

Nunca compre mouse de pilha

Ludwig Amadeus Bach

~5:20

♩ = 60

rit.

Flauta

Clarinetas B \flat

Percussao

Bandolim

Violao

Soprano

Viloncello

Fl.

B \flat Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

p

pppmp

ppp

mp

ppp

p

ppp

Caxixi

Surdo

p

ppp

mp

ppp

Xxx...

p

ppp

Sss

mp

ppp

ppp

mp

ppp

a tempo

mp

ppp

ppp

mp

p

f

ppp

Caxixi

p

mf

f

ppp

mp

p

mp

p

Aaa - aaa

mp

p

Xxx...

mp

p

mp

p

f

ppp

p

Nunca compre mouse de pilha

10

Fl. *mf* *p* *mp* *p*

B♭ Cl. *mf* *p* *mp*

Perc. *Caxixi* *z* *p*

Mdn. *p* *mp* *p*

Ac. Gtr. *p* *ppp*

S. *Fff* *p* *mf*

Vc. *mf* *p*

12

Fl. *mf* *f* *p* *f*

B♭ Cl. *ppp* *mf* *fz* *p* *f*

Perc. *mf* *f* *p* *f* *p*

Mdn. *fp* *mf* *f* *p* *f*

Ac. Gtr. *mp* *p* *f*

S. *4/4* ×

Vc. *pizz.* *mp* *p* *f* *fp^{SS}* *arco* *p*

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15

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S.

Vc.

Gm

mp

mp *ppp*

f. *p*

p *ppp*

Sss

f *p* *mp* *ppp* *f*

Surdo

Bater com a cabeça do arco, simulando som do berimbau.

19

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S.

Vc.

mf *mp* *ppp* *mp* *ppp*

mf *mp* *ppp* *mf* *mp* *ppp*

mf *mp* *ppp* *mf* *mp* *ppp* *mf*

Caixa clara
Surdo

mf *mp* *ppp*

mf *mp* *ppp*

mf *mp* *ppp* *ppp*

mf *mp* *ppp* *ppp*

mf *mp* *ppp* *ppp*

a - a - a a a a a

mf *mp* *ppp* *ppp*

Ord.

mf *ppp*

mf *ppp*

♩ = 100

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Measures 22-25. Starts with a *mf* dynamic and a trill. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.
- B♭ Cl. (B♭ Clarinet):** Measures 22-25. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.
- Perc. (Percussion):** Measures 22-25. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.
- Mdn. (Mandolin):** Measures 22-25. Includes chords *F*, *Dm*, *Gm*, and *Cm*. Dynamics range from *mf* to *ppp*. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.
- Ac. Gtr. (Acoustic Guitar):** Measures 22-25. Dynamics range from *mf* to *ppp*. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.
- S (Saxophone):** Measures 22-25. Includes articulation marks *Sss* and *Xxx*. Measures 26-29 are silent.
- Vc. (Violoncello):** Measures 22-25. Dynamics range from *p* to *mp*. Measures 26-29 feature a *f* dynamic followed by a *p* dynamic.

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The musical score is arranged in a system of seven staves, each representing a different instrument. The instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Mndn. (Mandolin), Acoustic Guitar (Ac. Gtr.), Soprano (S), and Violoncello (Vc.).

The score is divided into two systems. The first system covers measures 30 to 32, and the second system covers measures 33 to 35. Measure numbers are indicated at the beginning of each system.

Dynamic markings are used throughout the score to indicate volume changes. In the first system, the Flute and Bass Clarinet parts feature alternating dynamics of *f* (forte) and *p* (piano). The Percussion part is marked *mf* (mezzo-forte). The Mandolin and Acoustic Guitar parts also feature alternating *f* and *p* dynamics. The Violoncello part starts with *p* and *f* dynamics. In the second system, the Flute and Bass Clarinet parts continue with alternating *f* and *p* dynamics. The Percussion part remains consistent. The Mandolin and Acoustic Guitar parts continue with alternating *f* and *p* dynamics. The Violoncello part continues with alternating *f* and *p* dynamics.

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Fl. *f p f p f p f*

B♭ Cl. *p f p f p f*

Perc. *Gm*

Mdn. *f p Cm f p*

Ac.Gtr. *f p f p f p*

S

Vc. *f p f p f p*

rit.

Fl. *p f ppp*

B♭ Cl. *p f ppp*

Perc. *p mp*

Mdn. *f p Cm f ppp*

Ac.Gtr. *f p f ppp*

S

Vc. *f ppp*

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♩ = 60

42

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Perc.

Mdn. *p* *mp*

Ac. Gtr. *p* *mp*

S.

Vc. *pizz.* *p* *mp*

45

Fl. *mf* *ppp*

B♭ Cl. *mf* *ppp*

Perc. *f*

Mdn.

Ac. Gtr. *mf*

S.

Vc. *arco* *mf* *ppp*

Detailed description: This is a page of a musical score for the piece 'Nunca compre mouse de pilha'. The score is arranged in a system of staves. At the top, the title 'Nunca compre mouse de pilha' is centered, and the page number '7' is in the top right corner. The tempo is indicated as '♩ = 60'. The score begins at measure 42. The instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Mdn. (Mandolin), Acoustic Guitar (Ac. Gtr.), Saxophone (S.), Violoncello (Vc.), and a second Flute (Fl.). The first system (measures 42-44) features the first Flute, B♭ Cl., Mdn., Ac. Gtr., and Vc. parts. The first Flute part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 43. The B♭ Cl. part also starts piano (*p*) and moves to mezzo-piano (*mp*). The Mdn. part starts piano (*p*) and moves to mezzo-piano (*mp*). The Ac. Gtr. part plays a rhythmic accompaniment of chords, starting piano (*p*) and moving to mezzo-piano (*mp*). The Vc. part starts with a pizzicato (*pizz.*) dynamic and moves to mezzo-piano (*mp*). The second system (measures 45-48) features the second Flute, B♭ Cl., Percussion, Mdn., Ac. Gtr., and Vc. parts. The second Flute part starts with a mezzo-forte (*mf*) dynamic and moves to pianissimo (*ppp*) by measure 47. The B♭ Cl. part starts with a mezzo-forte (*mf*) dynamic and moves to pianissimo (*ppp*). The Percussion part plays a steady rhythm of quarter notes, starting with a forte (*f*) dynamic. The Mdn. part starts with a mezzo-forte (*mf*) dynamic. The Ac. Gtr. part continues with a rhythmic accompaniment of chords, starting with a mezzo-forte (*mf*) dynamic. The Vc. part starts with a mezzo-forte (*mf*) dynamic and moves to pianissimo (*ppp*) by measure 47, playing arco.

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$\text{♩} = 100$

accel.

50

Fl.

B \flat Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

ppp

p

ppp

p

ppp

p

p

p

54

Fl.

B \flat Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

mp

mp

mp

mp

mp

mp

Nunca compre mouse de pilha

58

Fl. *mf* *ppp* *f*

B♭ Cl. *mf* *ppp* *f*

Perc. *mf* *ppp* *f*

Mdn. *mf* *ppp* *f*

Ac.Gtr. *mf* *ppp* *f*

S *mf* *ff* Declamado!
Soteropolitana

Vc. *mf* *ppp*

62

Fl.

B♭ Cl.

Perc.

Mdn.

Ac.Gtr.

S
Baiana Nordestina Brasileira ou gringa Branco

Vc. *f*

66

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

Negro

Mulato ou índia

é o caboclo

69

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

Grande ou pequeno

o médio

o ameno

O EXTRA-TERRENO

Detailed description: This is a musical score for a piece titled "Nunca compre mouse de pilha". The score is arranged for a band consisting of Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Mandolin (Mdn.), Acoustic Guitar (Ac. Gtr.), and Voice (Vc.). The score is divided into two systems, each starting at measure 66 and 69 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics in Portuguese, such as "Negro", "Mulato ou índia", "é o caboclo", "Grande ou pequeno", "o médio", "o ameno", and "O EXTRA-TERRENO". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs and ties. The percussion part uses 'x' marks to indicate specific rhythmic hits. The mandolin and acoustic guitar parts provide harmonic support with rhythmic accompaniment. The flute and bass clarinet parts have more melodic and harmonic roles, often playing in unison or with complementary lines.

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73

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Cristo Buda Gandhi

Vc.

76

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Oxalá Maomé Viva homo, viva hétero Viva homem, viva mulher Viva aquele que transa

Vc.

f *mp* *f* *mp* *f* *mp*

Dm

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80

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

84

Fl.

B♭ Cl.

Perc.

Mdn.

Ac. Gtr.

S

Vc.

Viva o aqui, o que você é

Vi - va a - que - le que

tem a - a - xé - - a - a -

f mp f mp f mp f mp

f mp f mp f mp f mp

f mp f mp f mp f mp

f p f p

f p f p

Gm Cm

f mp f mp f mp f mp

f mp f mp f mp f mp

f mp f mp f mp f mp

f p f p

f p f p

Detailed description of the musical score: The score is for a piece titled 'Nunca compre mouse de pilha'. It consists of two systems of staves. The first system (measures 80-83) features a Flute (Fl.) with a melodic line, a Bass Clarinet (B♭ Cl.) with a rhythmic accompaniment, a Percussion (Perc.) part with a steady beat, a Mandolin (Mdn.) playing a rhythmic pattern, an Acoustic Guitar (Ac. Gtr.) with a melodic line, a Soprano (S) with lyrics 'Viva o aqui, o que você é', and a Violoncello (Vc.) with a bass line. The second system (measures 84-87) continues the instrumentation. The Flute and Acoustic Guitar parts have dynamic markings of *f* and *mp*. The Mandolin and Violoncello parts also have dynamic markings. The Soprano part has lyrics 'Vi - va a - que - le que' and 'tem a - a - xé - - a - a -'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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88

Fl. *f* *mp* *f* *mp* *p*

B♭ Cl. *f* *mp* *f* *mp* *p*

Perc. *p*

Mdn. *f* *mp* *f* *mp* *p*

Ac. Gtr. *f* *mp* *f* *mp* *f* *p*

S. *pouco vib.*

88 xé - - - a - a - xé - - - é

Vc. *f* *p* *p*

92

Fl. *f* *pppp*

B♭ Cl. *f* *pppp*

Perc. *f* *pppp*

Mdn. *f* *pppp*

Ac. Gtr. *f* *pppp*

S. *pppp*

92 pizz.

Vc. *f* *pppp*