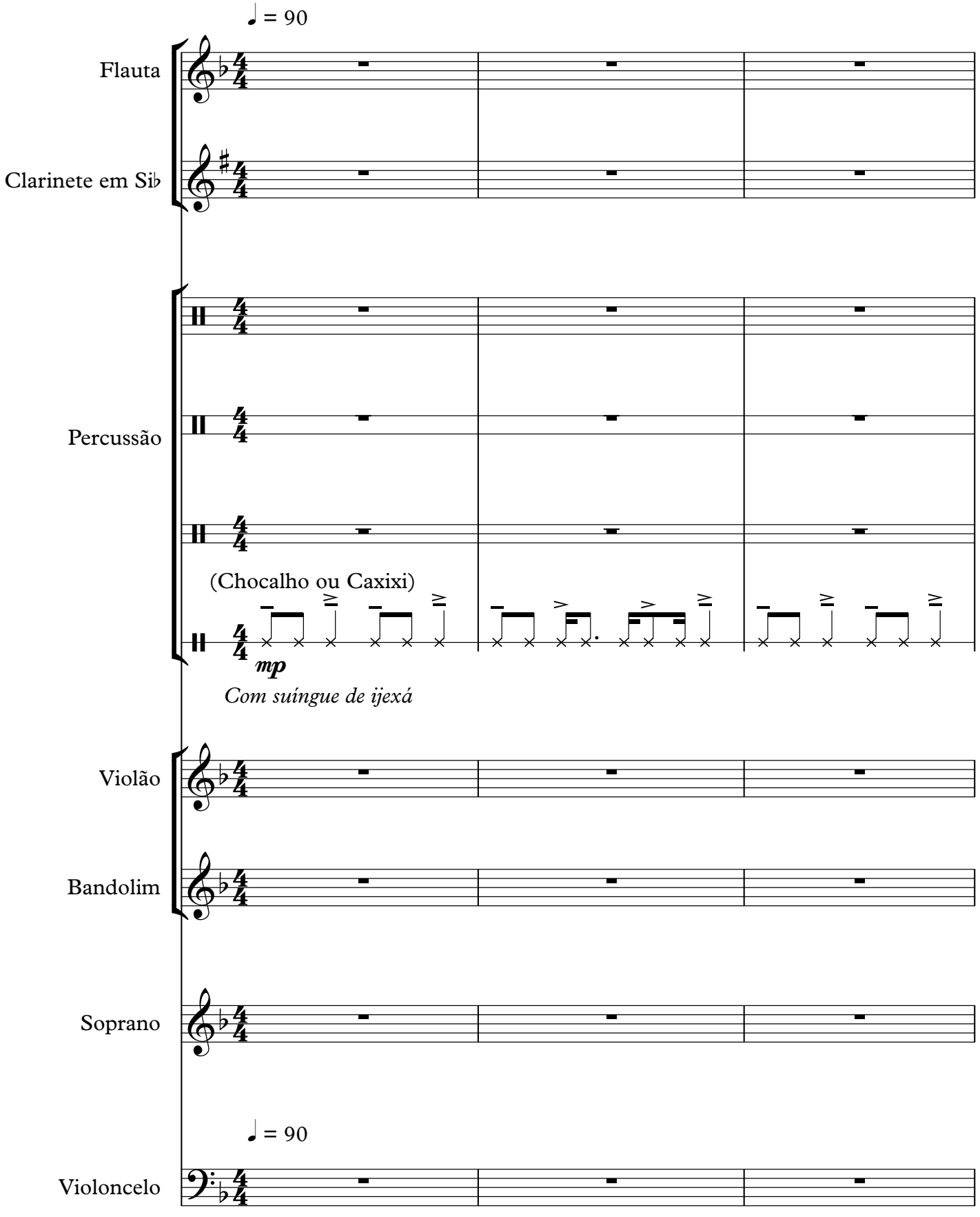
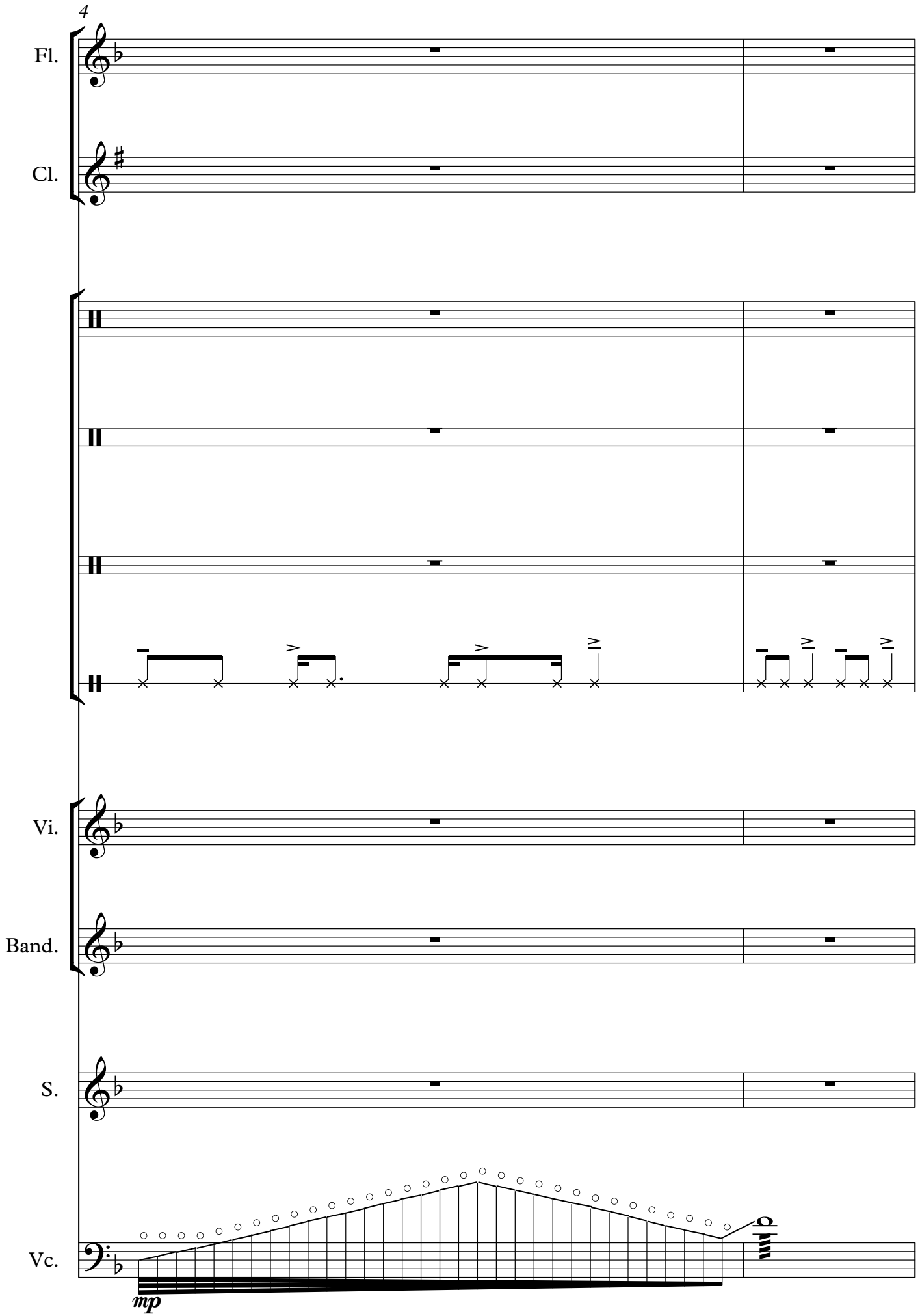
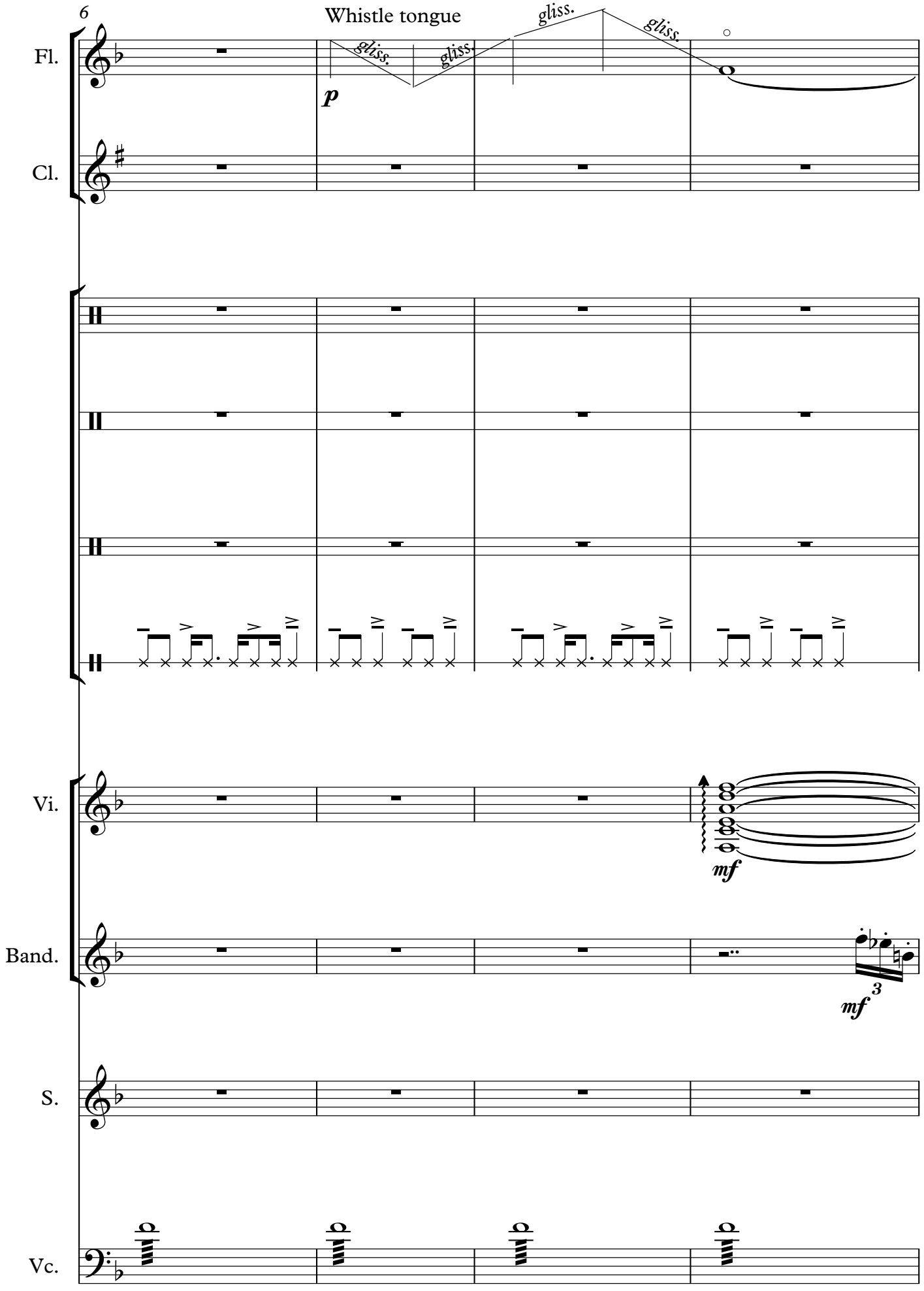
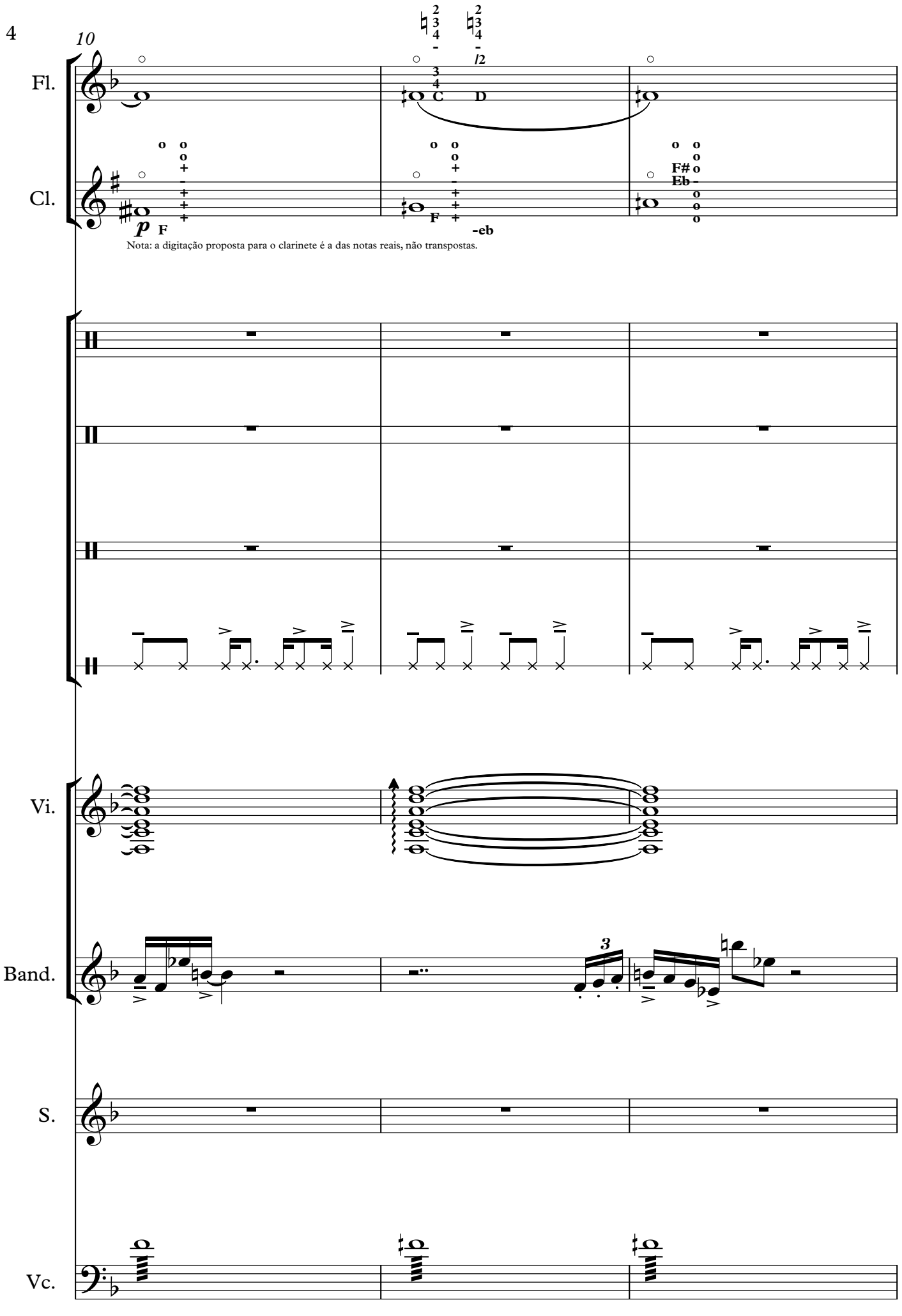
Partitura em C

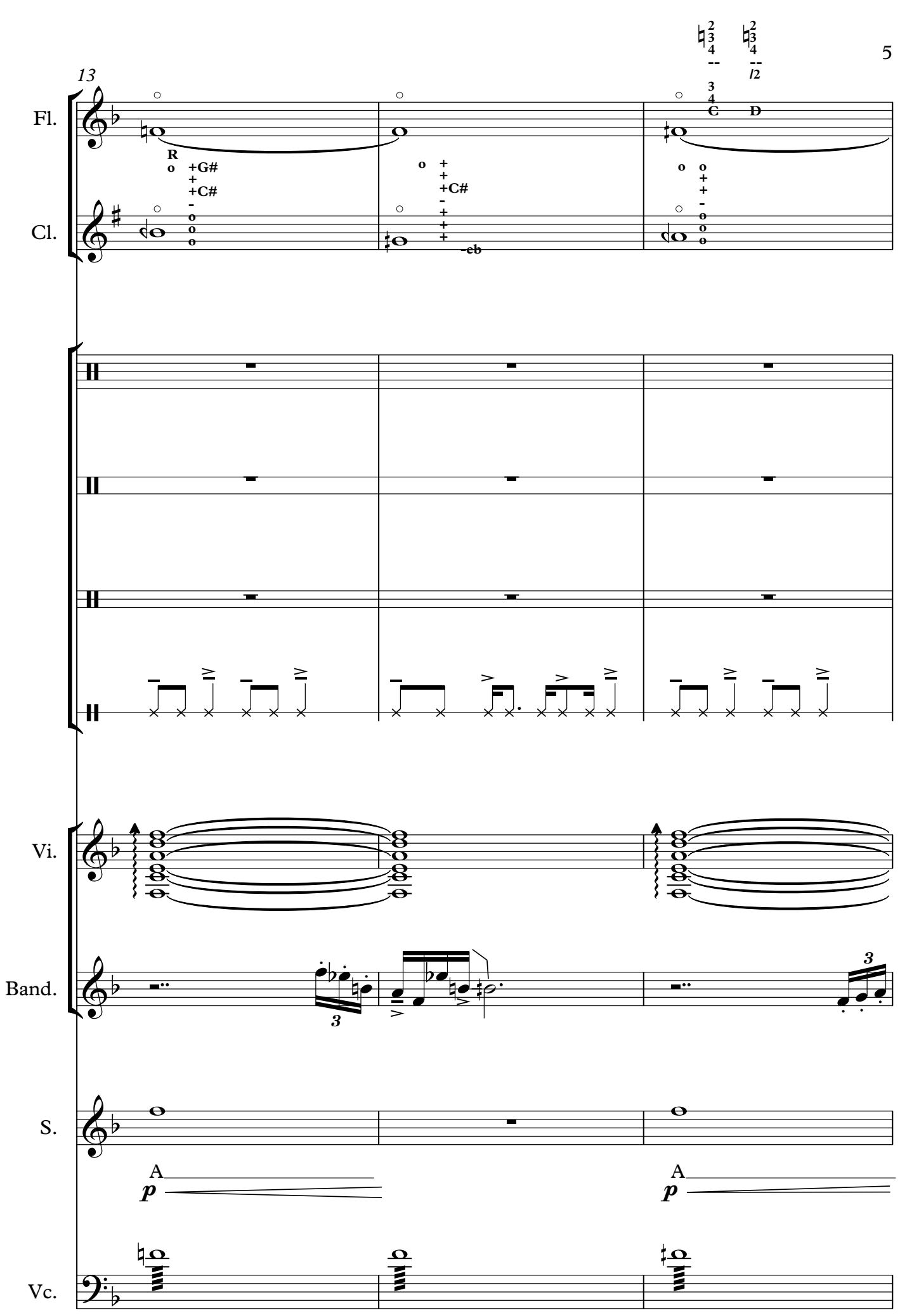
Negão d'Oxum

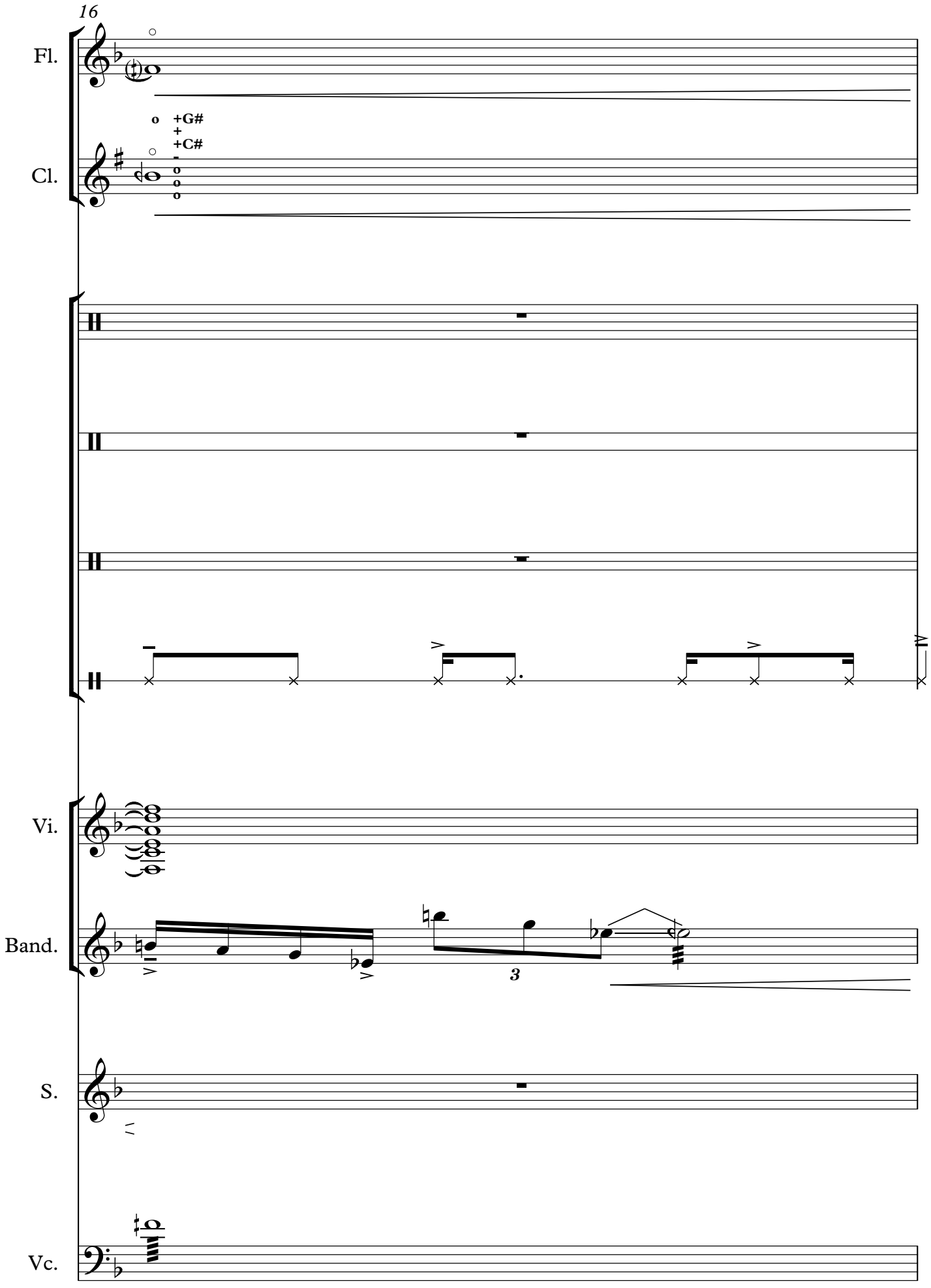


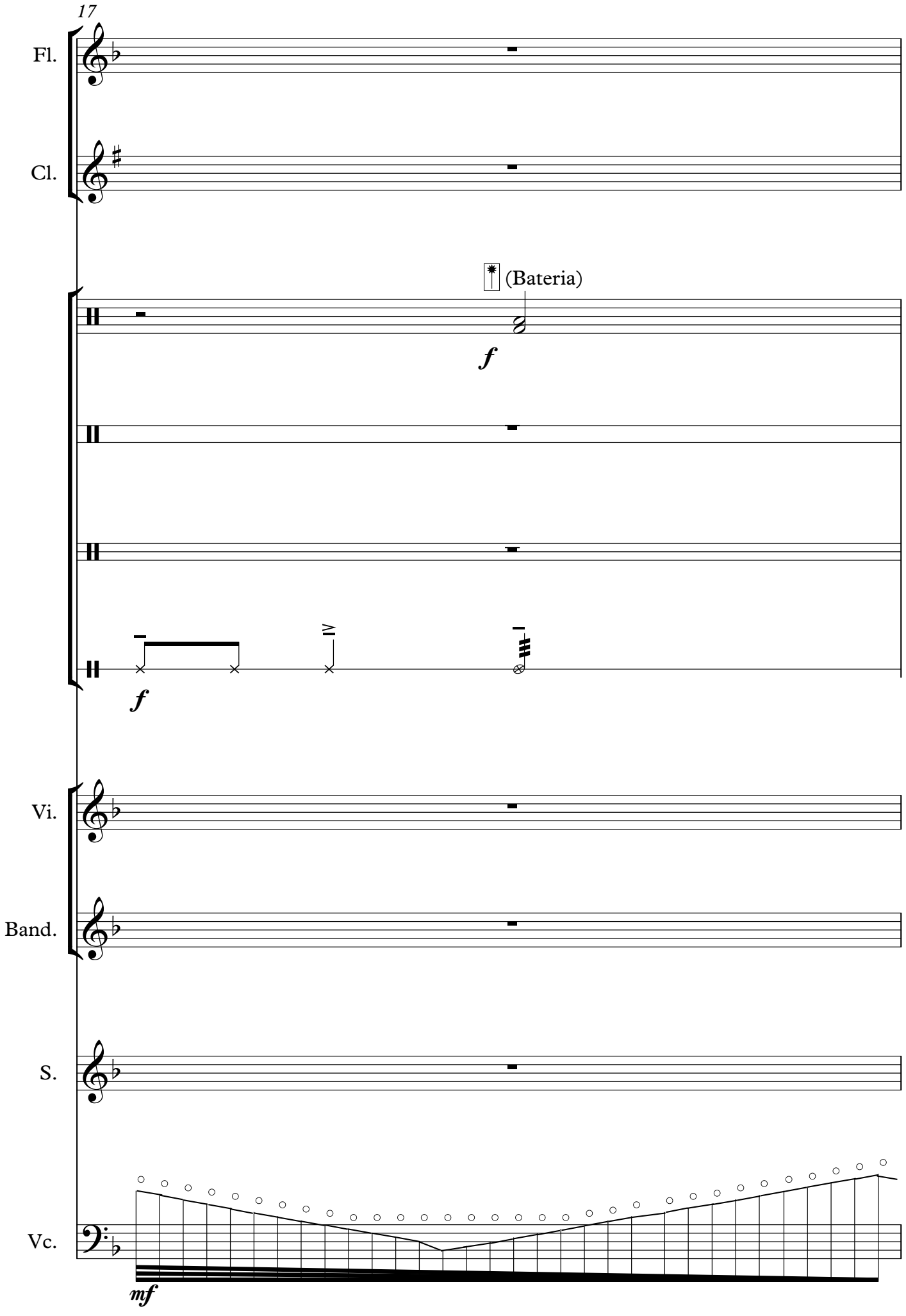

4
Fl.
Cl.
Vi.
Band.
S.
Vc.
mp

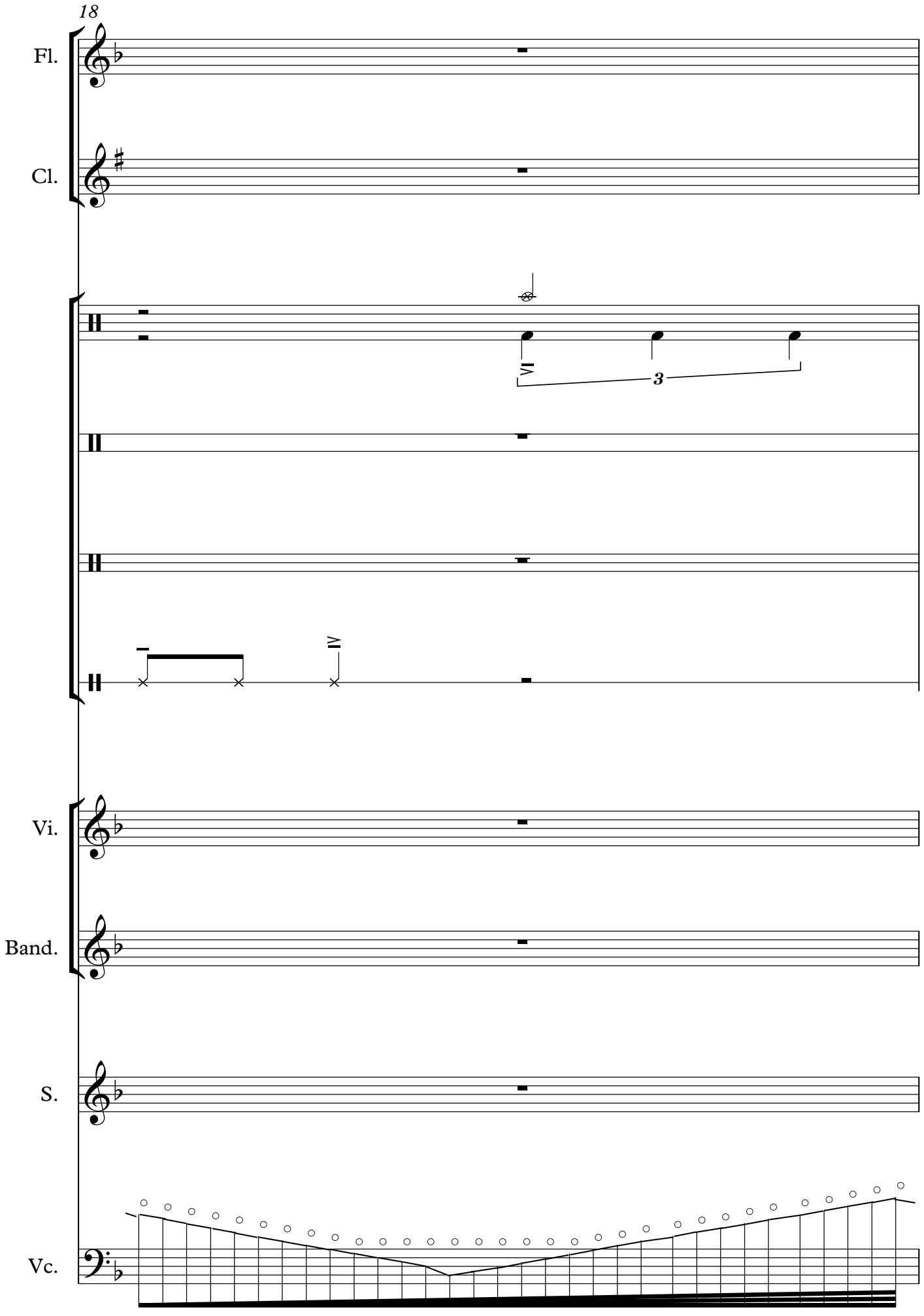

6
Whistle tongue
gliss.
gliss.
gliss.
gliss.
p
Fl.
Cl.
Vi.
mf
Band.
mf
3
S.
Vc.

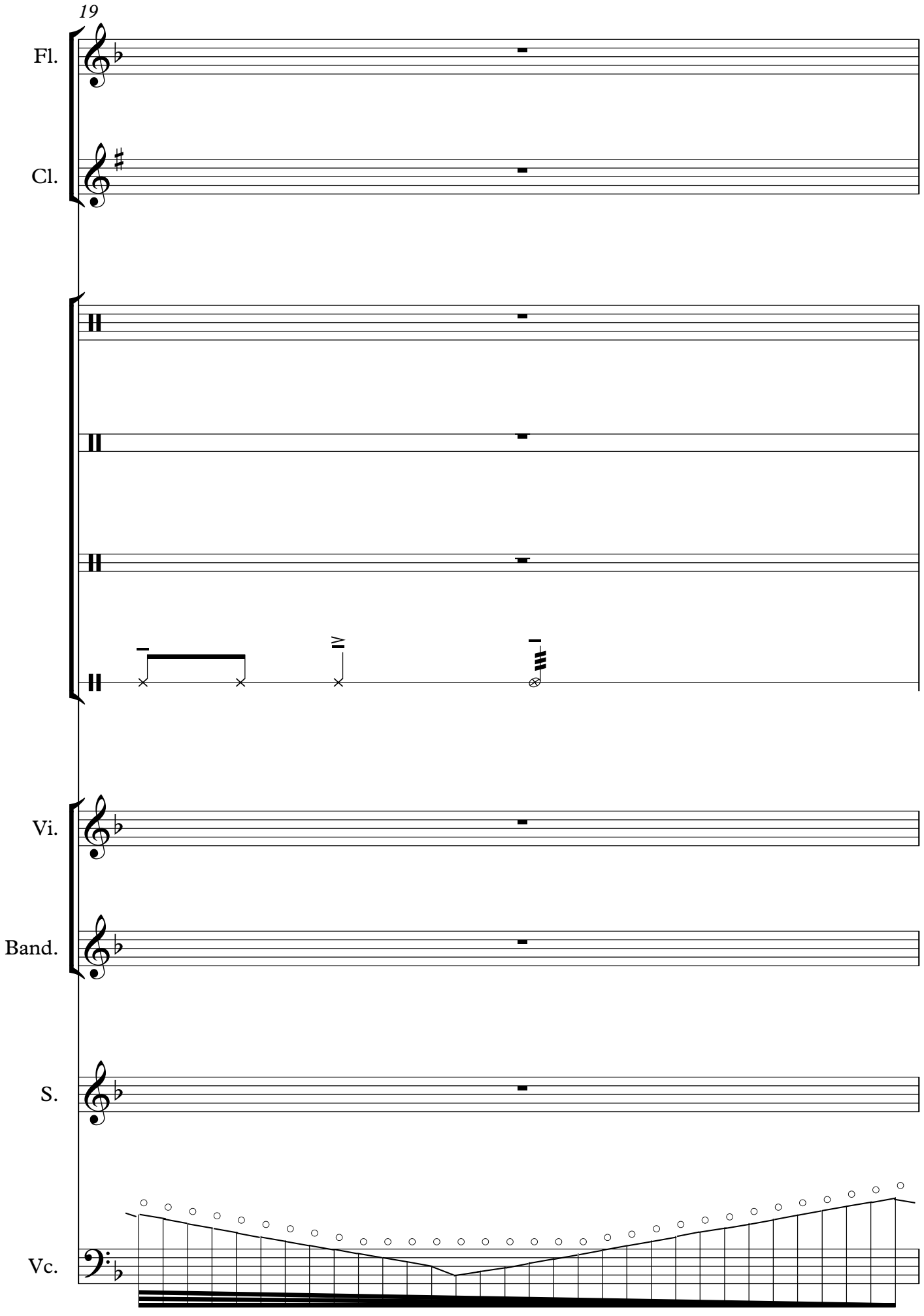

10
Fl.
Cl.
Vi.
Band.
S.
Vc.
Nota: a digitação proposta para o clarinete é a das notas reais, não transpostas.

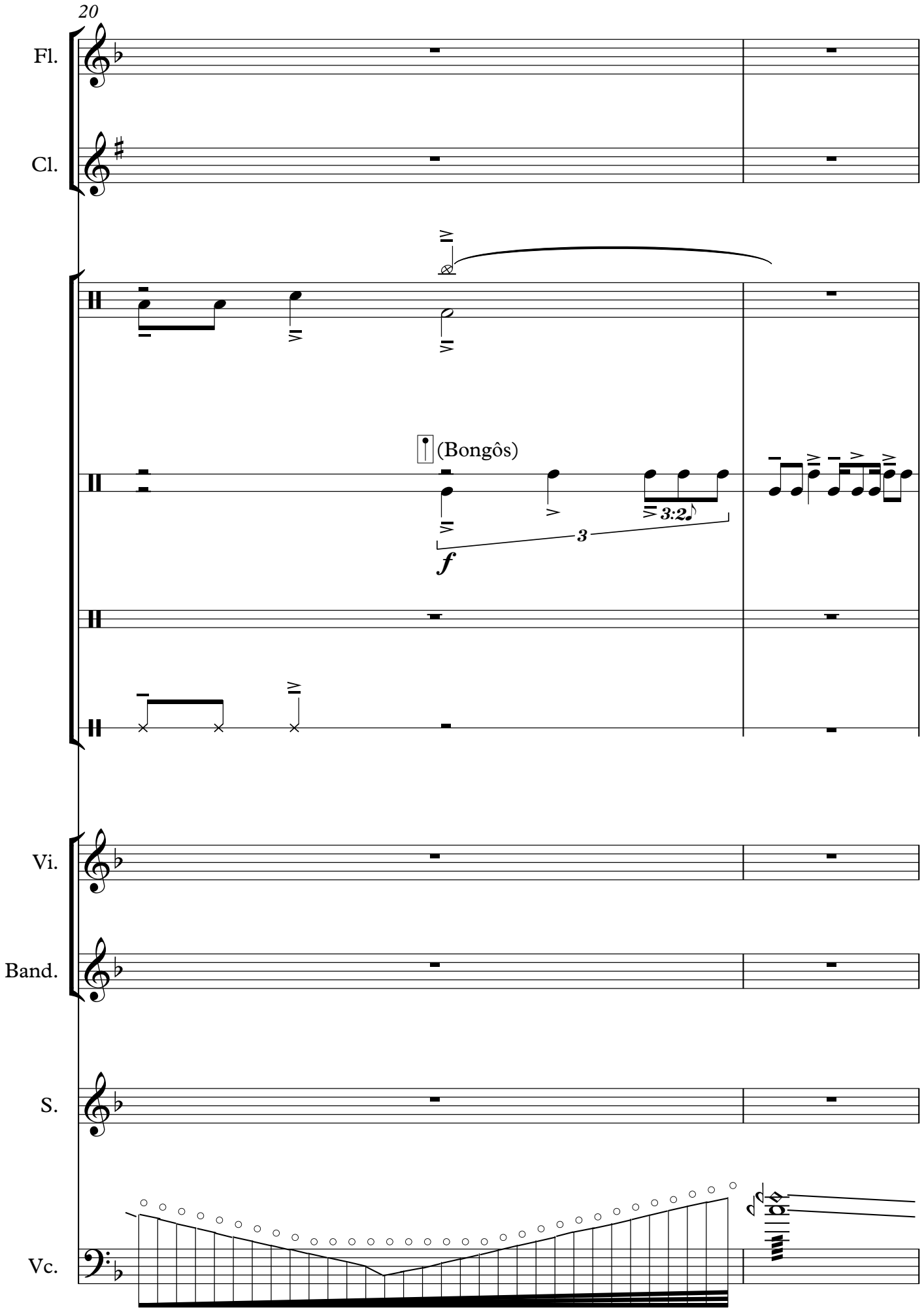

13
Fl.
Cl.
Vi.
Band.
S.
Vc.
A
p
A
p

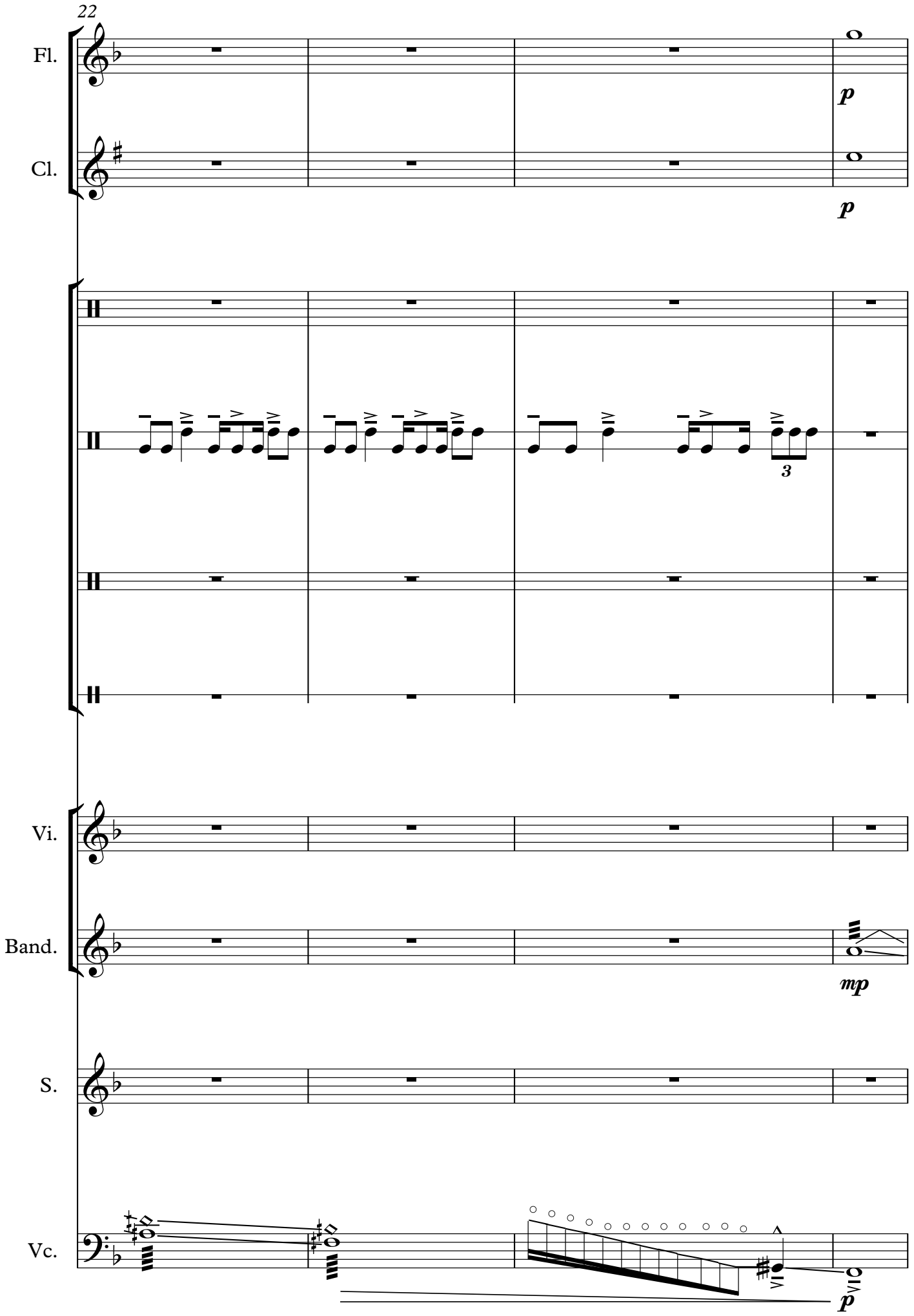

16
Fl.
Cl.
o +G#
+
+C#
-
o
o
o
Vi.
Band.
3
S.
Vc.

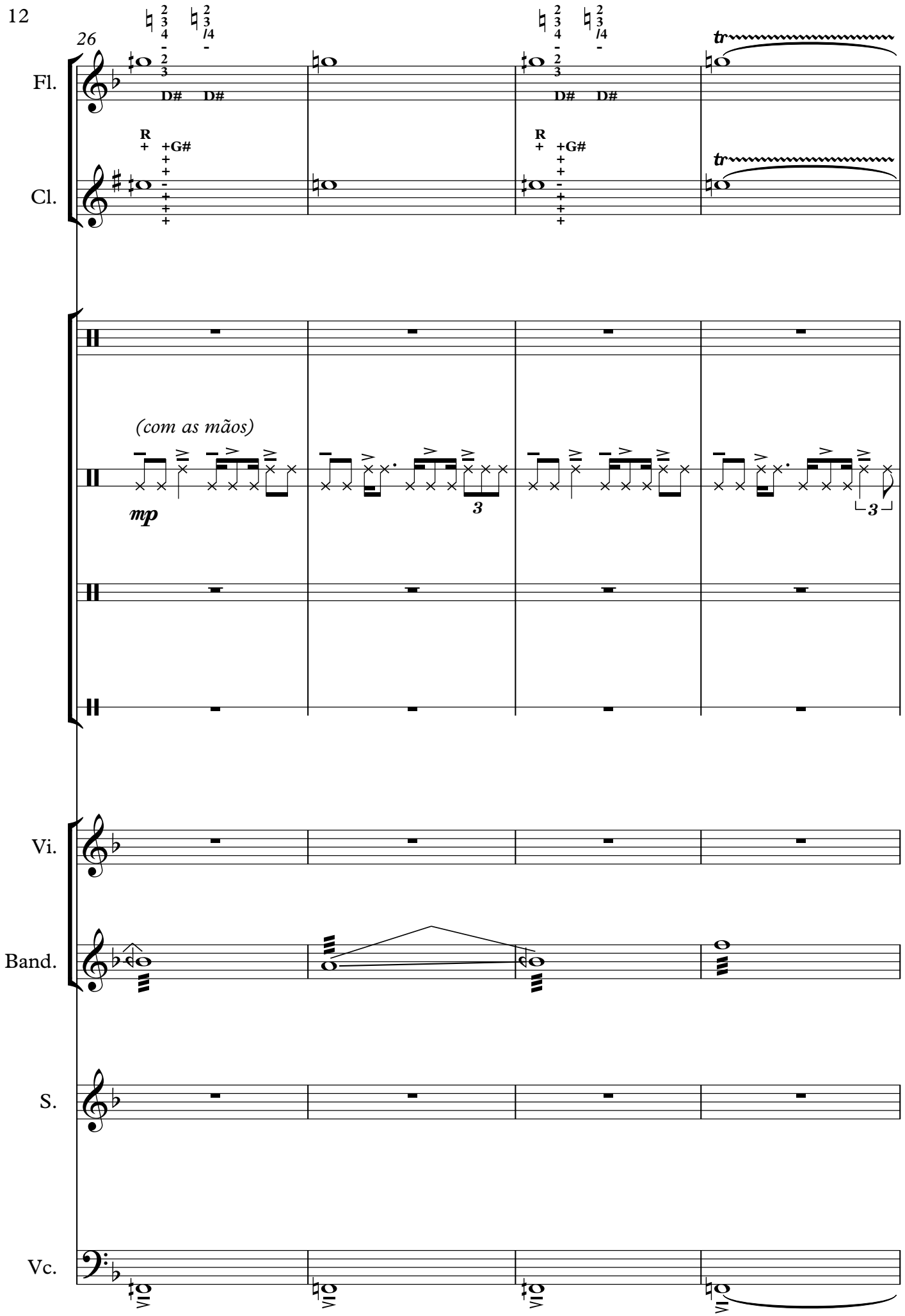

17
Fl.
Cl.
(Bateria)
f
f
Vi.
Band.
S.
Vc.
mf

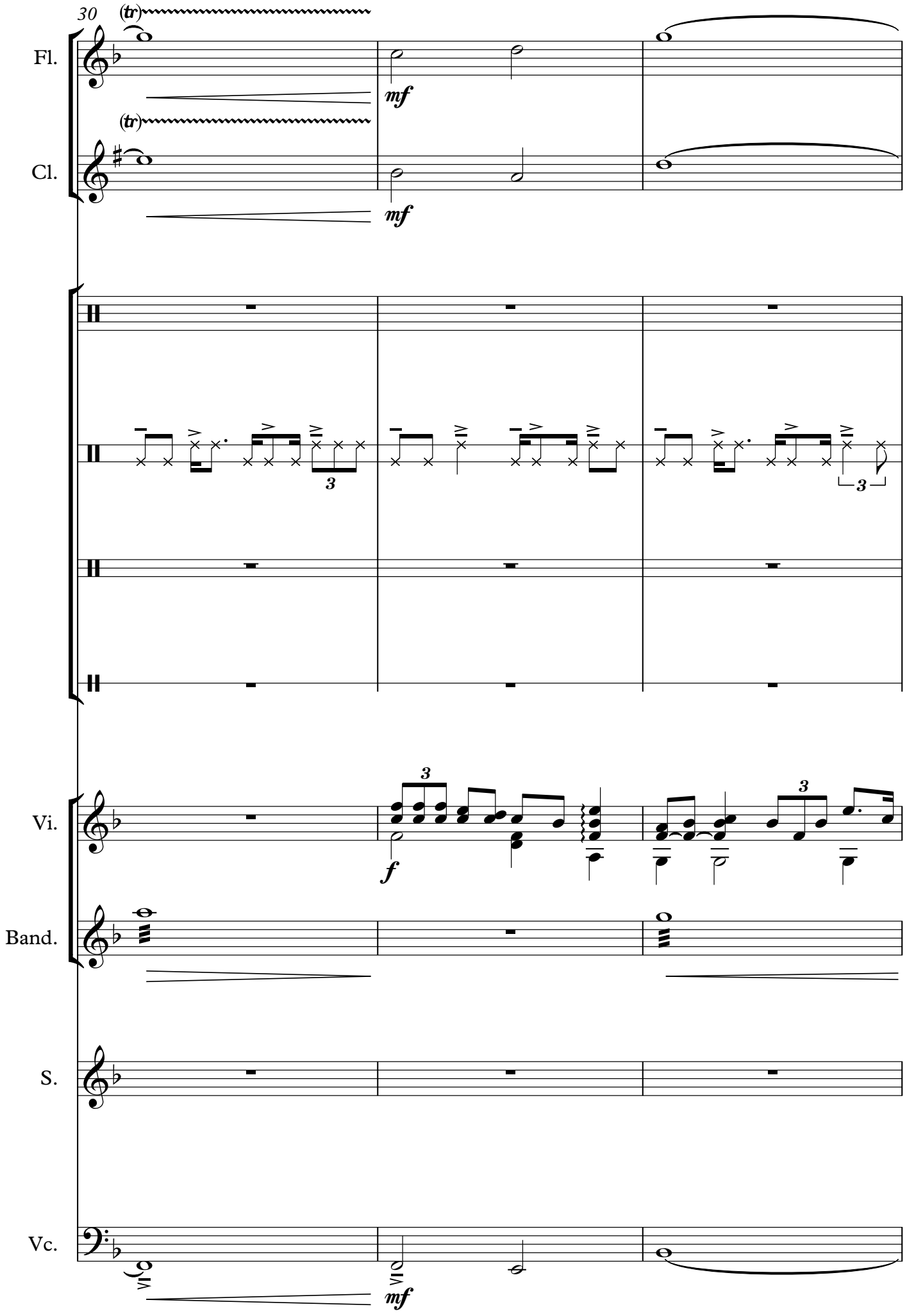

18
Fl.
Cl.
VI
3
IV
Vi.
Band.
S.
Vc.

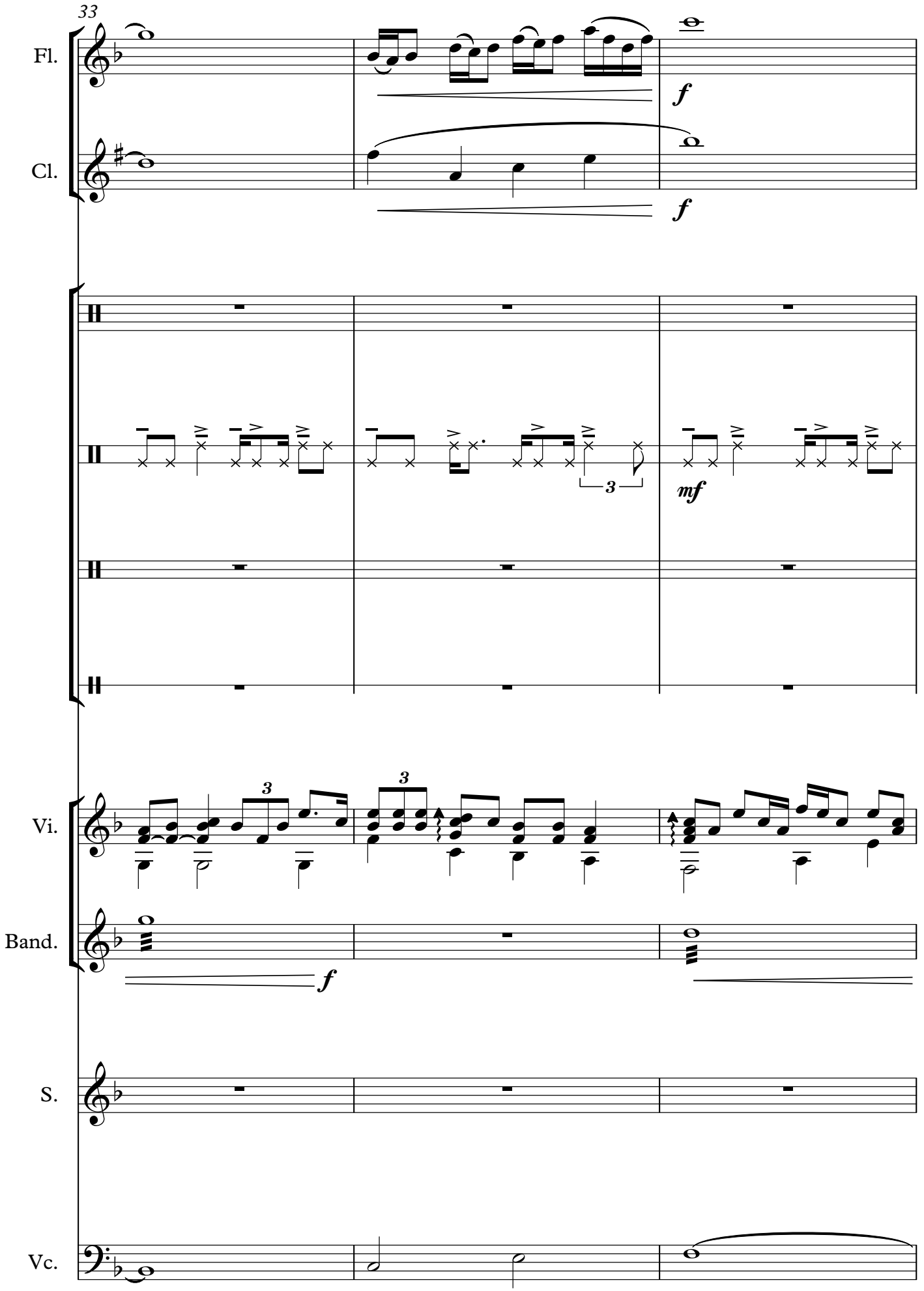

19
Fl.
Cl.
IV
I
Vi.
Band.
S.
Vc.

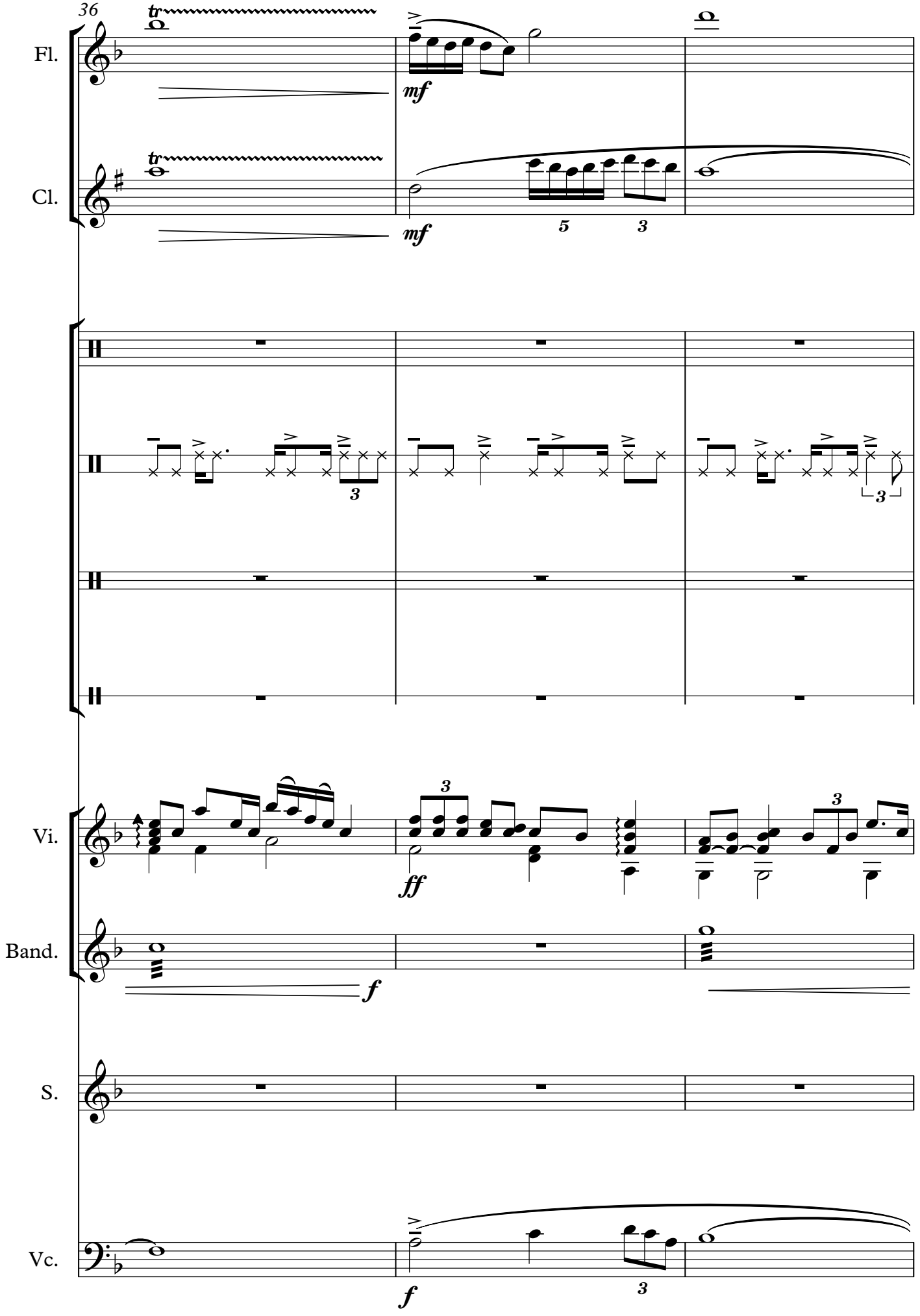

20
Fl.
Cl.
(Bongôs)
3:2
3
f
Vi.
Band.
S.
Vc.

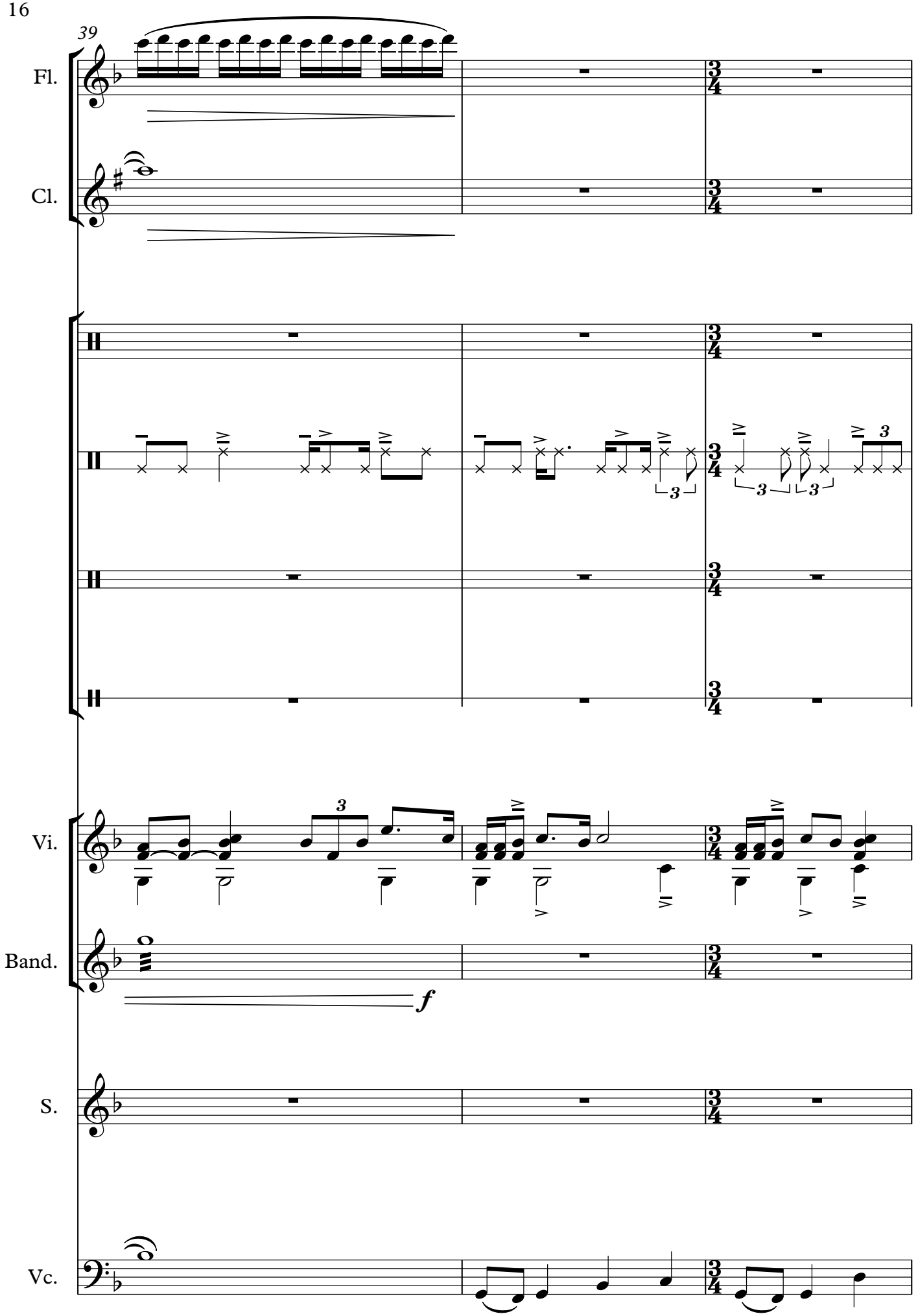

22
Fl.
Cl.
Vi.
Band.
S.
Vc.
p
p
3
mp
p

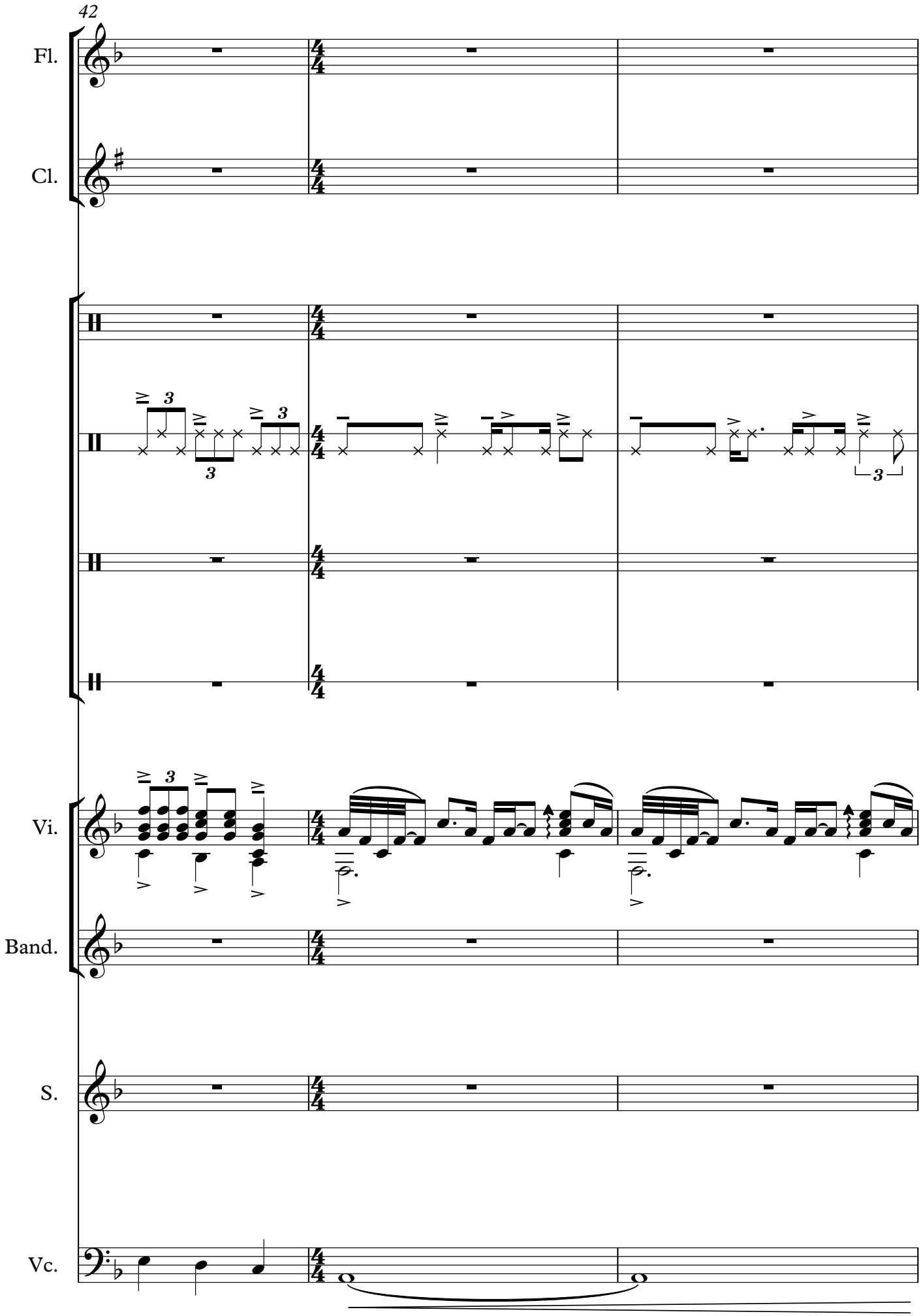

26
Fl.
Cl.
D# D#
R
+G#
tr
(com as mãos)
mp
3
Vi.
Band.
S.
Vc.

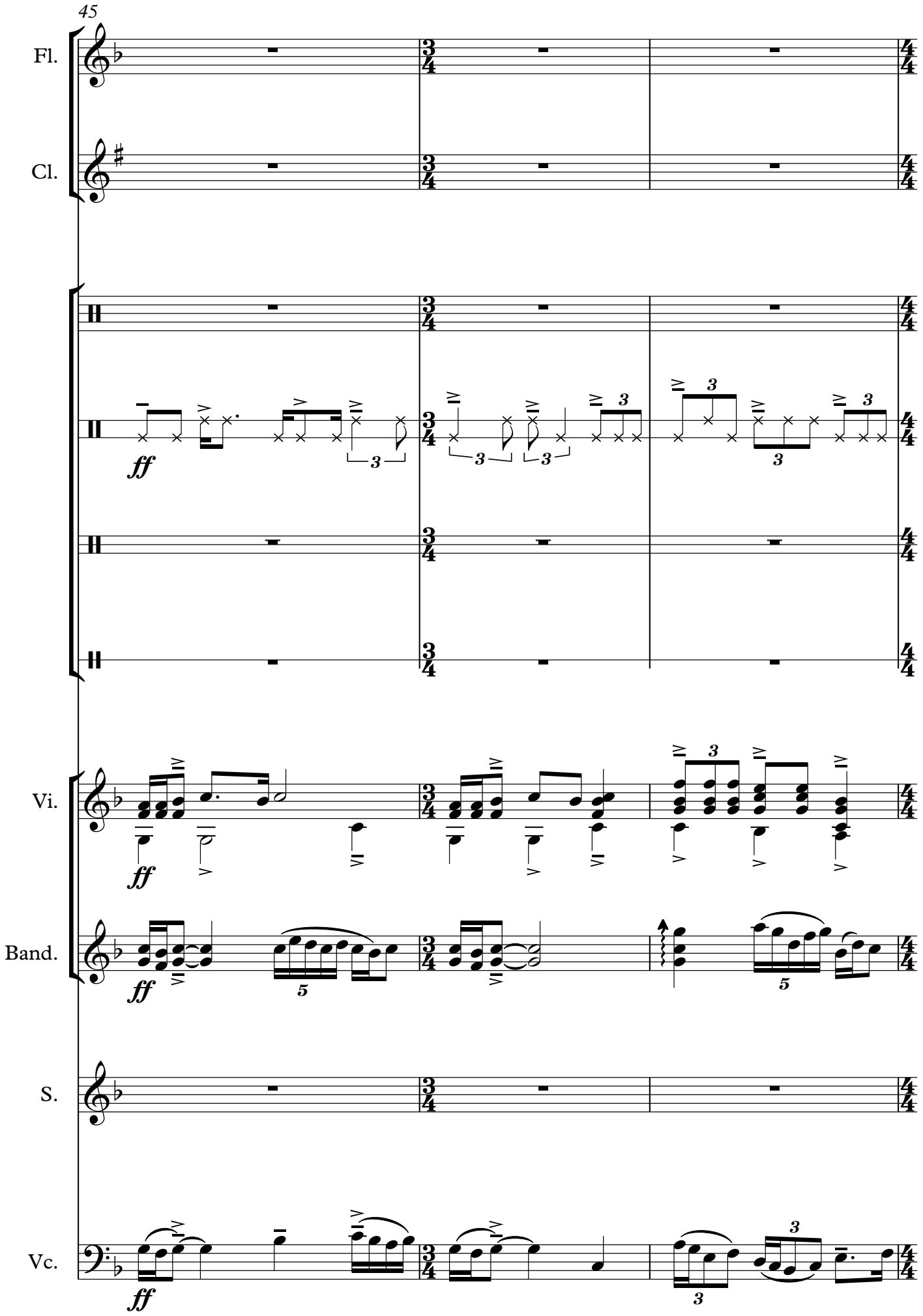

30
(tr)
Fl.
mf
(tr)
Cl.
mf
3
3
Vi.
3
3
f
Band.
S.
Vc.
mf

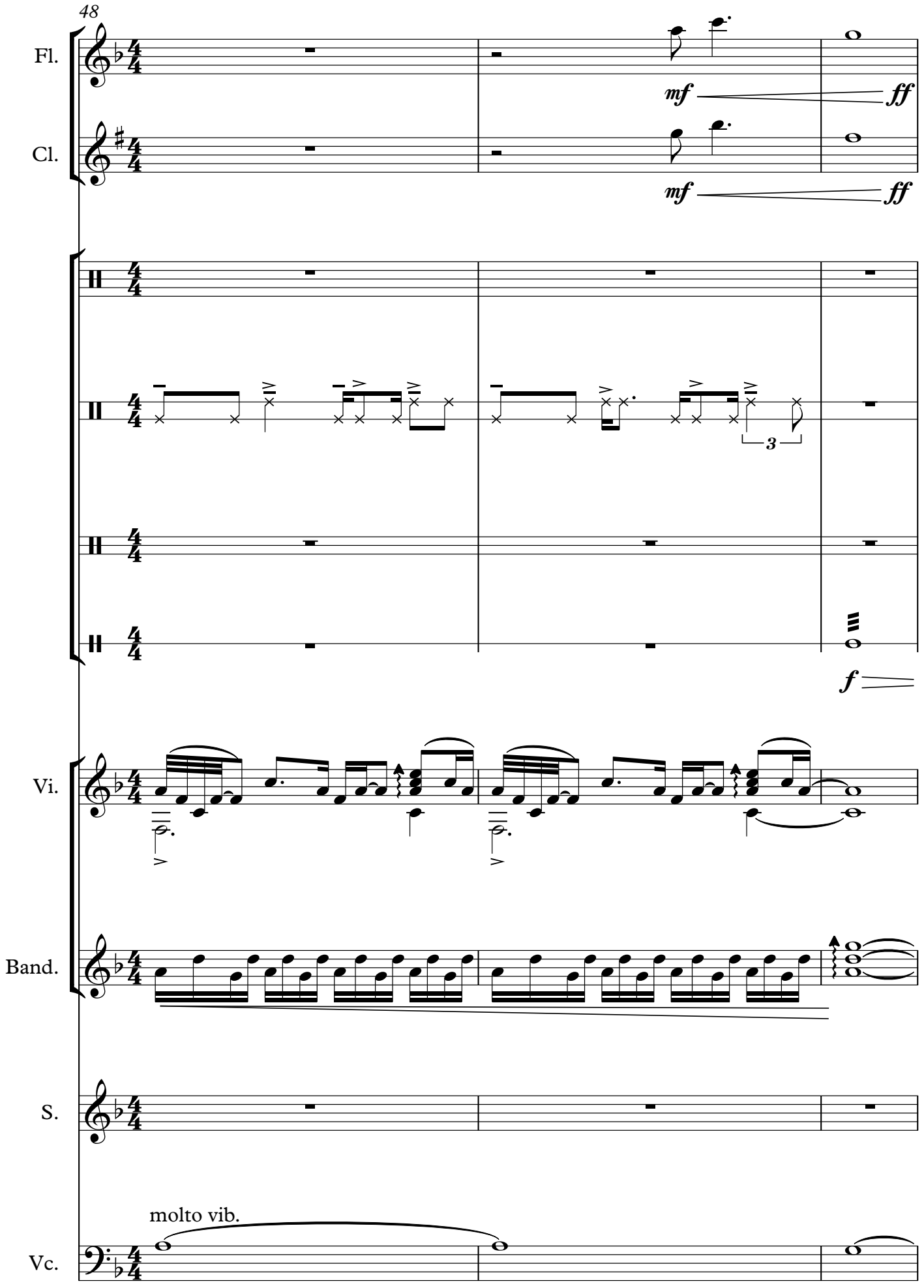

33
Fl.
Cl.
Vi.
Band.
S.
Vc.
f
f
mf
3
3
f

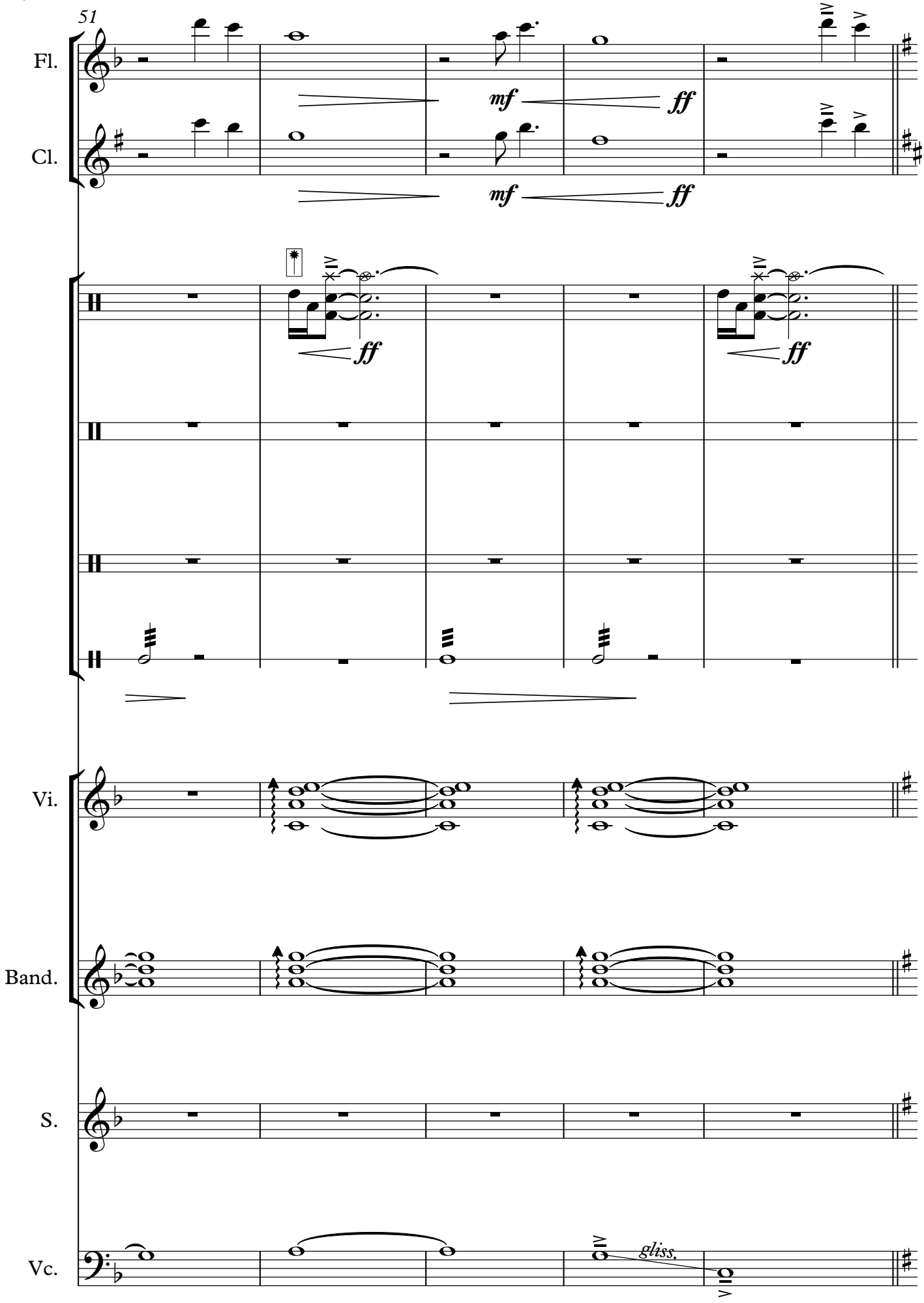

36
Fl.
Cl.
Vi.
Band.
S.
Vc.
tr
mf
ff
f
3
5

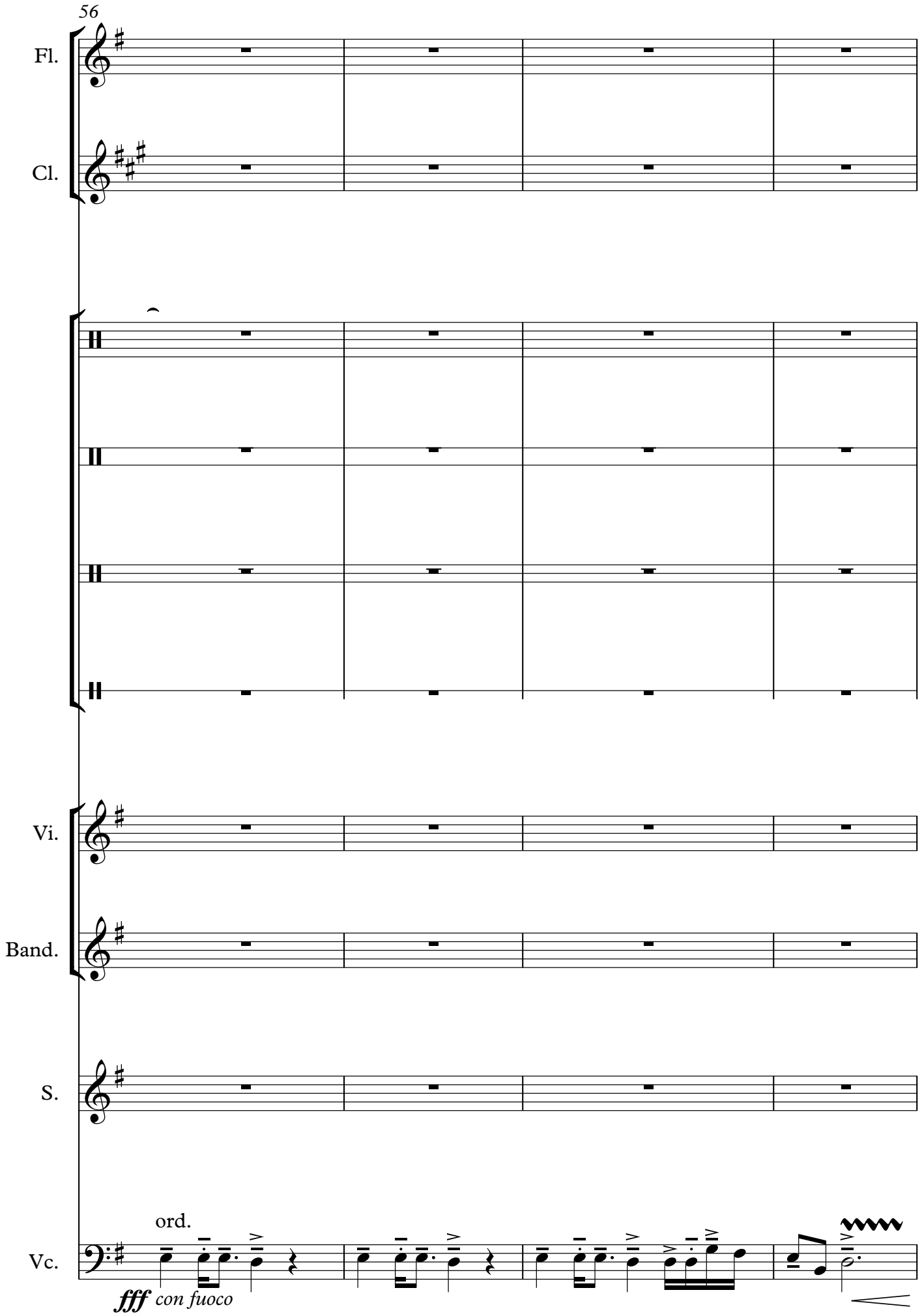

39
Fl.
Cl.
Vi.
Band.
S.
Vc.
f

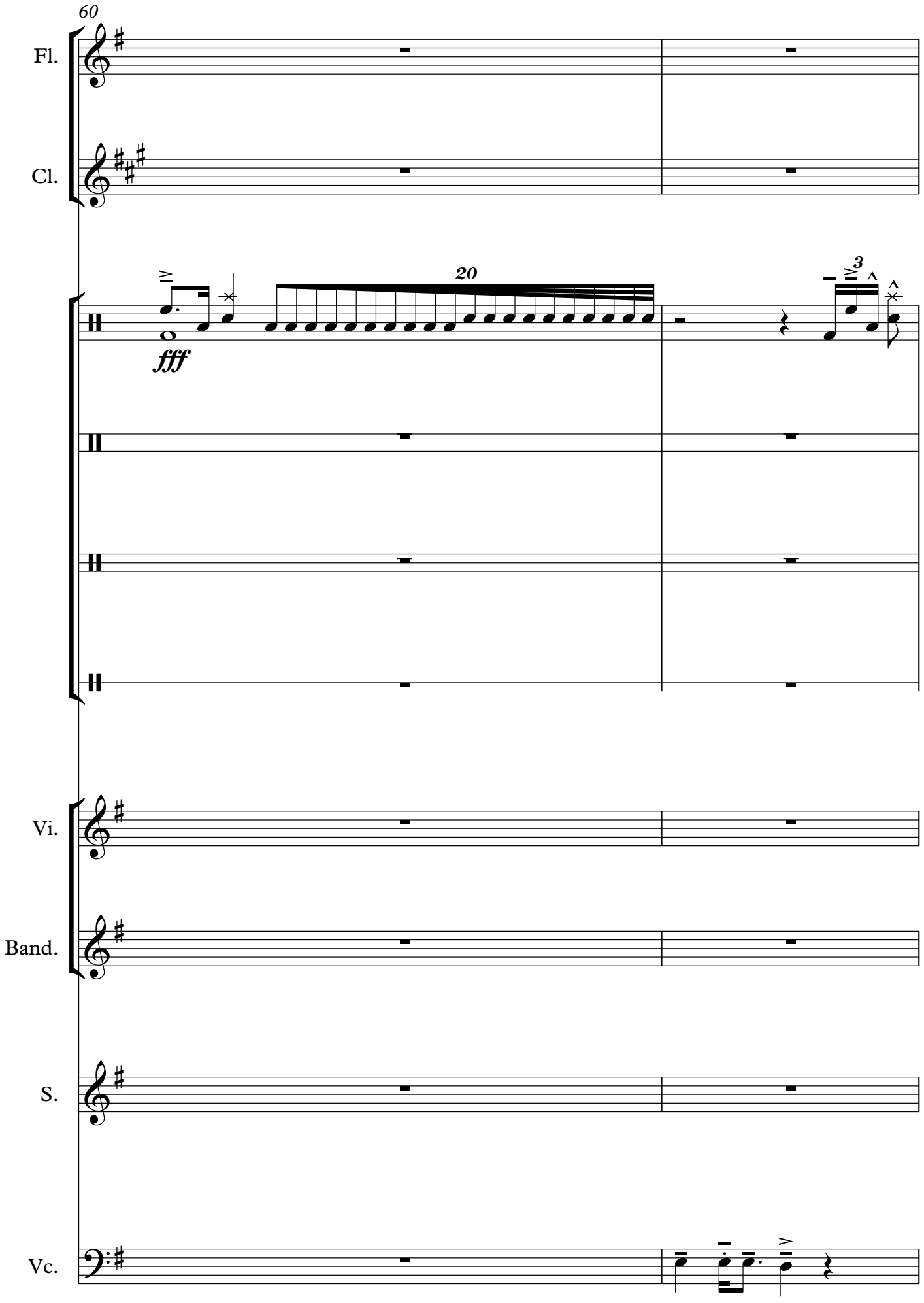

42
Fl.
Cl.
Vi.
Band.
S.
Vc.

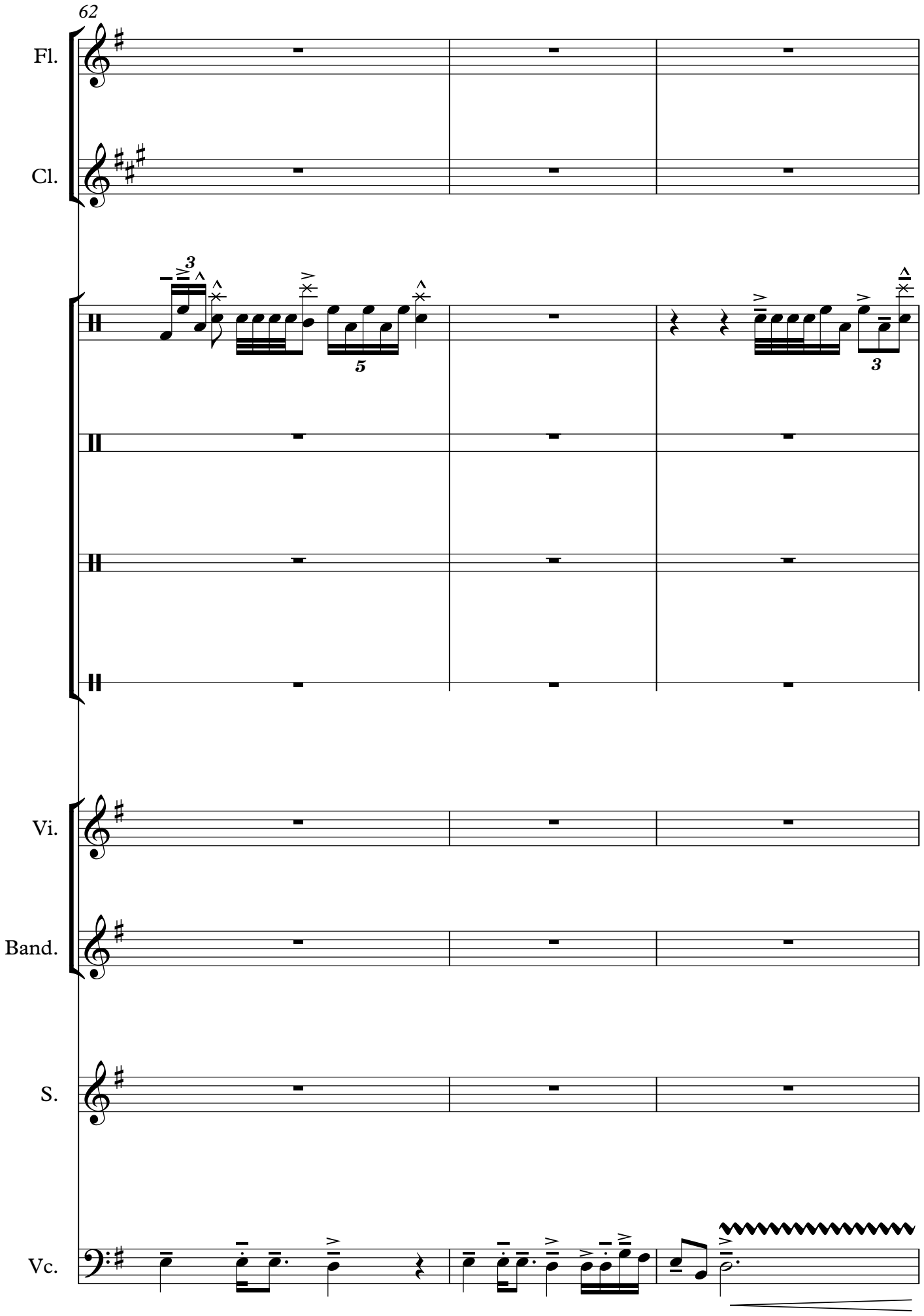

45
Fl.
Cl.
Vi.
Band.
S.
Vc.
ff

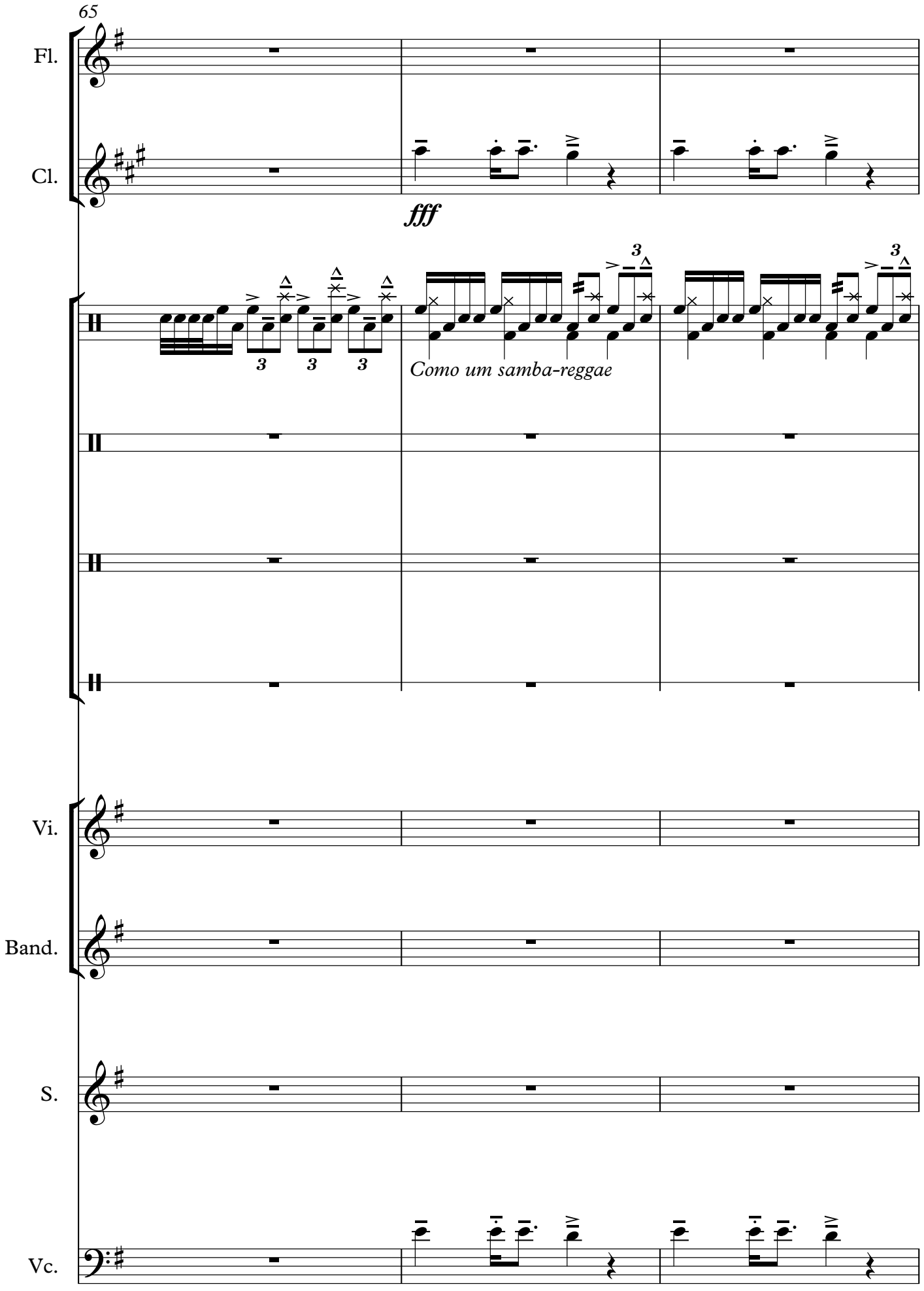

48
Fl.
mf
ff
Cl.
mf
ff
3
f
Vi.
Band.
S.
molto vib.
Vc.

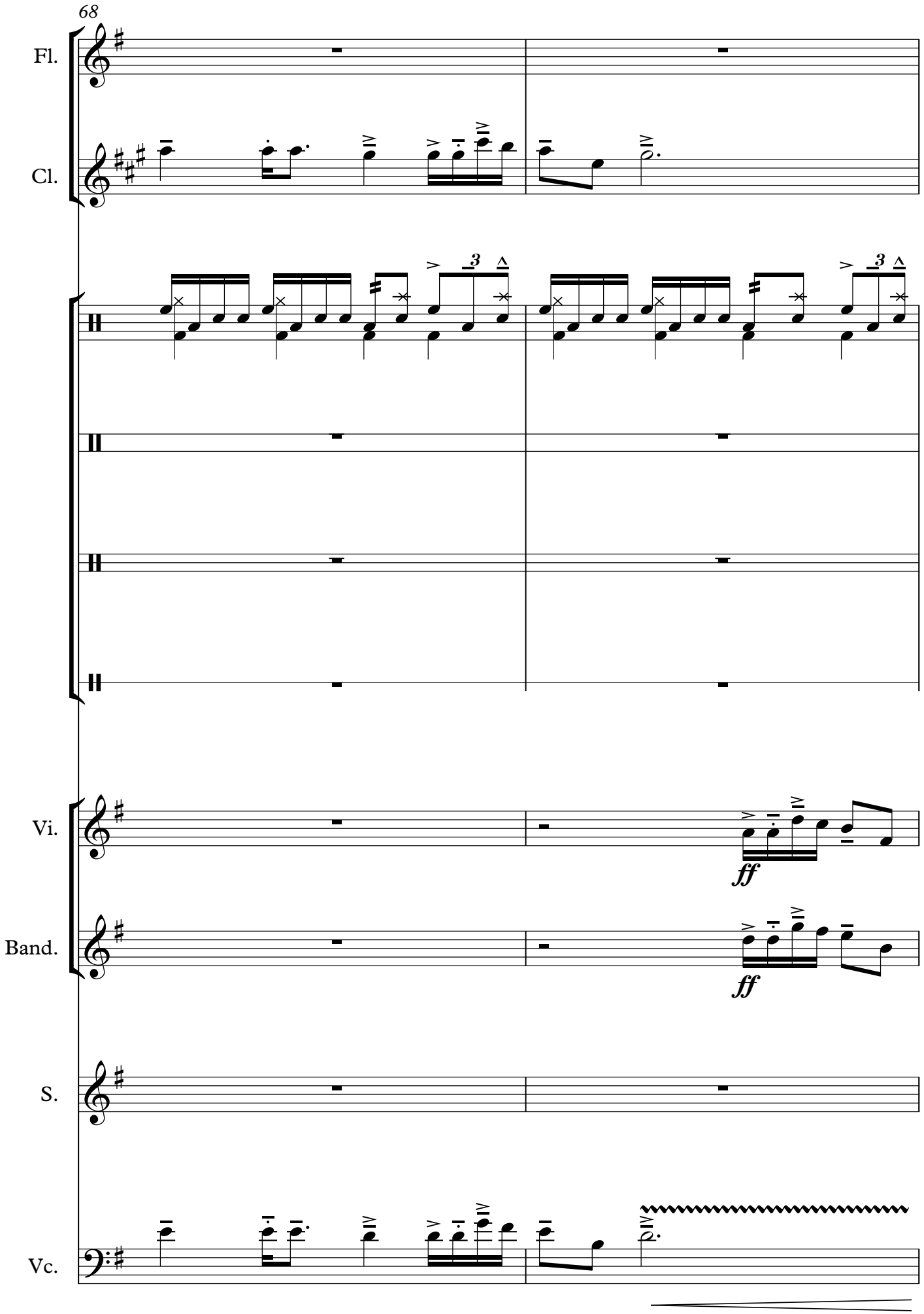

51
Fl.
Cl.
mf
ff
mf
ff
ff
ff
Vi.
Band.
S.
Vc.
gliss.

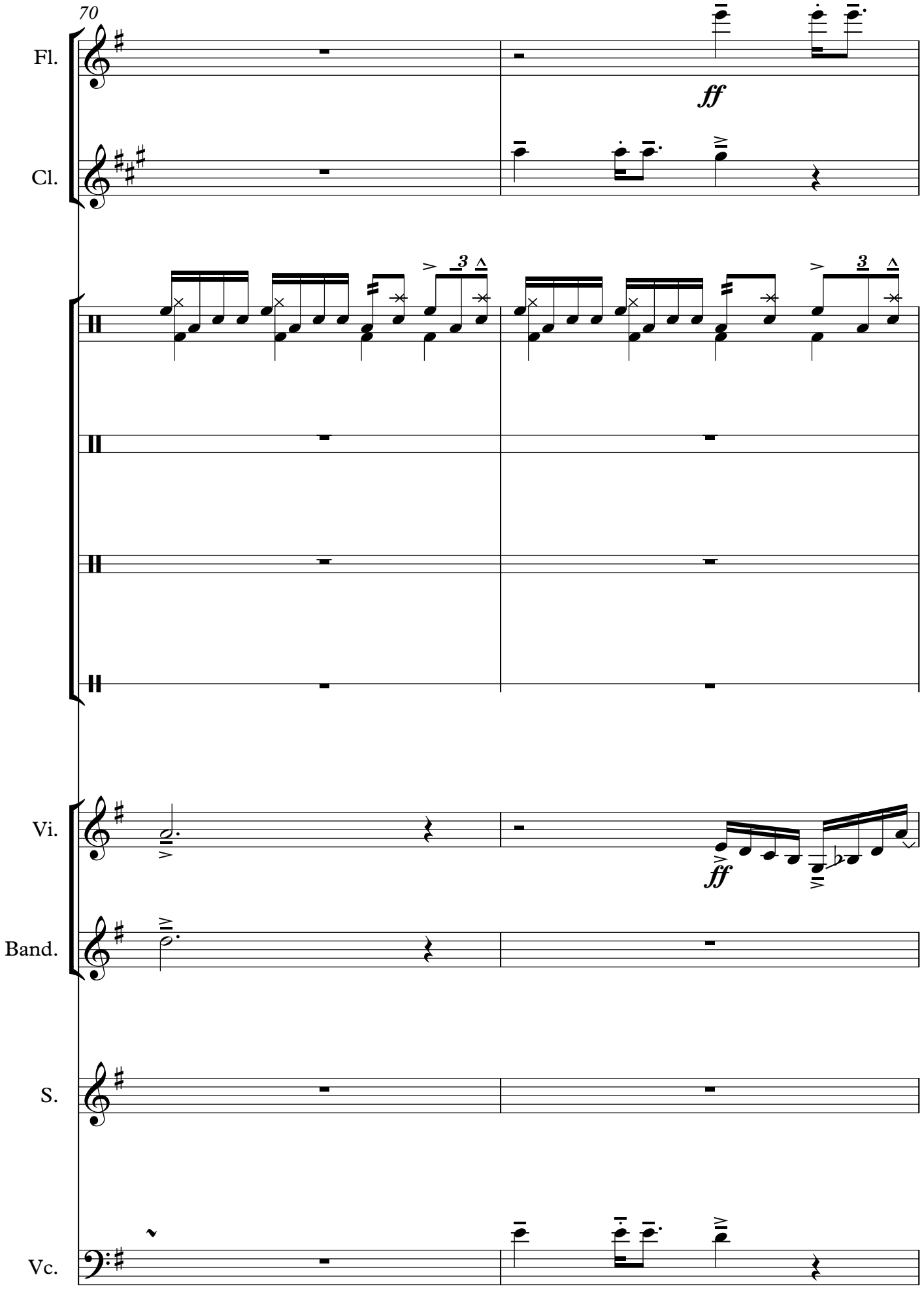

56
Fl.
Cl.
Vi.
Band.
S.
Vc.
ord.
fff con fuoco

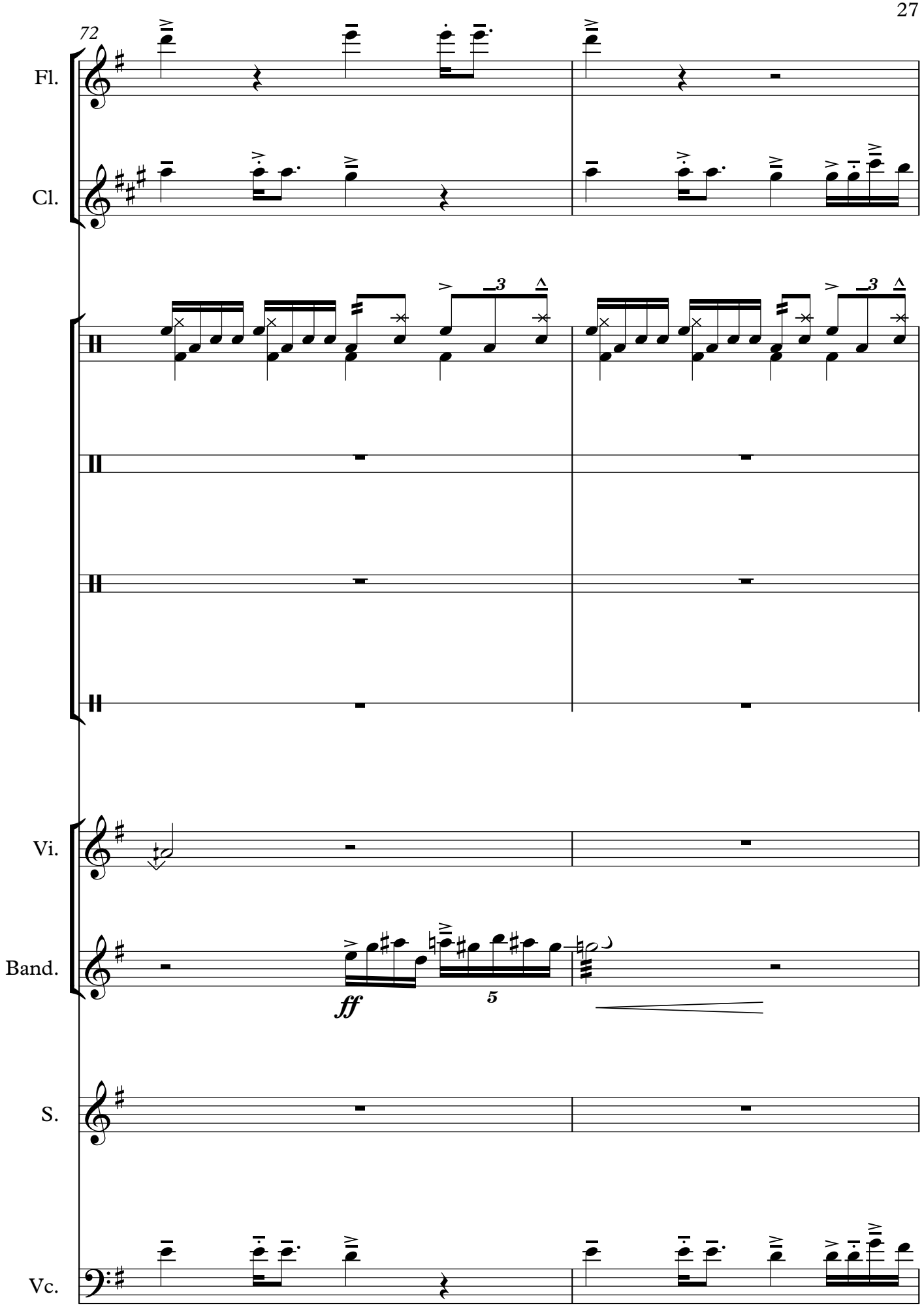

60
Fl.
Cl.
20
3
fff
Vi.
Band.
S.
Vc.

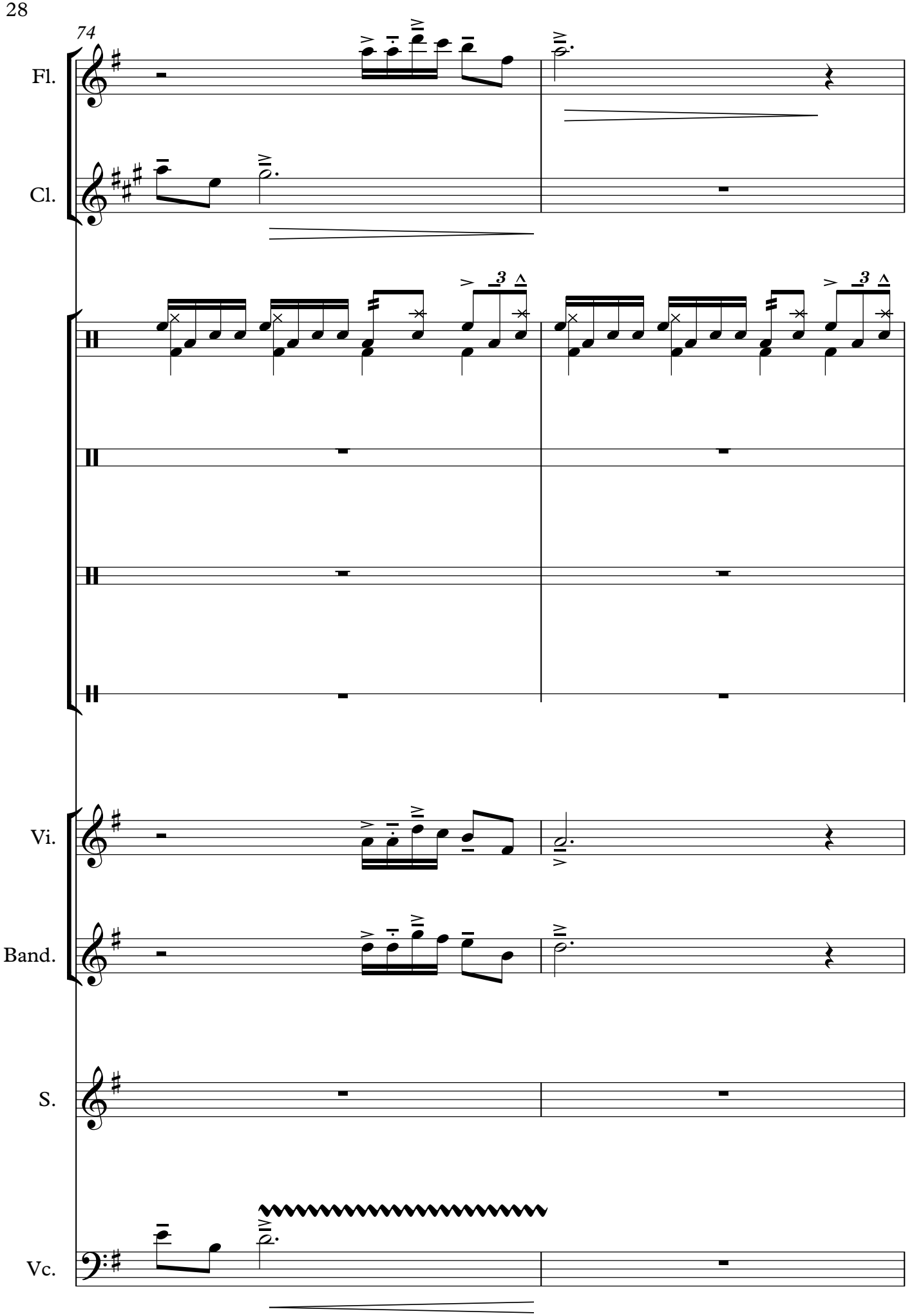

62
Fl.
Cl.
Vi.
Band.
S.
Vc.

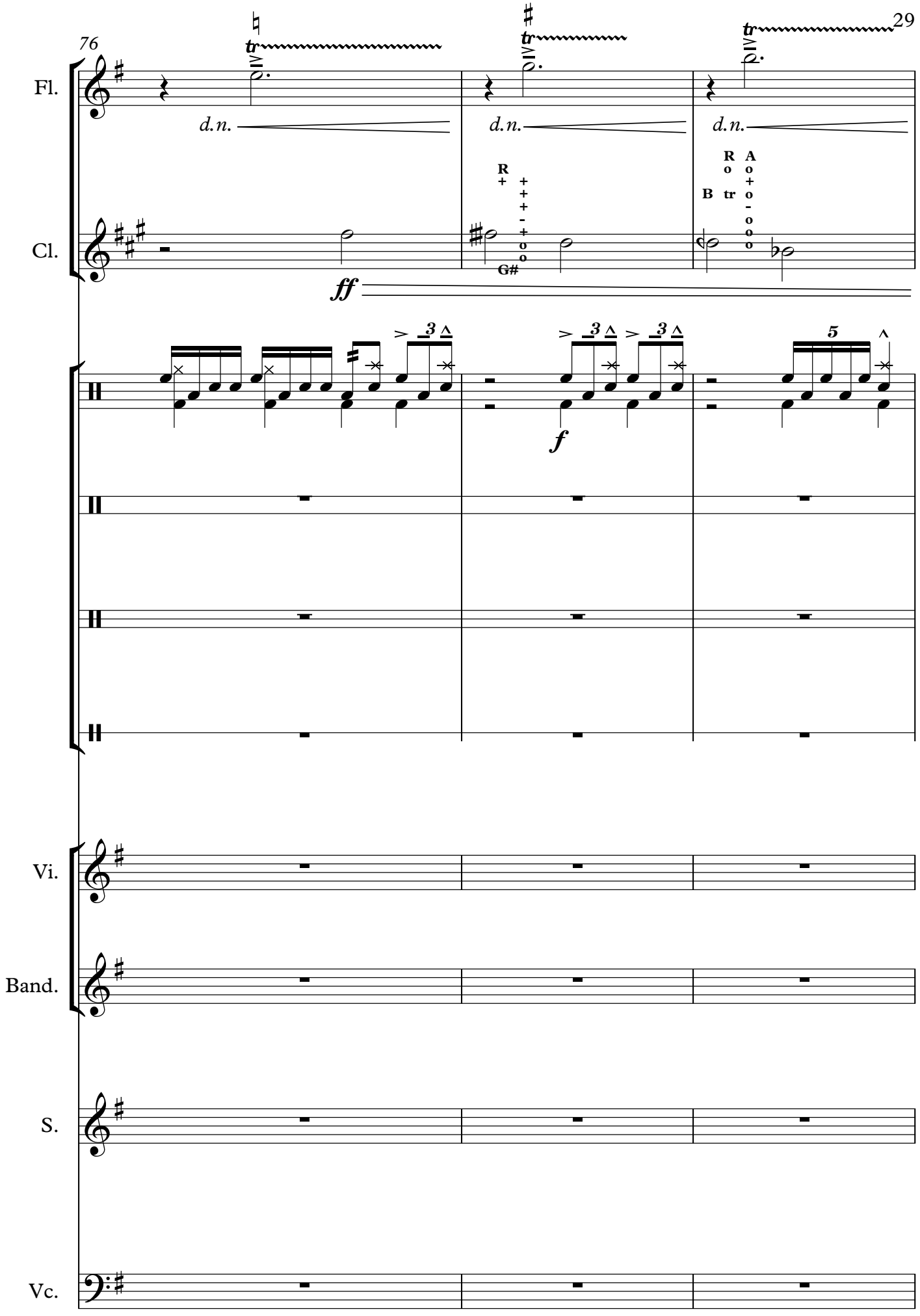

65
Fl.
Cl.
fff
Como um samba-reggae
Vi.
Band.
S.
Vc.

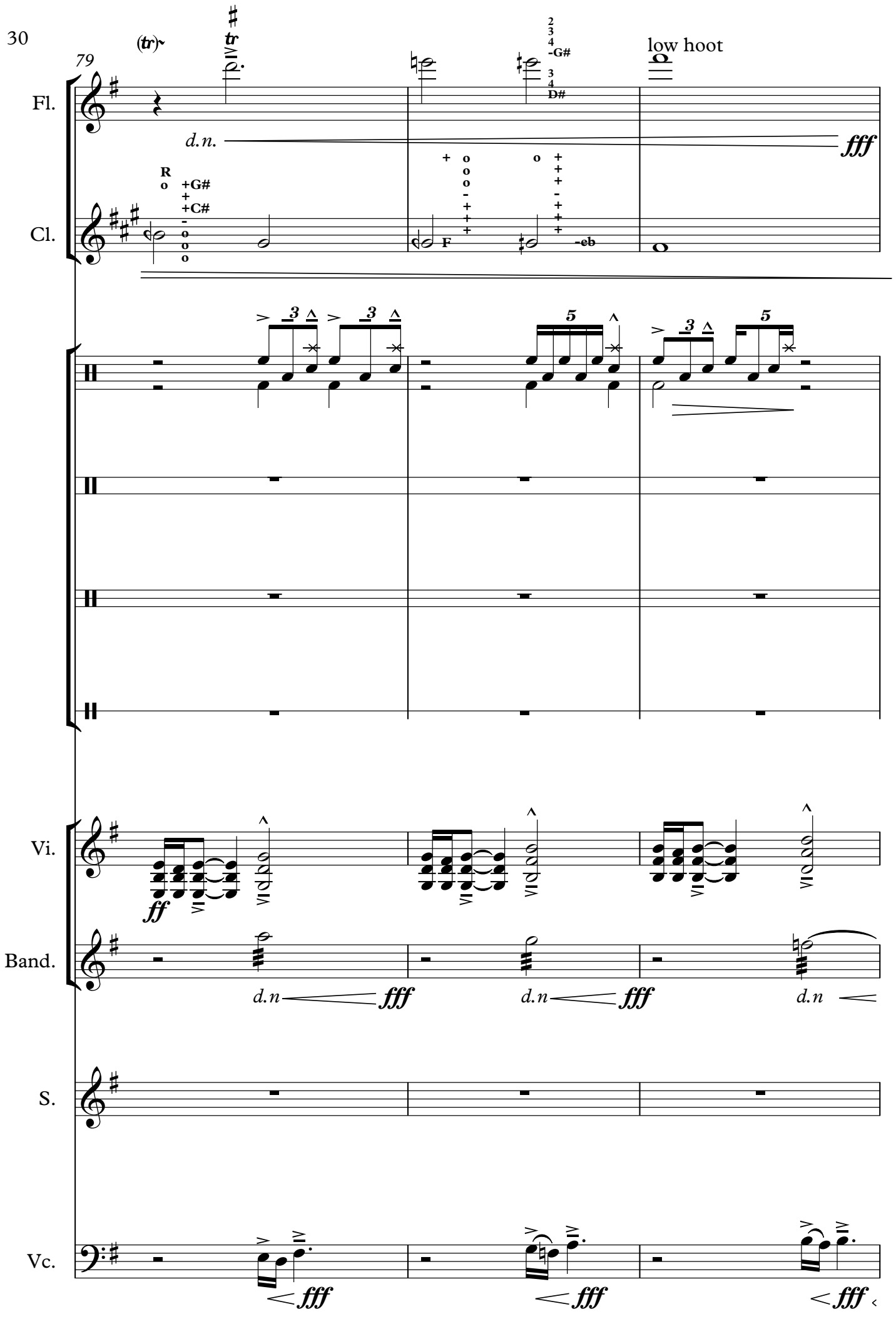

68
Fl.
Cl.
Vi.
ff
Band.
ff
S.
Vc.

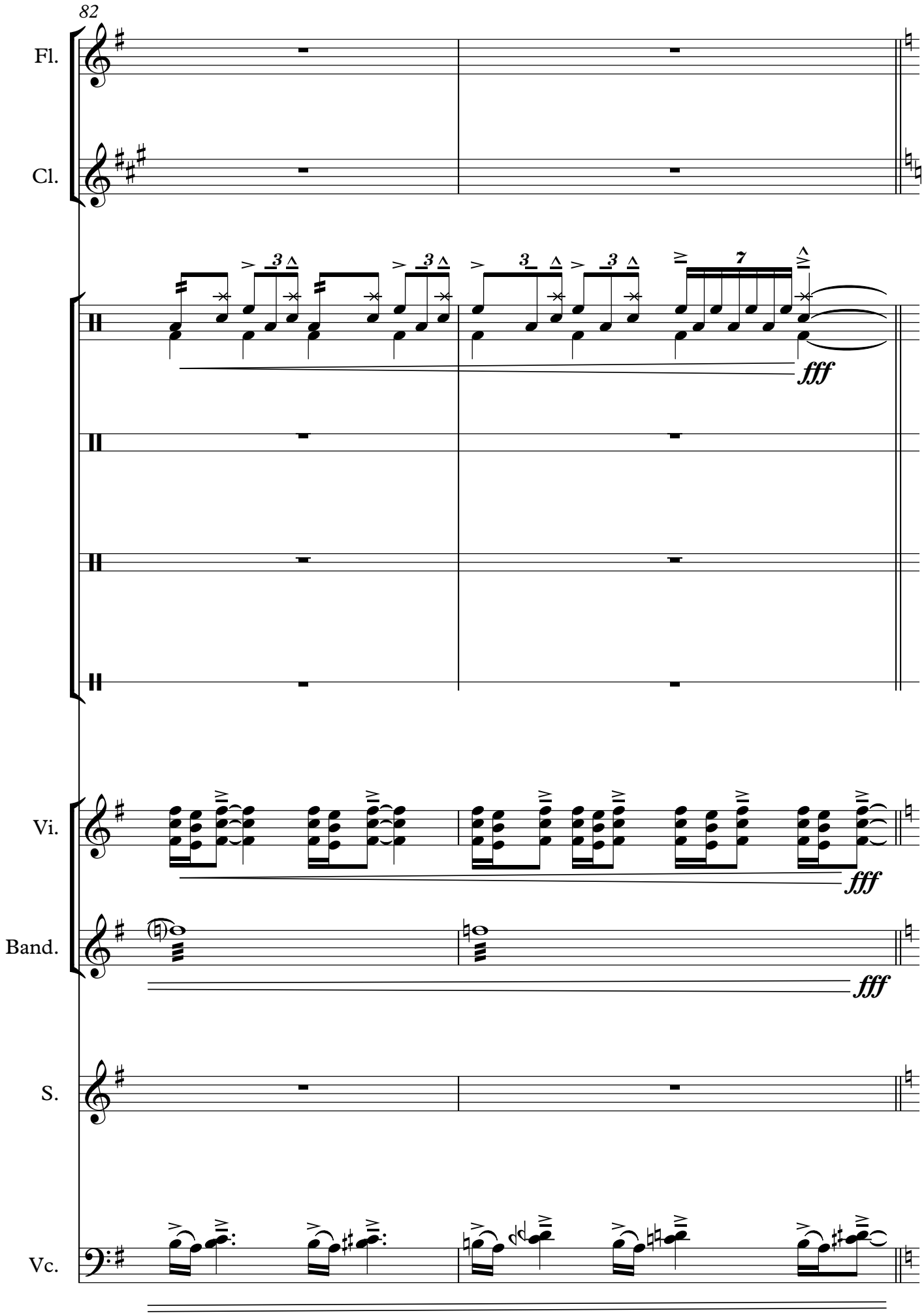

70
Fl.
Cl.
ff
3
3
Vi.
ff
Band.
S.
Vc.

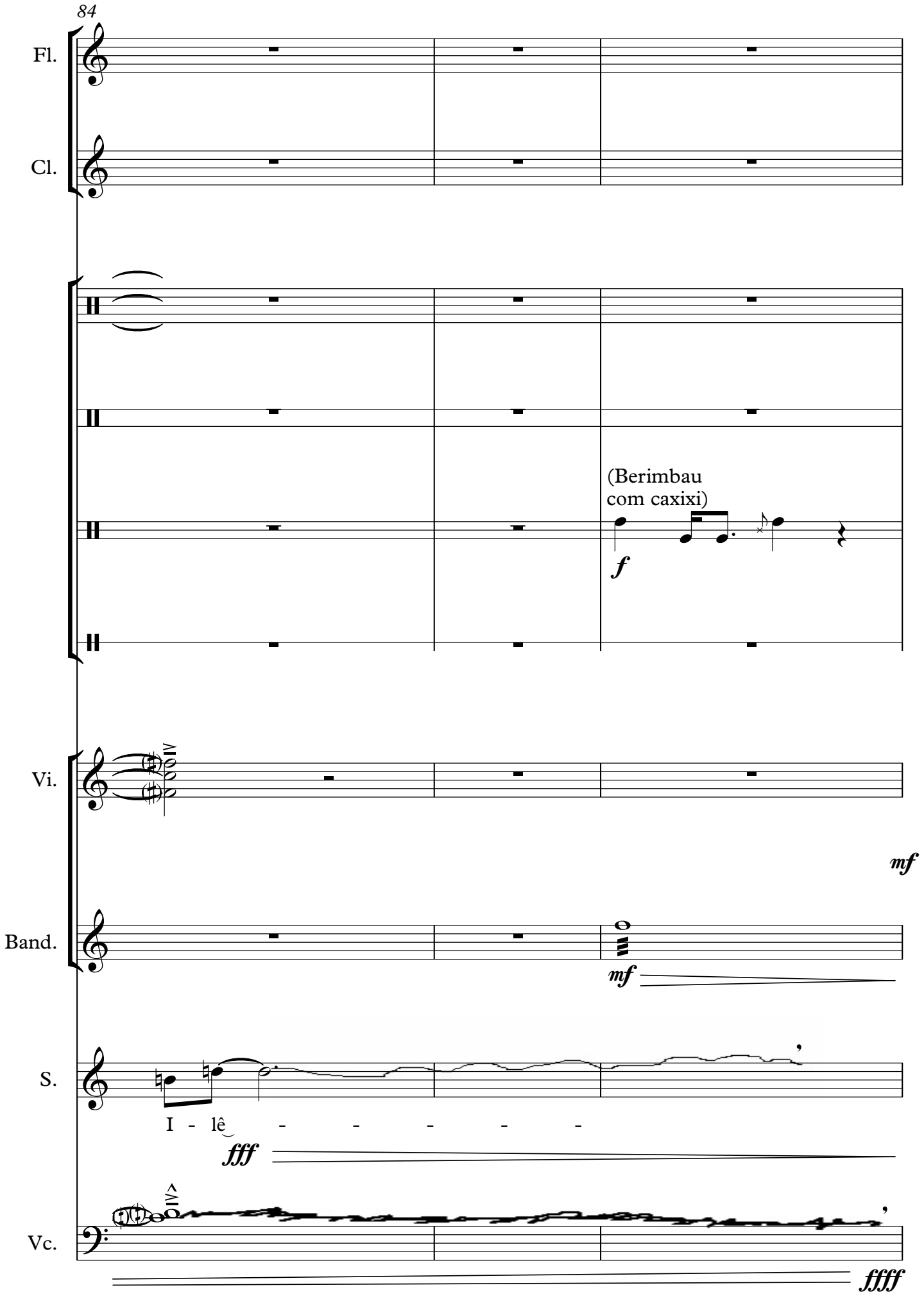

72
Fl.
Cl.
Vi.
Band.
S.
Vc.
ff
5

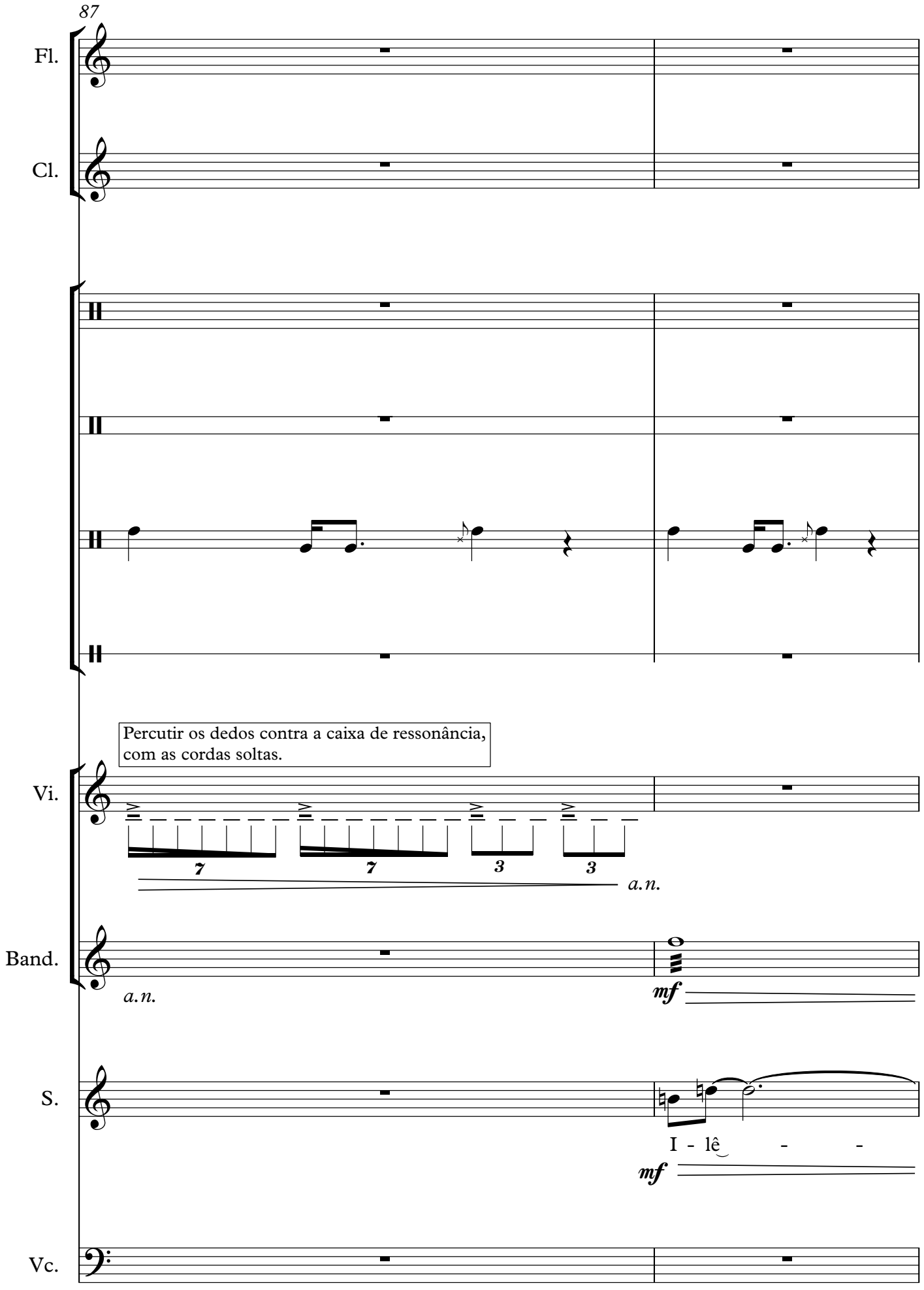

74
Fl.
Cl.
Vi.
Band.
S.
Vc.

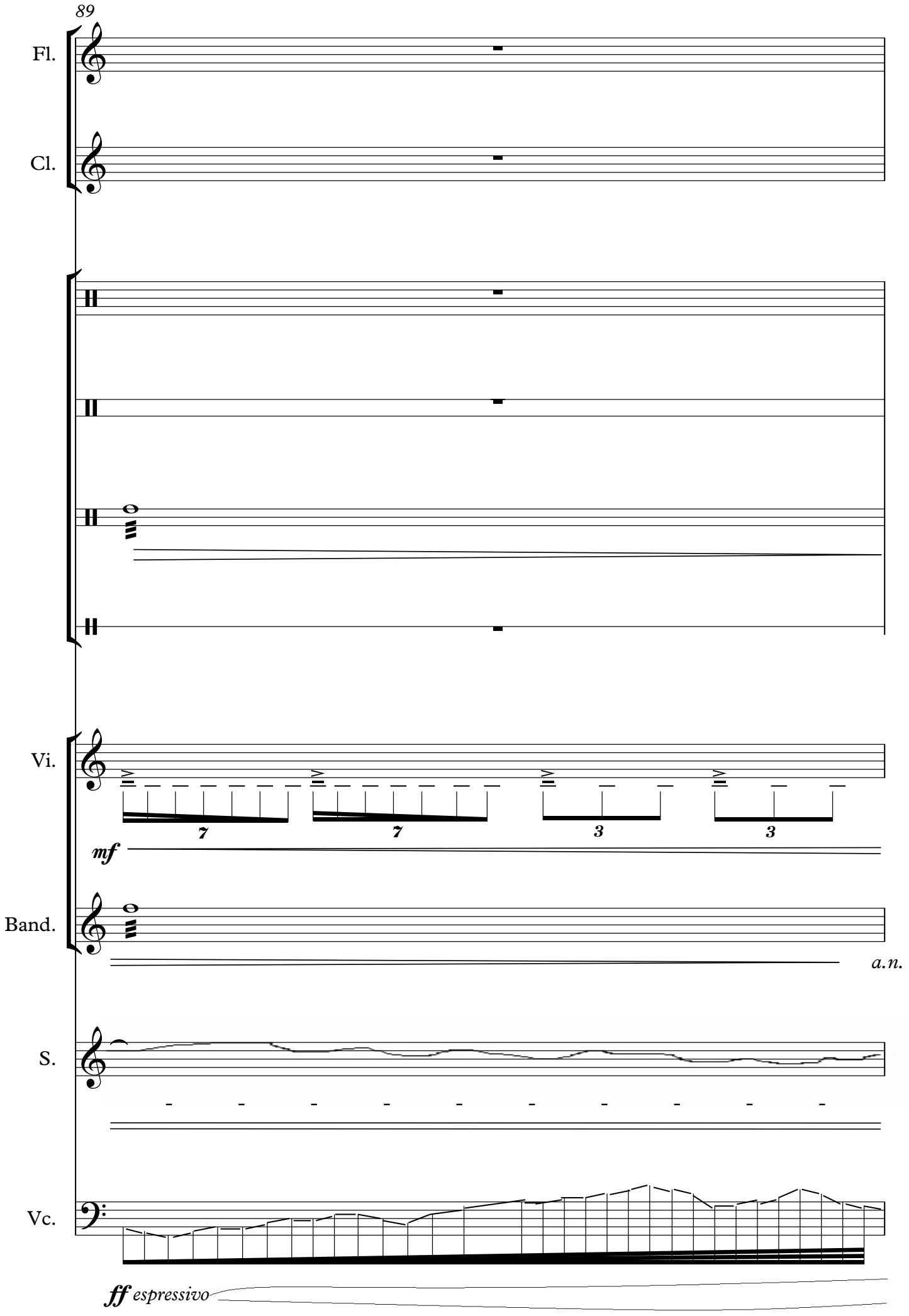

76
Fl.
d.n.
d.n.
d.n.
Cl.
ff
G#
f
Vi.
Band.
S.
Vc.

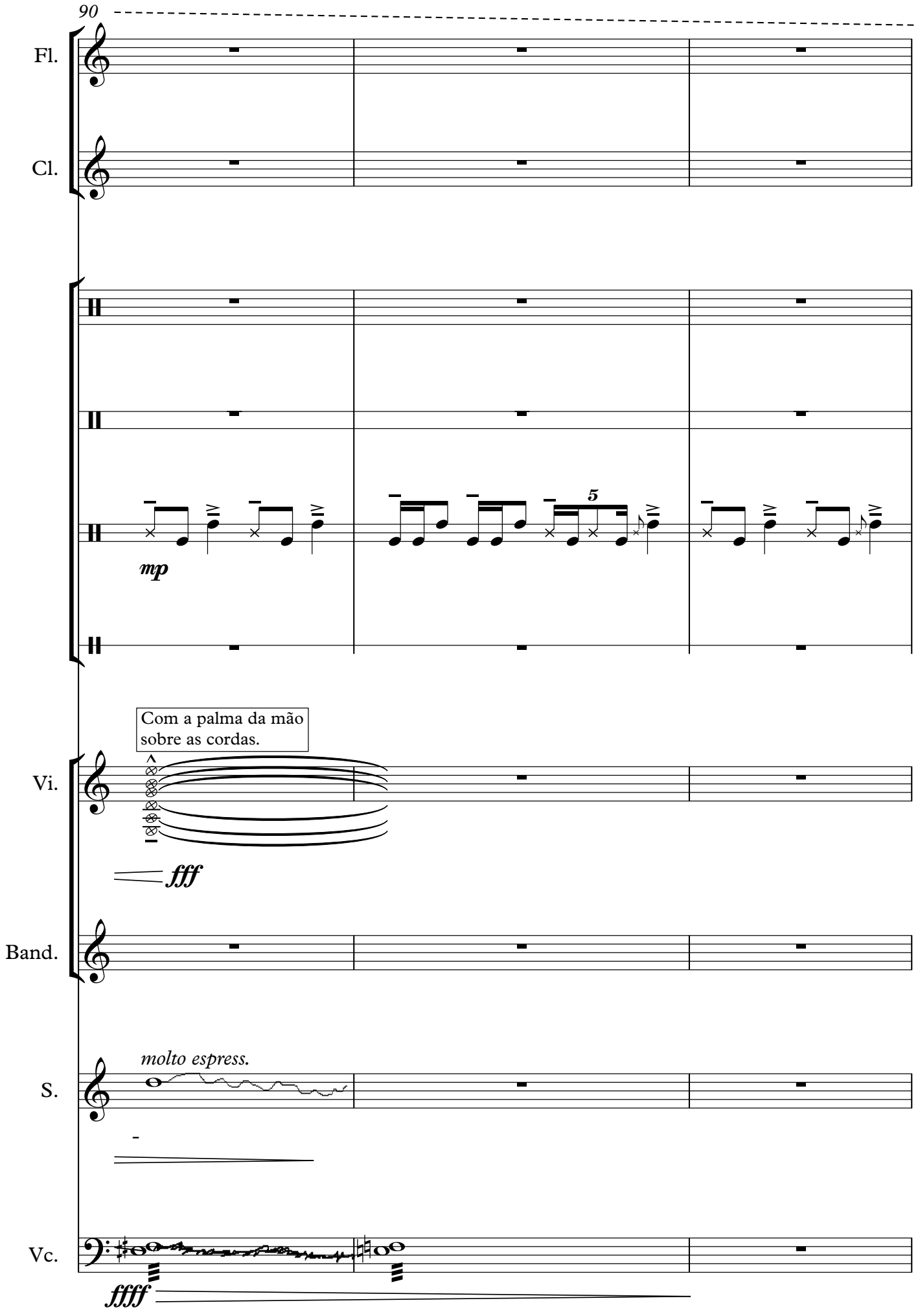

79
Fl.
Cl.
Vi.
Band.
S.
Vc.
low hoot
d.n.
fff
ff
d.n
fff
d.n
fff
d.n
fff
fff
fff


82
Fl.
Cl.
fff
Vi.
fff
Band.
fff
S.
Vc.

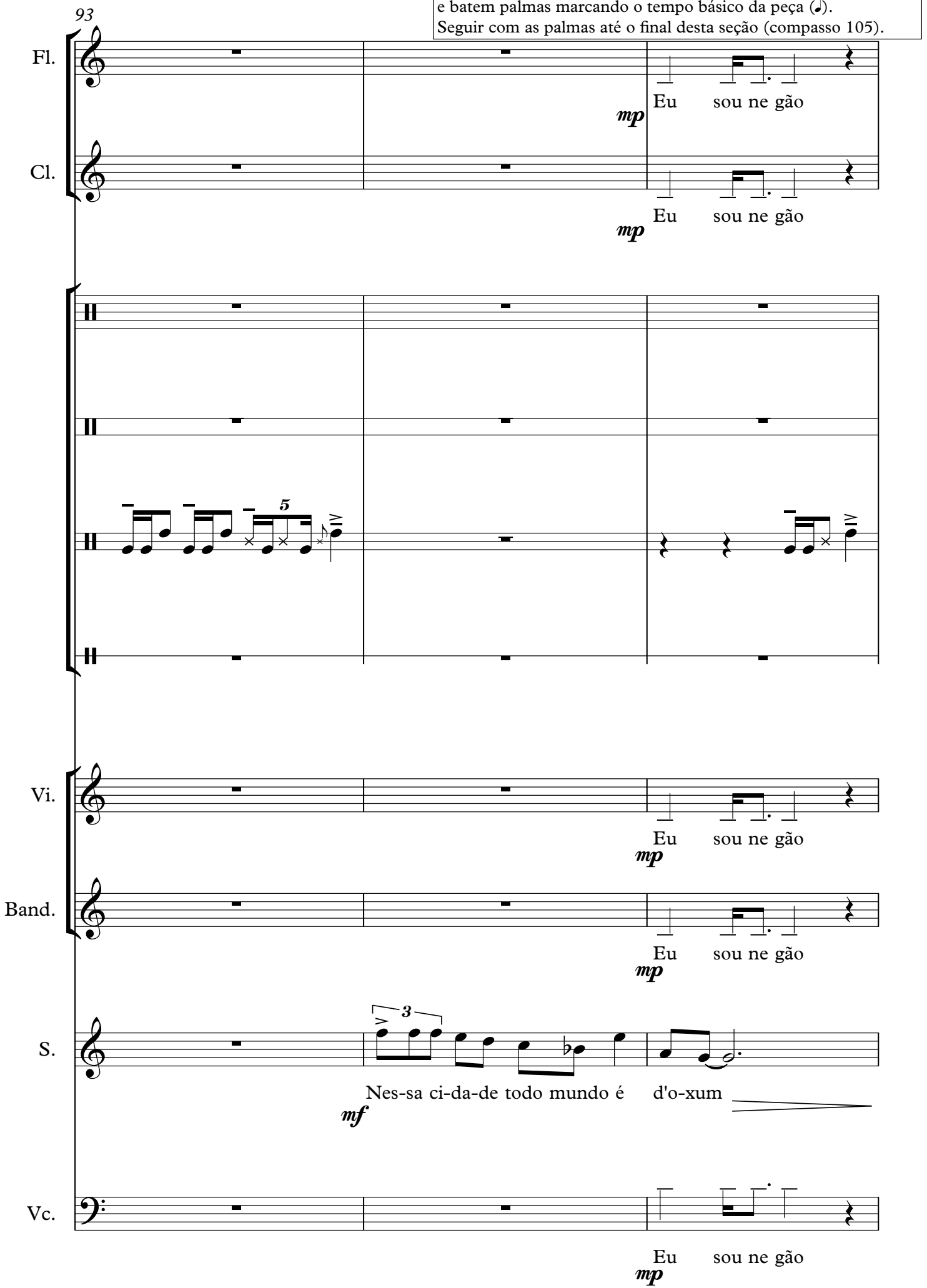

84
Fl.
Cl.
(Berimbau
com caxixi)
f
Vi.
mf
Band.
mf
S.
I - lê - - - - -
fff
Vc.
ffff

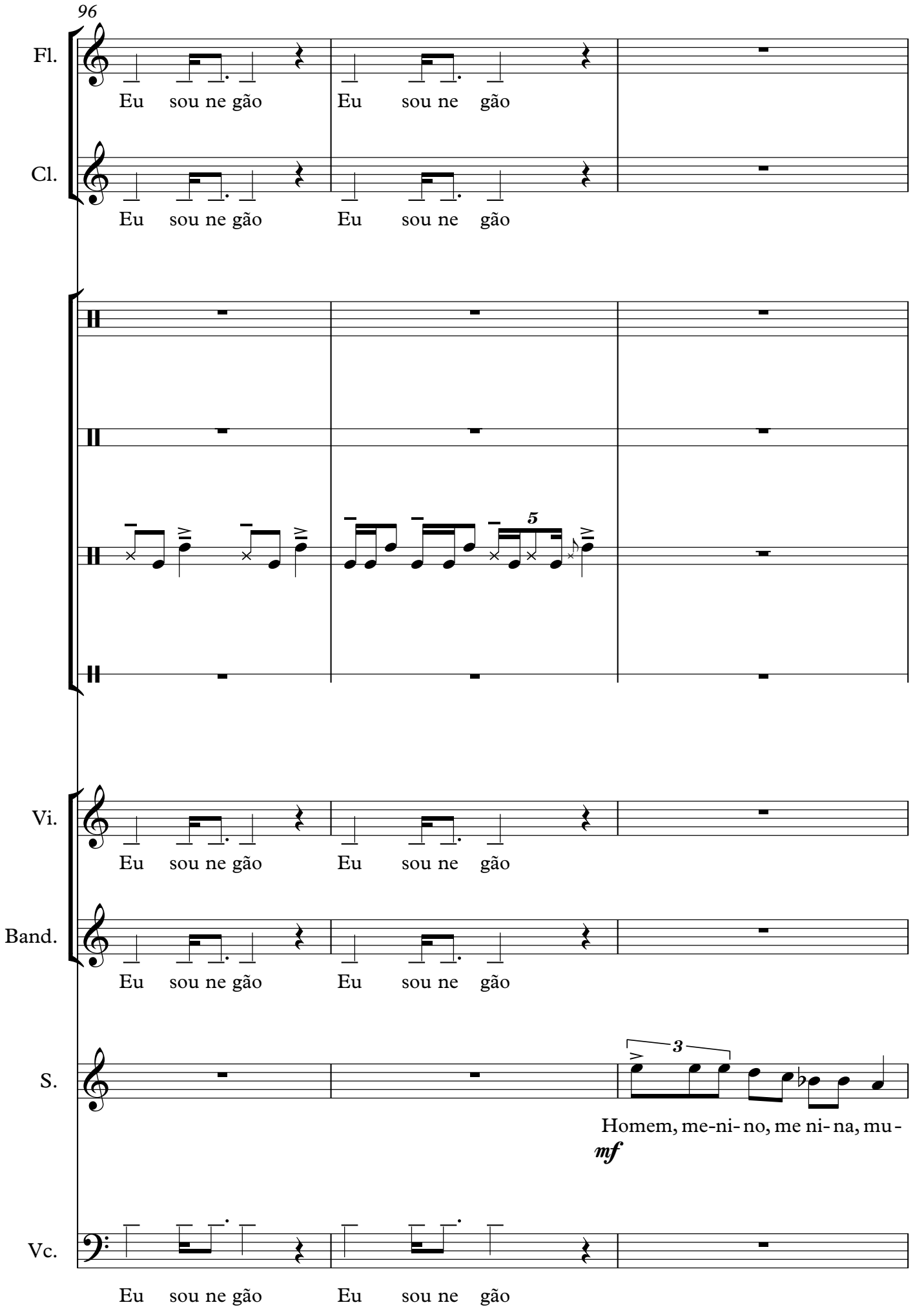

87
Fl.
Cl.
Percutir os dedos contra a caixa de ressonância,
com as cordas soltas.
Vi.
7
7
3
3
a.n.
Band.
a.n.
mf
S.
I - lê - -
mf
Vc.

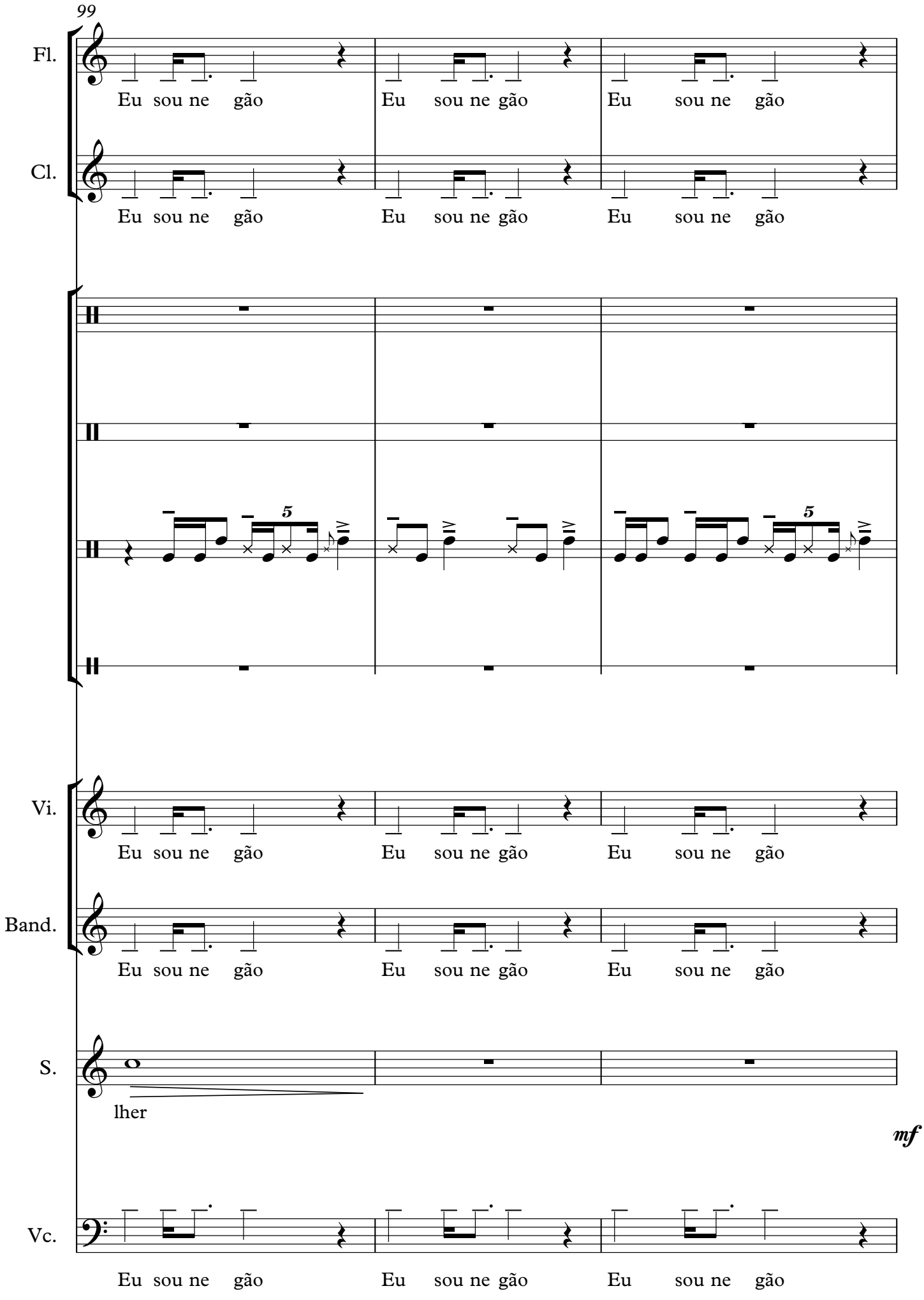

89
Fl.
Cl.
Vi.
7
7
3
3
mf
Band.
a.n.
S.
Vc.
ff espressivo

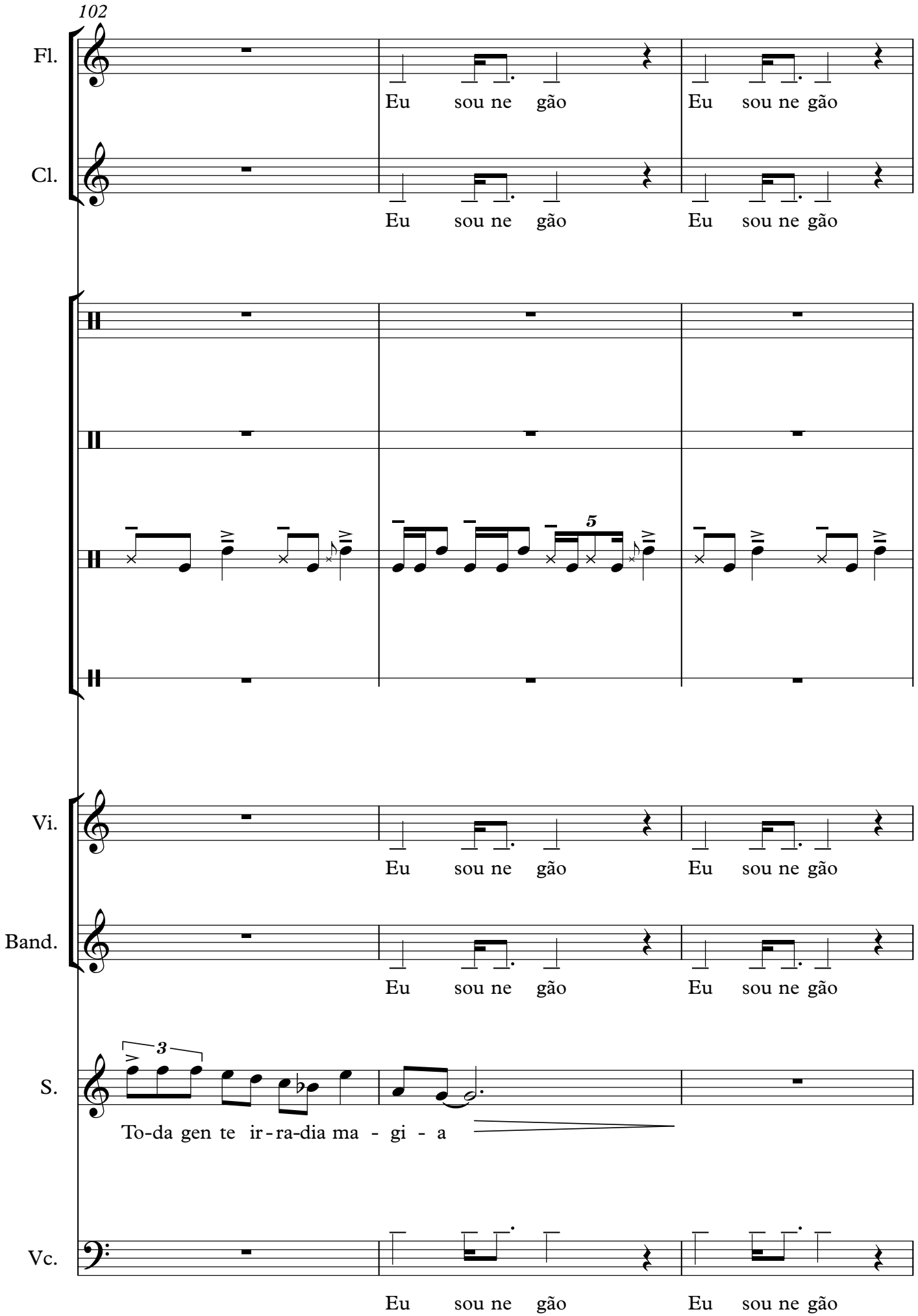

90
Fl.
Cl.
5
mp
Com a palma da mão
sobre as cordas.
Vi.
fff
Band.
molto espress.
S.
Vc.
ffff

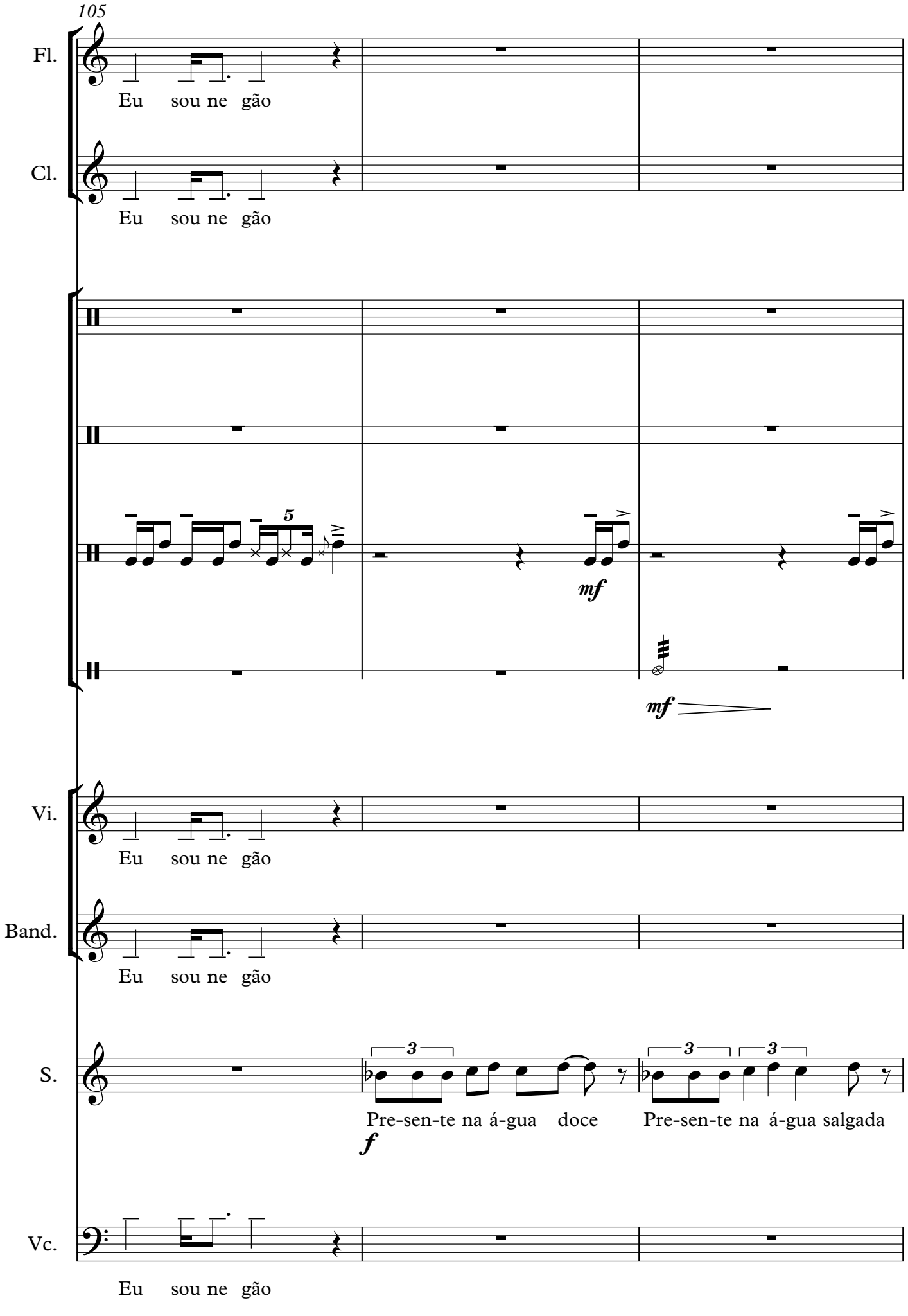
Os outros instrumentistas recitam o texto de modo quase cantado e batem palmas marcando o tempo básico da peça (𝅗𝅥).
Seguir com as palmas até o final desta seção (compasso 105).

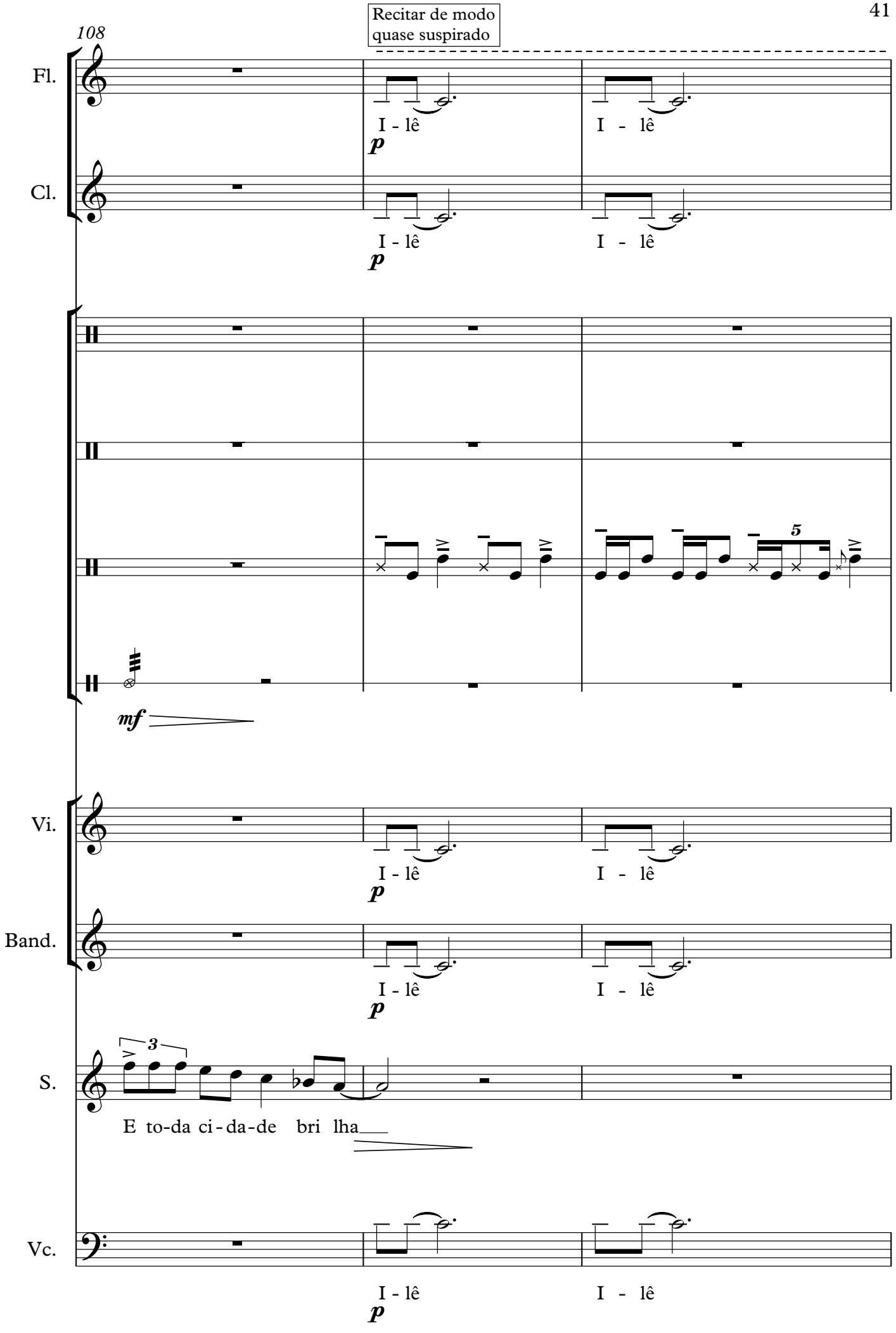


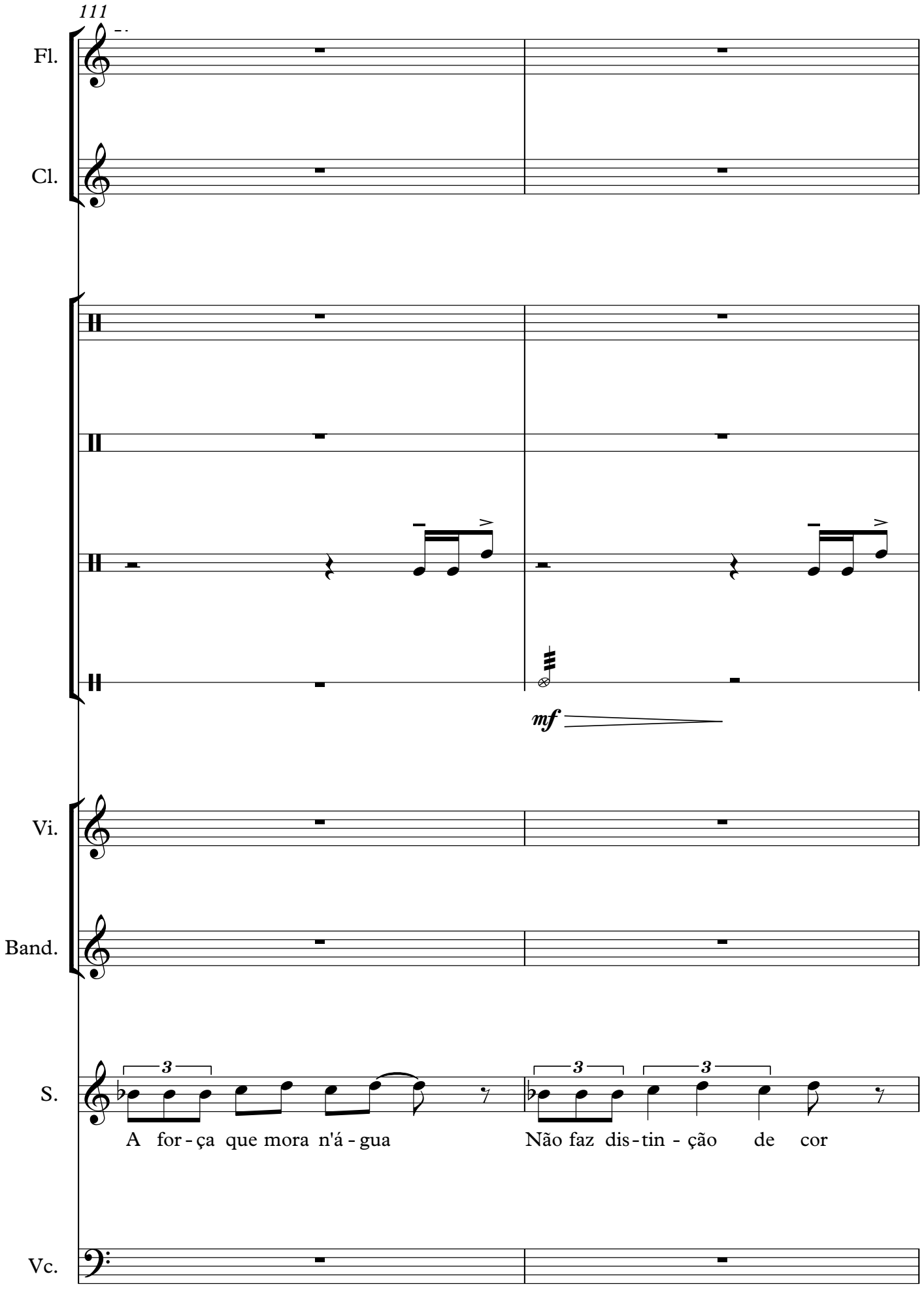

96
Fl.
Eu sou ne gão Eu sou ne gão
Cl.
Eu sou ne gão Eu sou ne gão
5
Vi.
Eu sou ne gão Eu sou ne gão
Band.
Eu sou ne gão Eu sou ne gão
S.
3
Homem, me-ni-no, me ni-na, mu-
mf
Vc.
Eu sou ne gão Eu sou ne gão

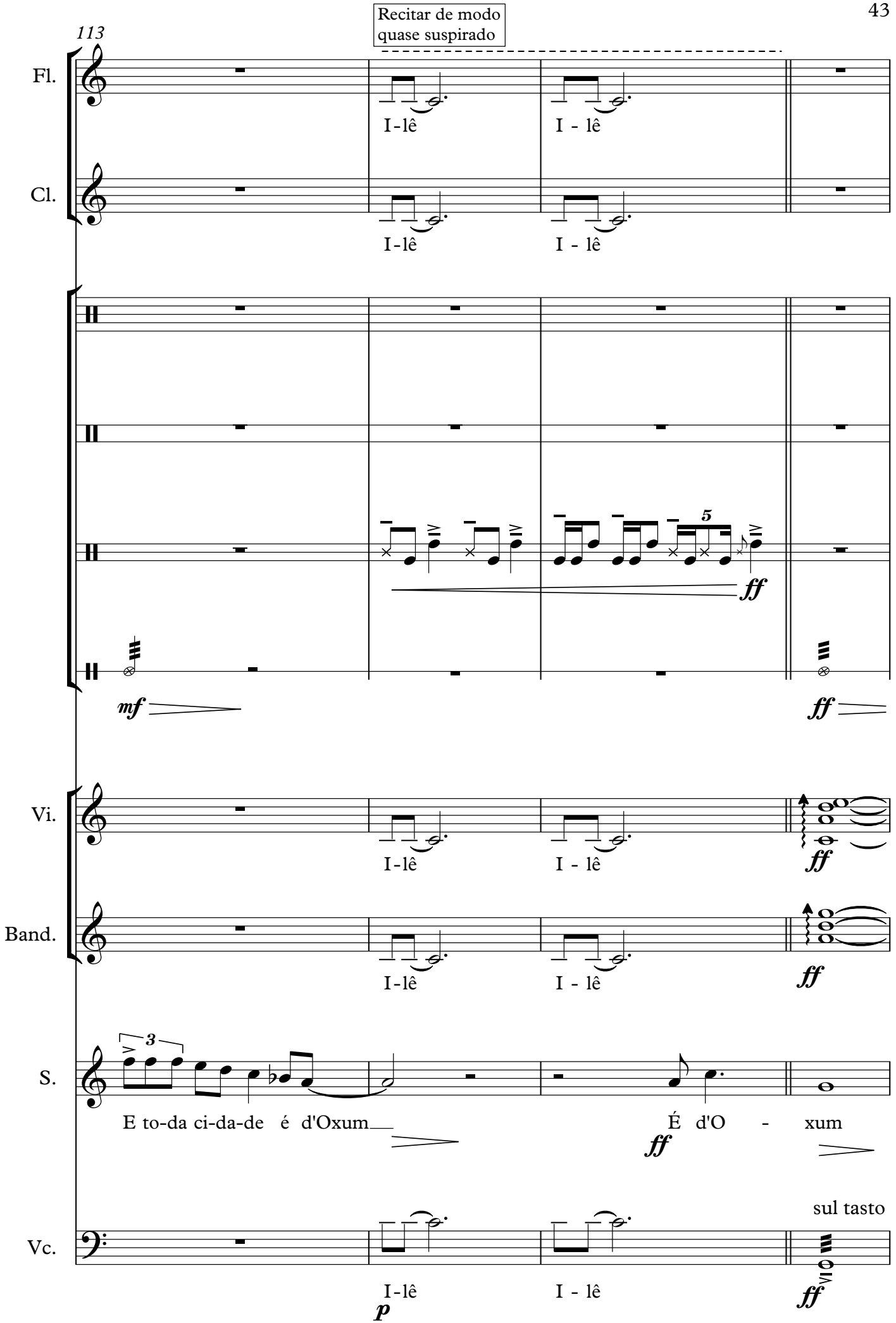

99
Fl.
Eu sou ne gão Eu sou ne gão Eu sou ne gão
Cl.
Eu sou ne gão Eu sou ne gão Eu sou ne gão
5
5
Vi.
Eu sou ne gão Eu sou ne gão Eu sou ne gão
Band.
Eu sou ne gão Eu sou ne gão Eu sou ne gão
S.
lher
mf
Vc.
Eu sou ne gão Eu sou ne gão Eu sou ne gão

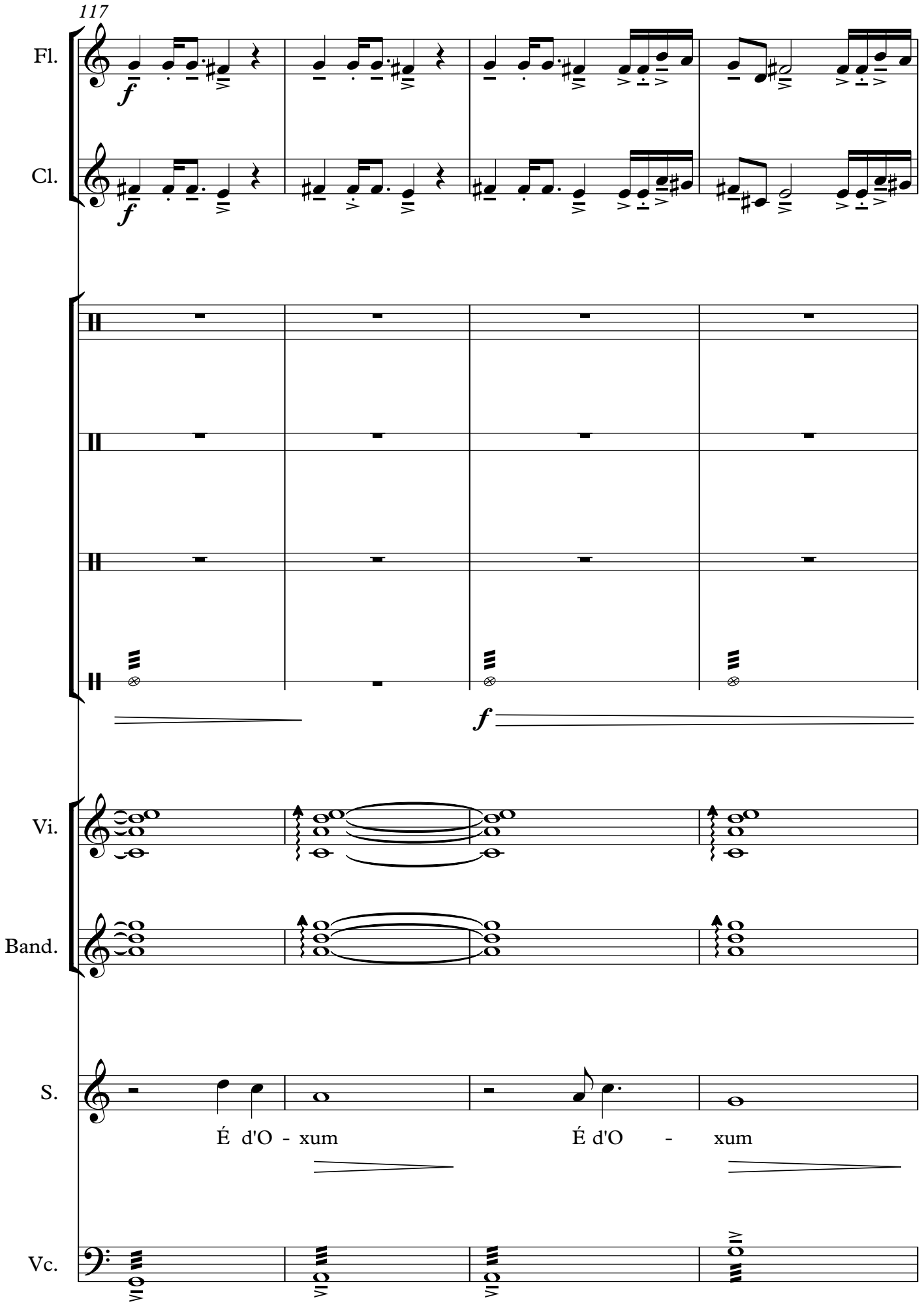

102
Fl.
Cl.
Vi.
Band.
S.
Vc.
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
Eu sou ne gão
5
3
To-da gen te ir-ra-dia ma - gi - a

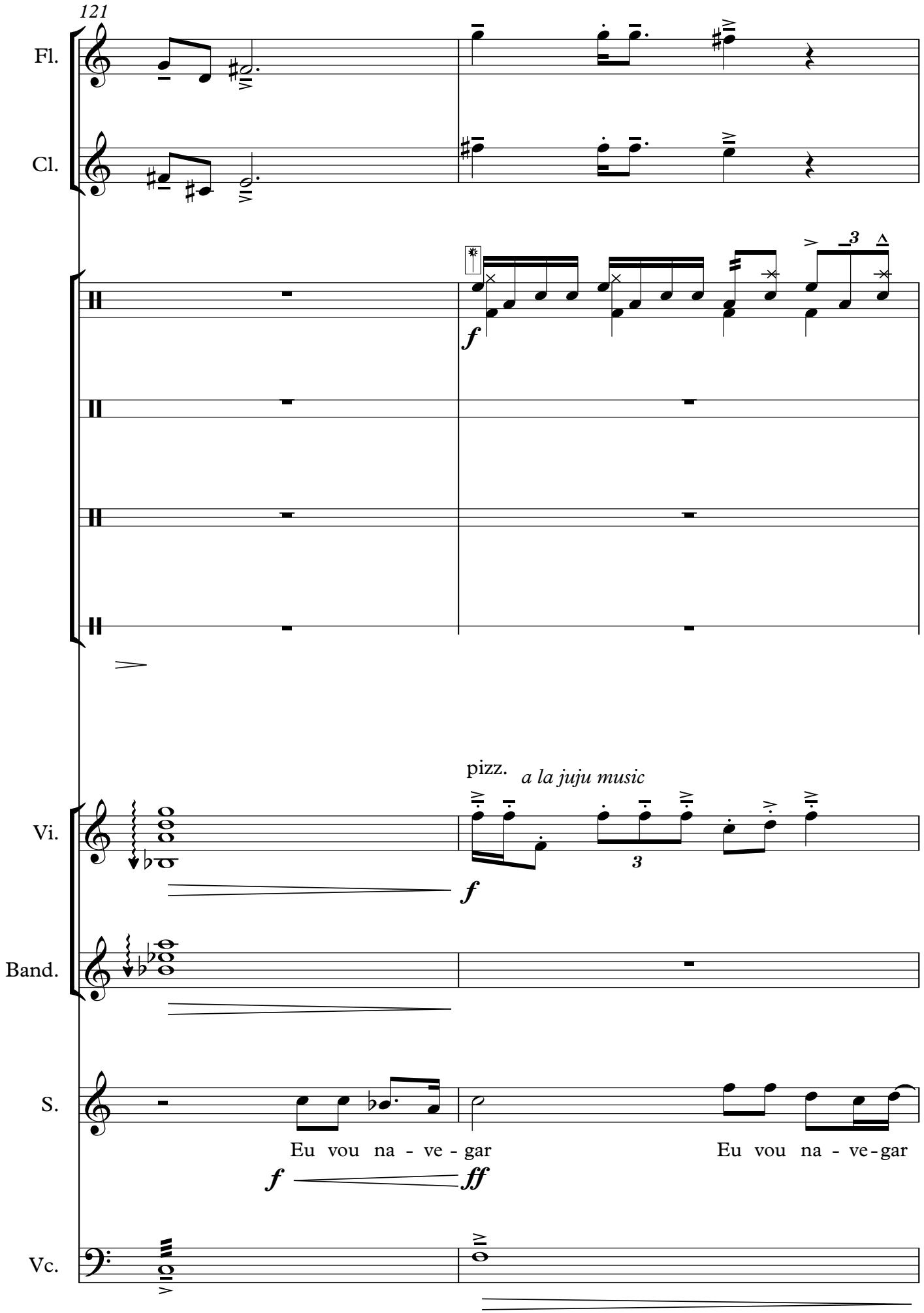

105
Fl.
Eu sou ne gão
Cl.
Eu sou ne gão
5
mf
mf
Vi.
Eu sou ne gão
Band.
Eu sou ne gão
S.
3
3
3
Pre-sen-te na á-gua doce
Pre-sen-te na á-gua salgada
f
Vc.
Eu sou ne gão

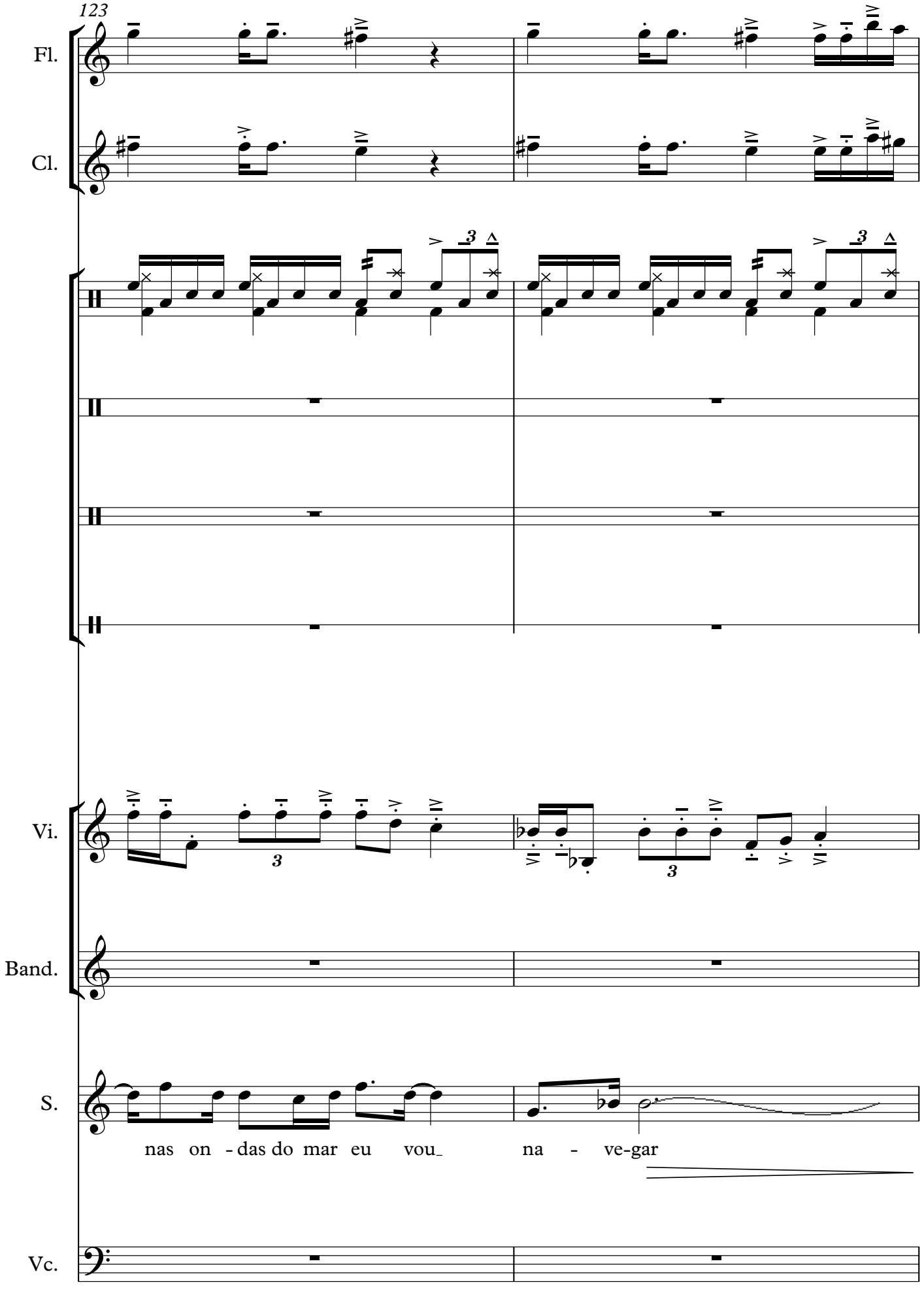

108
Recitar de modo
quase suspirado
Fl.
Cl.
Vi.
Band.
S.
Vc.
I - lê
I - lê
p
mf
5
3
E to-da ci-da-de bri lha

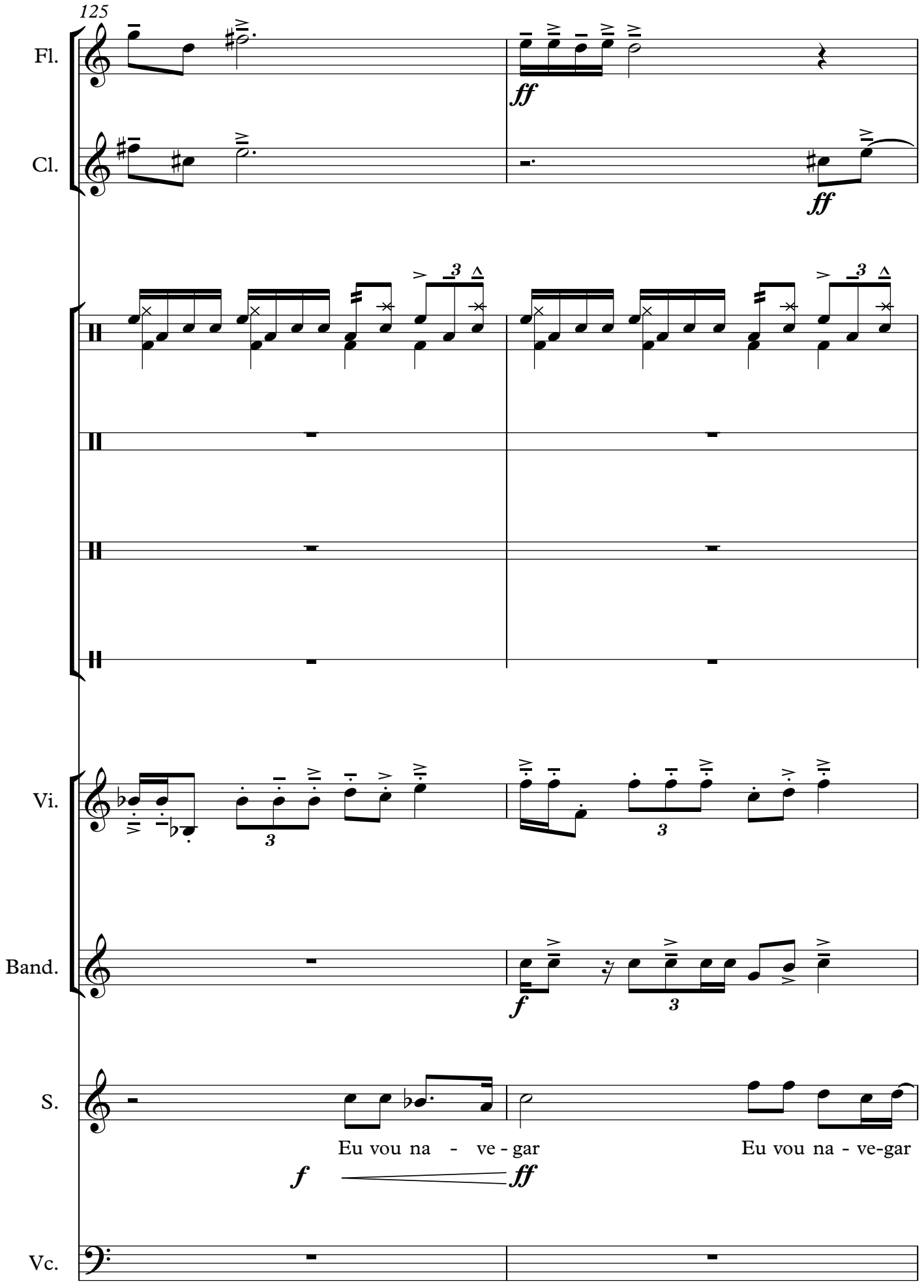

111
Fl.
Cl.
mf
Vi.
Band.
S.
A for - ça que mora n'á - gua
Não faz dis - tin - ção de cor
Vc.

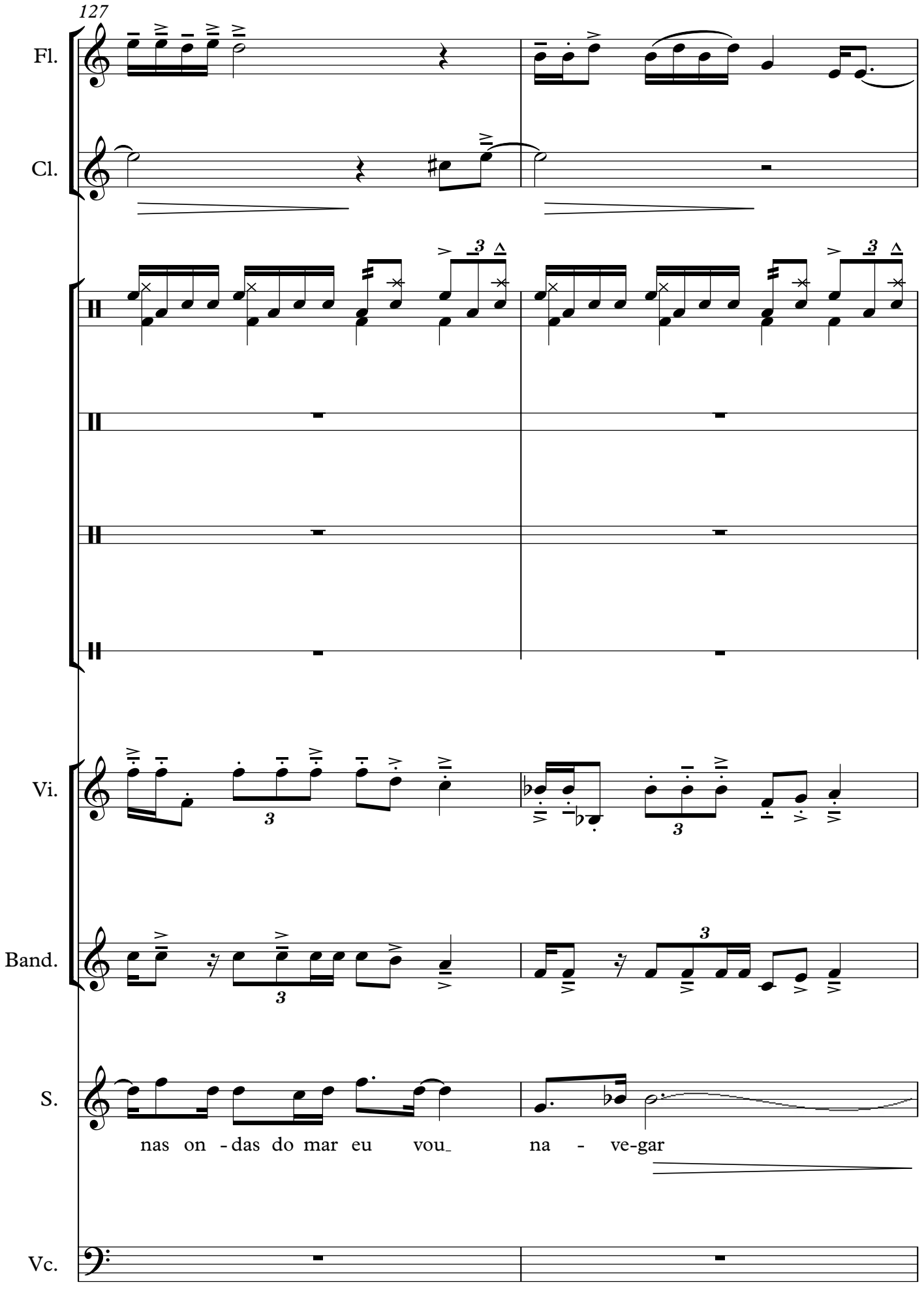

113
Recitar de modo
quase suspirado
Fl.
Cl.
I-lê
I - lê
I-lê
I - lê
5
ff
mf
ff
Vi.
Band.
I-lê
I - lê
I-lê
I - lê
ff
ff
3
S.
E to-da ci-da-de é d'Oxum
É d'O - xum
ff
sul tasto
Vc.
I-lê
I - lê
I-lê
I - lê
p
ff

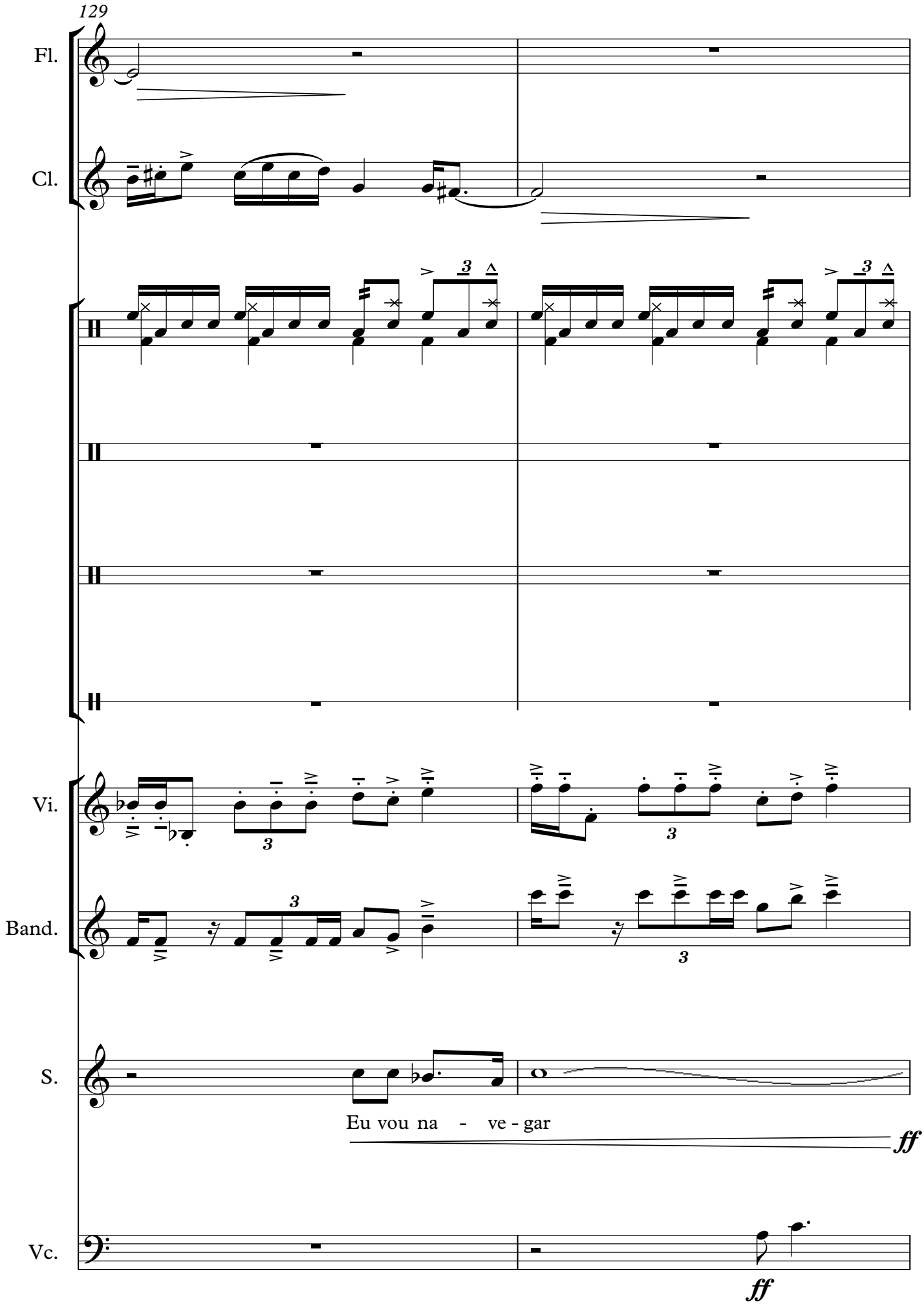

117
Fl.
Cl.
Vi.
Band.
S.
Vc.
É d'O - xum
É d'O - xum

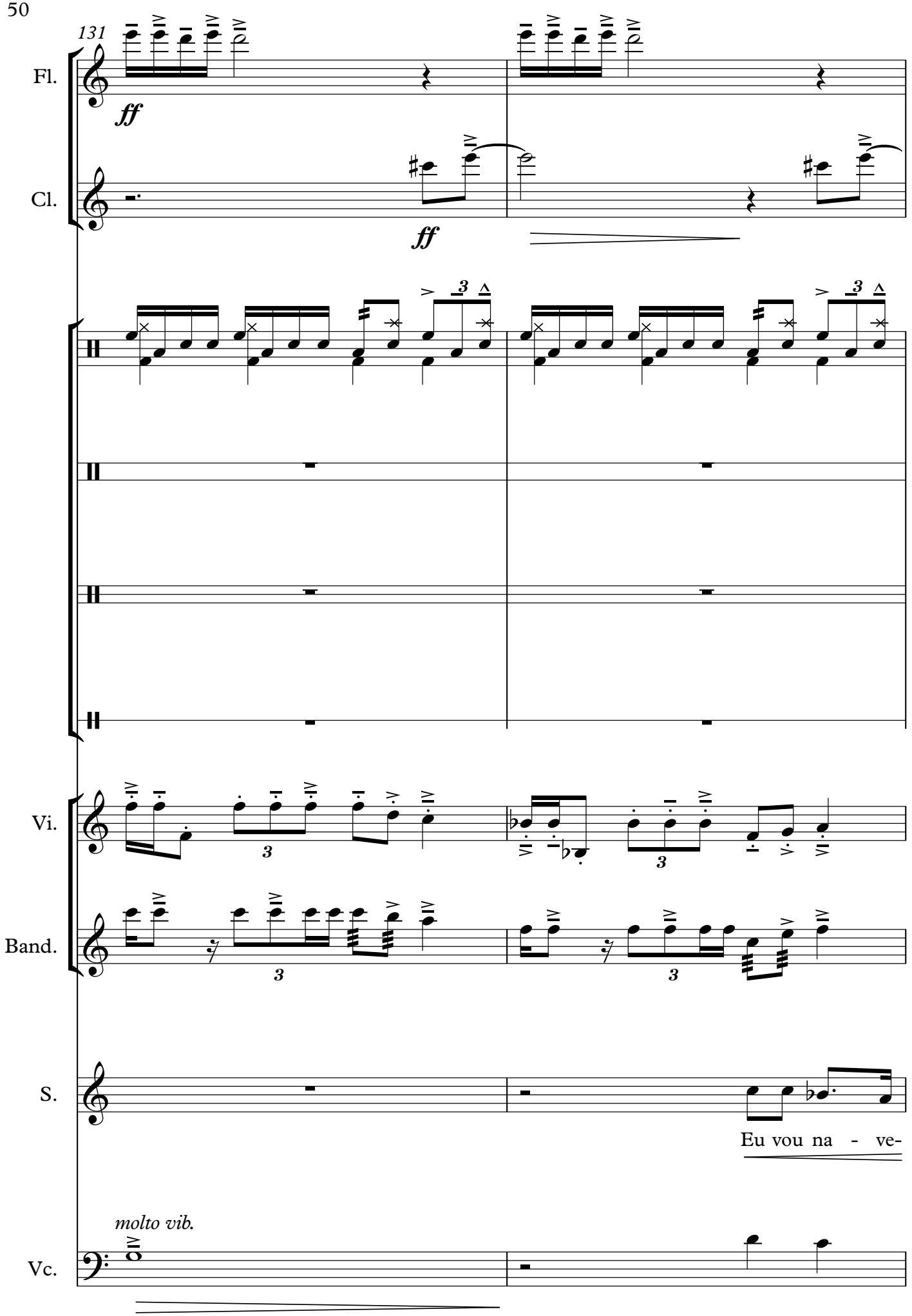

121
Fl.
Cl.
f
Vi.
pizz.
a la juju music
f
Band.
S.
Eu vou na - ve - gar
Eu vou na - ve - gar
f
ff
Vc.

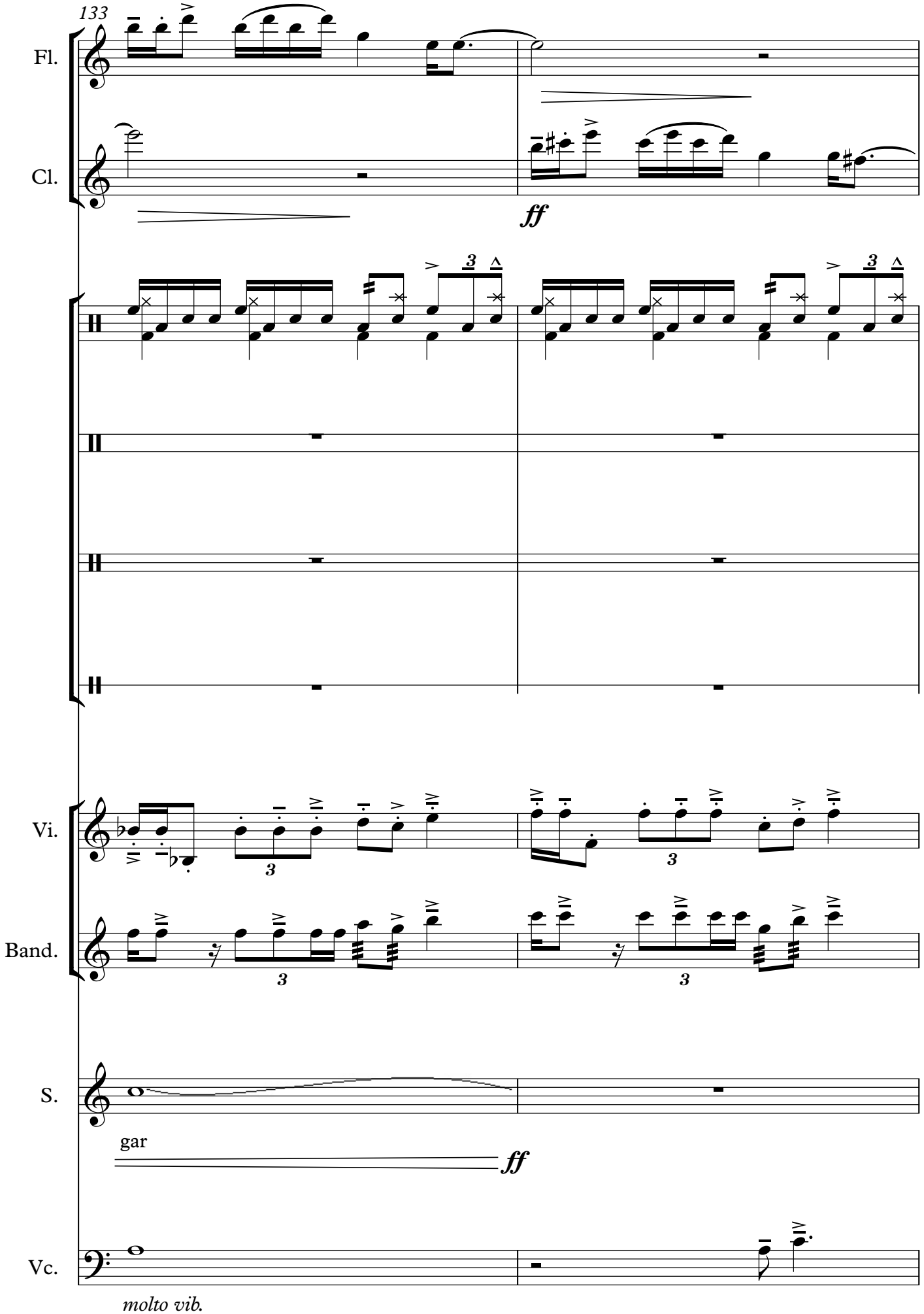

123
Fl.
Cl.
Vi.
Band.
S.
Vc.
nas on - das do mar eu vou na - ve-gar

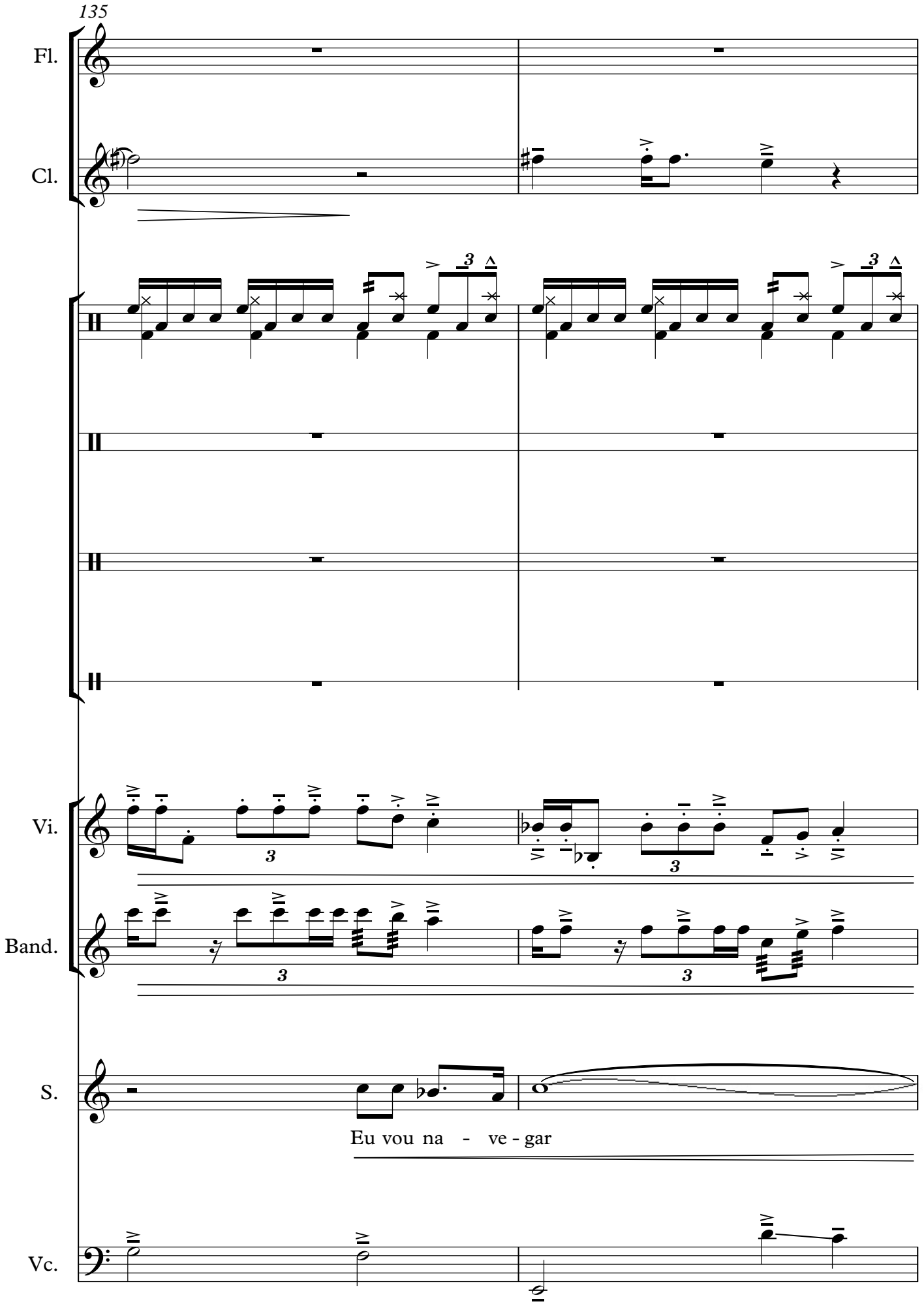

125
Fl.
Cl.
Vi.
Band.
S.
Vc.
ff
ff
f
Eu vou na - ve - gar
Eu vou na - ve-gar
f
ff

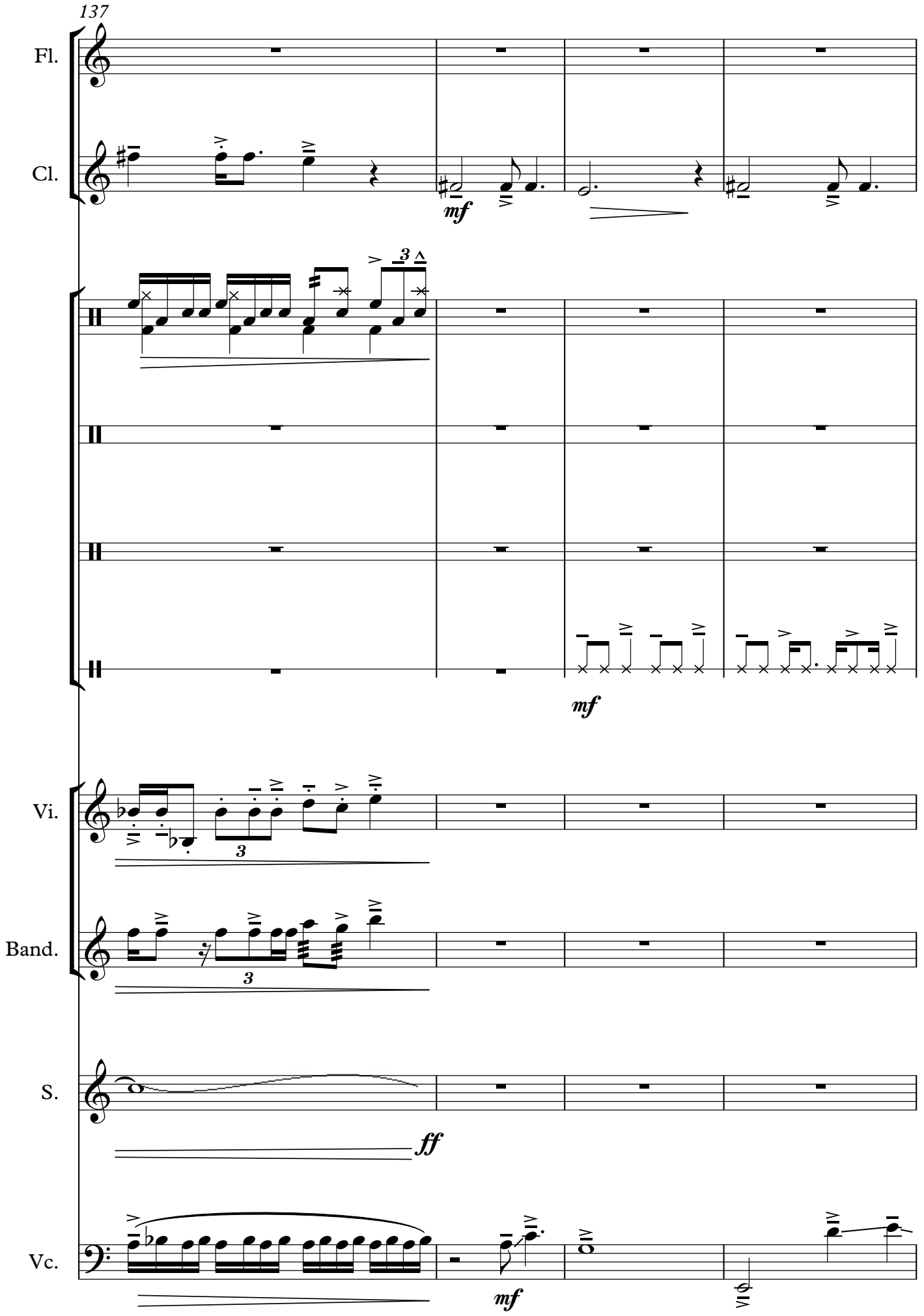

127
Fl.
Cl.
Vi.
Band.
S.
Vc.
nas on - das do mar eu vou na - ve-gar

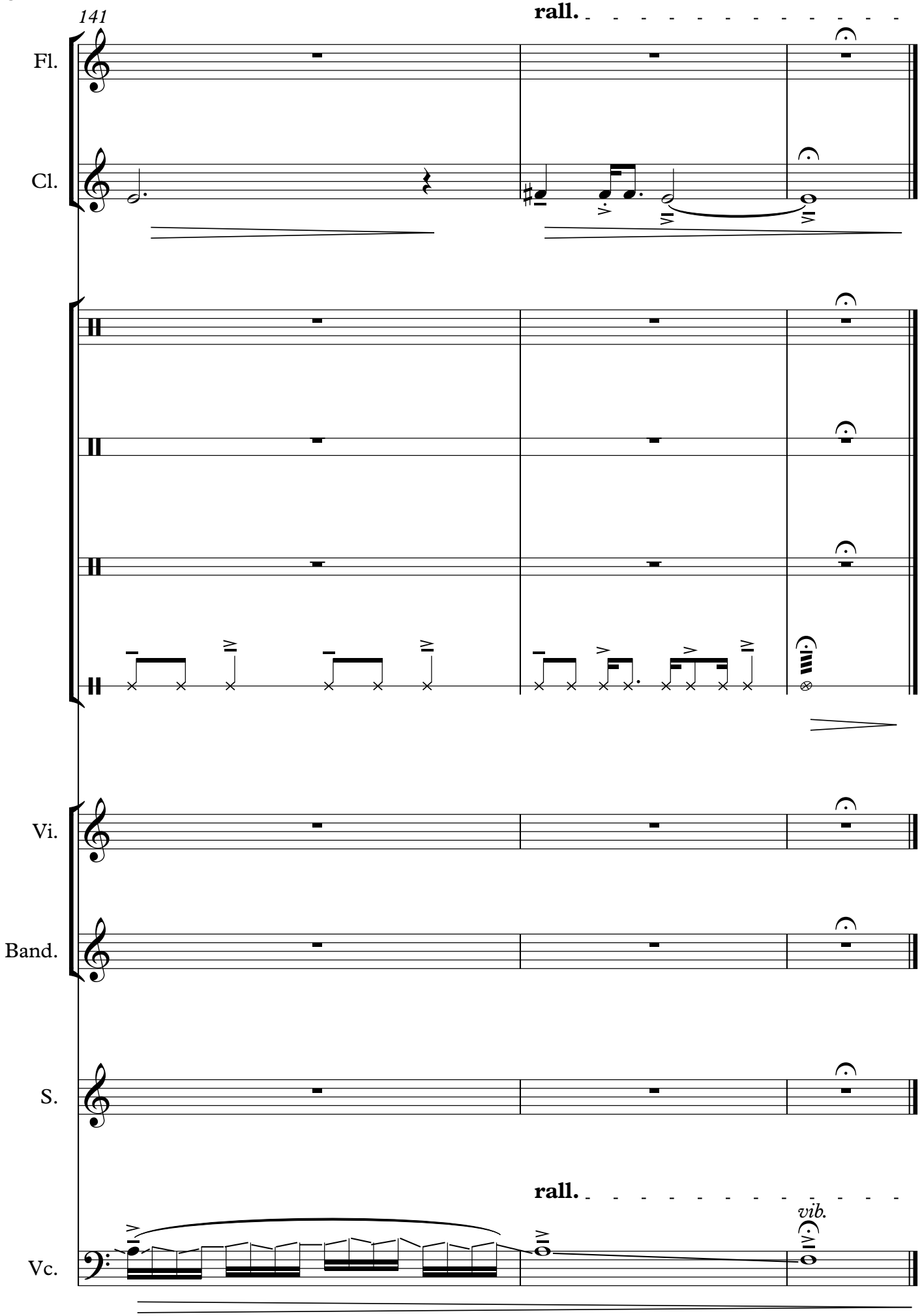

129
Fl.
Cl.
Vi.
Band.
S.
Eu vou na - ve - gar
ff
Vc.
ff


131
Fl.
ff
Cl.
ff
Vi.
Band.
S.
Eu vou na - ve-
molto vib.
Vc.


133
Fl.
Cl.
ff
Vi.
Band.
S.
gar
ff
Vc.
molto vib.


135
Fl.
Cl.
Vi.
Band.
S.
Eu vou na - ve - gar
Vc.


137
Fl.
Cl.
mf
3
mf
Vi.
3
Band.
3
S.
ff
Vc.
mf


141
rall.
Fl.
Cl.
Vi.
Band.
S.
rall.
vib.
Vc.