase in volume or intensity. The dynamic marking is f. The tempo is approximately 76.

48 mf f mf f

p f p f

Detailed description: This staff contains measures 48 through 51. It starts with a treble clef and a 3/4 time signature. Measure 48 has a dynamic of mf. Measure 49 has dynamics of f and mf. Measure 50 has dynamics of p and f. Measure 51 has a dynamic of f. There is a triplet of eighth notes in measure 50. The tempo is approximately 76.

52

fp f fp f pp

Detailed description: This staff shows measures 52 through 55. It begins with a treble clef and a 3/4 time signature. Measure 52 has dynamics of fp and f. Measure 53 has dynamics of fp and f. Measure 54 has a dynamic of pp. Measure 55 has a dynamic of pp. The tempo is approximately 76.

♩ ~ 76

58

p 3 5 3 *f* possibile

62

(seguir as alterações velocidade dos batimentos entre voz e clarinete) *simile...*

fp f

64

pp

70

f *pp* *f* *p*³

76

pp *f* *sfpp* *fp* *mf*

81

accel.

n *f* *p* *ff* *p* *n* *p*

85

♩ ~ 120

sfpp *fp* *f*

88

♩ ~ 96 ♩ ~ 76

f *ff* *pp* *p*

(seguir as alterações velocidade dos batimentos entre voz e flauta)

92 *fp* *f* simile... *f* *f* ~ 96 *f* ~ 76

94 *p* *f* *pp* *f* *fp* *fp* *f* abafar

99 simile... *fp* *f* *f* ~ 76

102 *pp* *mf* *p* *f* *mf* *f* *p* *f* *f*

108 *fp* *f* *fp* *f* *pp*

113 em silêncio mantendo posição

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 92-96) features a melodic line starting with a fortissimo piano (fp) dynamic, followed by a crescendo to fortissimo (f), and then a decrescendo back to f. A tempo marking of quarter note = 96 is indicated. The second system (measures 94-96) shows a more complex rhythmic pattern with dynamics ranging from piano (p) to fortissimo piano (fp) and fortissimo (f). A tempo marking of quarter note = 76 is shown. The third system (measures 99-102) begins with a fortissimo piano (fp) dynamic, followed by a crescendo to fortissimo (f), and then a decrescendo back to f. A tempo marking of quarter note = 76 is shown. The fourth system (measures 102-108) features a melodic line with dynamics ranging from pianissimo (pp) to fortissimo (f). The fifth system (measures 108-113) shows a melodic line starting with fortissimo piano (fp) dynamics, followed by a decrescendo to pianissimo (pp). The final system (measures 113-115) is marked 'em silêncio mantendo posição' (silence, maintaining position) and consists of three measures of whole rests.

Cabelo (Fricotando)

Bandolim

Guilherme Bertissolo

♩ ~ 120 *giusto, giocoso*

atrás da ponte

ff *energico*

♩ ~ 76
percussão no tampo →

sf

atrás da ponte →
pp *sempre marcato, sonoro, secco*

(***pp*** *sempre marcato, sonoro, secco*)

pp *sempre marcato, sonoro, secco*

(***pp*** *sempre marcato, sonoro, secco*)

(***pp*** *sempre marcato, sonoro, secco*)

Musical staff 20-23. Treble clef, 7/8 time signature. Measures 20-23 contain complex rhythmic patterns with many sixteenth notes. Fingerings are indicated with '5' and '3'. An *accel.* marking is above measure 23. A dynamic marking *p* is at the end of the staff.

Musical staff 23-26. Treble clef, 7/8 time signature. Measures 23-26 contain rhythmic patterns with triplets and sixteenth notes. A dynamic marking *sf* is at the end of the staff. A tempo marking $\text{♩} \sim 120$ is above measure 26.

Musical staff 26-28. Treble clef, 2/4 time signature. Measures 26-28 are marked "cordas abafadas pela mão esquerda" (strings muted by the left hand). A dynamic marking *ff* is at the beginning. A tempo marking $\text{♩} \sim 96$ is above measure 28. A fermata is over measure 28.

Musical staff 28-31. Treble clef, 3/4 time signature. Measures 28-31 contain rhythmic patterns with sixteenth notes and a sixteenth rest. A dynamic marking *ff* is at the beginning. A tempo marking $\text{♩} \sim 76$ is above measure 31. A dynamic marking *f* *possibile* is at the end of the staff.

Musical staff 31-35. Treble clef, 3/4 time signature. Measures 31-35 contain rhythmic patterns with sixteenth notes and a sixteenth rest. A dynamic marking *ff* is at the beginning. A tempo marking $\text{♩} \sim 96$ is above measure 35. Fingerings '5', '3', '3', '3' are indicated.

Musical staff 35-39. Treble clef, 4/4 time signature. Measures 35-39 contain rhythmic patterns with quarter notes and rests. A dynamic marking *n* is at the beginning, *p* in the middle, and *n* at the end. A tempo marking $\text{♩} \sim 76$ is above measure 35. Circled numbers '2' and '1' are above measures 36 and 37.

Musical staff 39-43. Treble clef, 4/4 time signature. Measures 39-43 contain rhythmic patterns with quarter notes and sixteenth notes. Dynamic markings *p*, *f*, *pp*, and *ff* are below the staff. A tempo marking $\text{♩} \sim 96$ is above measure 41, and $\text{♩} \sim 76$ is above measure 43. Fingerings '6', '3', '3' are indicated.

44 p ~ 76

Musical staff 44-48: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes with slurs and fingerings (5, 3, 3). Ends with a 5-fingered chord.

49 p *sonoro*

sf ff *sonoro e espressivo*

Musical staff 49-53: Treble clef, 7/4 time signature. Starts with a 5-fingered chord, followed by eighth notes with slurs and fingerings (5, 6, 5, 5). Ends with a 5-fingered chord.

54 ff

Musical staff 54-59: Treble clef, 4/4 time signature. Starts with a 6-fingered chord, followed by eighth notes with slurs and fingerings (5, 2, 6). Ends with a 5-fingered chord.

60 f *possibile* pp *sempre marcato, sonoro, secco*

Musical staff 60-66: Treble clef, 4/4 time signature. Starts with a 3-fingered chord, followed by eighth notes with slurs and fingerings (3, 5, 5). Ends with a 5-fingered chord.

67 p p

Musical staff 67-70: Treble clef, 3/4 time signature. Starts with a 6-fingered chord, followed by eighth notes with slurs and fingerings (6, 5). Ends with a 5-fingered chord.

71 p ff *arrabbiato*

percussão no tempo

Musical staff 71-74: Treble clef, 4/4 time signature. Starts with a 5-fingered chord, followed by eighth notes with slurs and fingerings (5). Ends with a 5-fingered chord.

75 ff *arrabbiato* pp *sempre marcato, sonoro, secco*

Musical staff 75-78: Treble clef, 4/4 time signature. Starts with a 5-fingered chord, followed by eighth notes with slurs and fingerings (5, 5). Ends with a 5-fingered chord.

79 sfp ff n pp *sempre marcato, sonoro, secco*

cordas abafadas pela mão esquerda

Musical staff 79-83: Treble clef, 3/4 time signature. Starts with a 5-fingered chord, followed by eighth notes with slurs and fingerings (5, 5, 5). Ends with a 5-fingered chord.

Cabelo - Bandolim

accel.

Musical staff 82-84. Treble clef, 3/4 time signature. Measures 82-84 contain complex rhythmic patterns with triplets and quintuplets. Dynamics include *p* and *sf*. A hairpin crescendo is shown below the staff.

♩ ~ 120

cordas abafadas pela mão esquerda

♩ ~ 96

Musical staff 85-88. Treble clef, 3/4 time signature. Measure 85 has a triplet. Measure 86 has a *sf* dynamic. Measure 87 has a *ff* dynamic. Measure 88 has a *n* dynamic. A hairpin crescendo is shown below the staff.

♩ ~ 76

Musical staff 89-93. Treble clef, 3/4 time signature. Measure 89 has a *ff* dynamic. Measure 90 has a *n* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *n* dynamic. Measure 93 has a *p* dynamic. A hairpin crescendo is shown below the staff.

♩ ~ 96

n < *p* > ♩ ~ 76

Musical staff 94-98. Treble clef, 3/4 time signature. Measure 94 has a *p* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *pp* dynamic. Measure 97 has a *ff* dynamic. Measure 98 has a *ff* dynamic. A hairpin crescendo is shown below the staff.

♩ ~ 76

Musical staff 99-103. Treble clef, 3/4 time signature. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *p* dynamic. Measure 103 has a *p* dynamic. A hairpin crescendo is shown below the staff.

Musical staff 104-108. Treble clef, 3/4 time signature. Measure 104 has a *p* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a *sf* dynamic. Measure 107 has a *ff* dynamic. Measure 108 has a *ff* dynamic. A hairpin crescendo is shown below the staff.

p sonoro

sf ff sonoro e espressivo

Musical staff 109-112. Treble clef, 3/4 time signature. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic. Measure 112 has a *f* dynamic. A hairpin crescendo is shown below the staff.

Musical staff 113-116. Treble clef, 3/4 time signature. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *p* dynamic. A hairpin crescendo is shown below the staff.

em silêncio
mantendo posição

p

Cabelo (Fricotando)

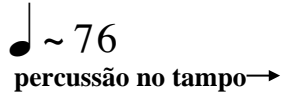
Violoncelo

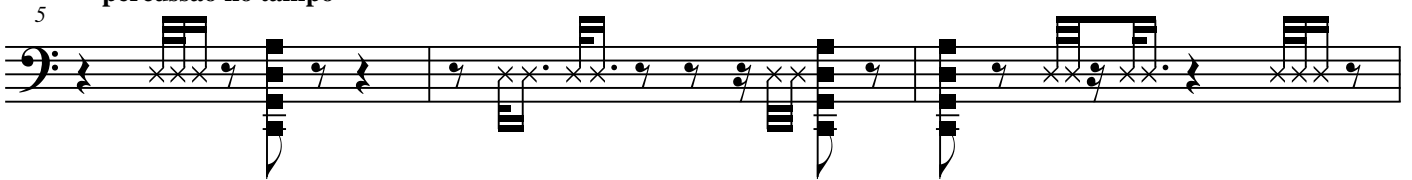
Guilherme Bertissolo

 ~ 120 giusto, giocoso

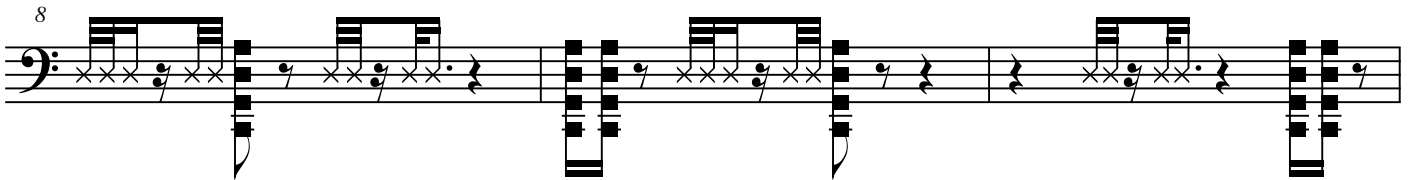


ff energico *sf* *p* pizz.

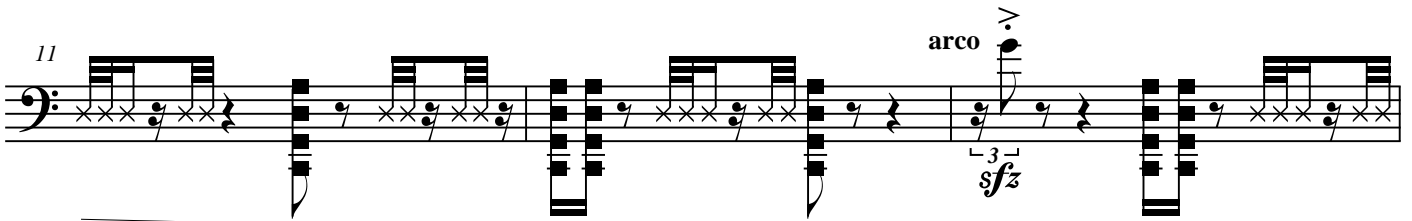
 ~ 76
percussão no tampo →



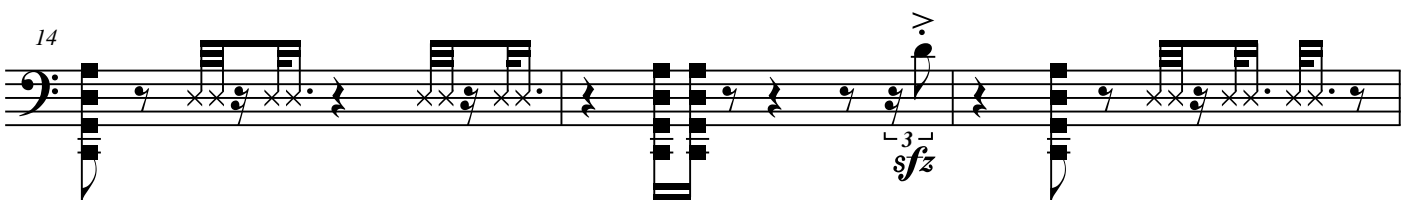
percussão sobre as cordas →
pp sempre marcato, sonoro, secco



(*pp* sempre marcato, sonoro, secco)

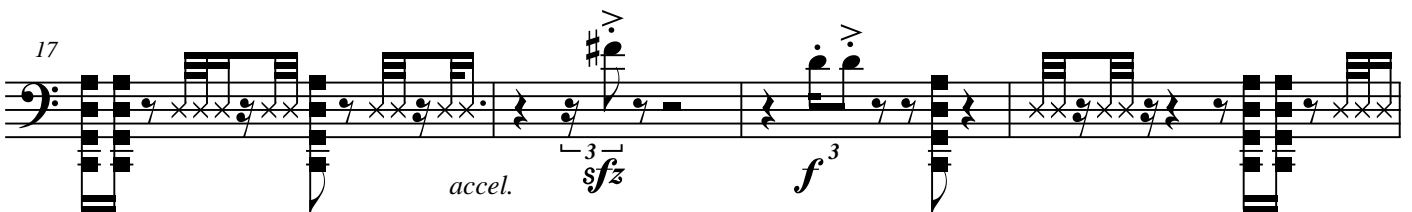


pp sempre marcato, sonoro, secco



(*pp* sempre marcato, sonoro, secco)

pp sempre marcato, sonoro, secco



(*pp* sempre marcato, sonoro, secco)

pp sempre marcato, sonoro, secco



(*pp* sempre marcato, sonoro, secco)

~ 120
cordas abafadas pela mão esquerda

25 *sf pp* *sf* *sf* *pizz.* *gliss.* *gliss.*

~ 76 arco *pp* *n* *sf* *pizz.*

29 *pp* *n* *sf* *pizz.* *gliss.*

~ 76 arco *pp* *n* *sf* *f possibile* *pp*

35 *pp* *n* *sf* *f possibile* *pp* I 15^{ma}

~ 96 *pizz.* *ff* *sf* *pp* *n* *8va* *pp*

41 *pizz.* *ff* *sf* *pp* *n* *8va* *pp*

48 *molto sul tasto* *p* *sonoro e espressivo* *gliss.*

48 *molto sul tasto* *p* *sonoro e espressivo* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

53 *gliss.*

53 *gliss.* *gliss.* *gliss.* *gliss.*

~ 76 arco *ff* *pp* *n*

58 *ff* *pp* *n* *arco* *gliss.* *gliss.* *gliss.*

65 *pp* *n* *p* *n* *p* *n* *molto sul pont.*

71 *n* *p* *n* *p* *ff* *arrabbiato* *f* *espressivo* 3

75 *ff* *arrabbiato* *n* *p* *n* *n* *p* *n* *n* *p* *n* *molto sul pont.*

79 *sf* *pp* *sf* *cordas abafadas pela mão esquerda*

81 *pizz.* *sf* *pp* *sempre marcato, sonoro, secco* *accel.*

84 *(pp sempre marcato, sonoro, secco)*

♩ ~ 120

cordas abafadas pela mão esquerda

sf pp

sf

♩ ~ 96

♩ ~ 76

ff

pp

n

♩ ~ 96

I
15^{ma}

pizz.

sf

f possibile

pp

ff

gliss.

♩ ~ 76

♩ ~ 76

arco

8^{va}

pp

n

f

104 molto sul tasto

p sonoro e espressivo

109

gliss.

gliss.

gliss.

gliss.

n

114

em silêncio
mantendo posição