

♩ = 90

Flauta

Clarinete em Sib

Percussão

(Chocalho ou Caxixi)

mp

Com suíngue de ijexá

Violão

Bandolim

Soprano

♩ = 90

Violoncelo

4

Fl.

Cl.

Vi.

Band.

S.

Vc.

mp

dim

6

Whistle tongue

Fl.

Cl.

p

gliss.

gliss.

gliss.

gliss.

Vi.

mf

Band.

*mf*³

S.

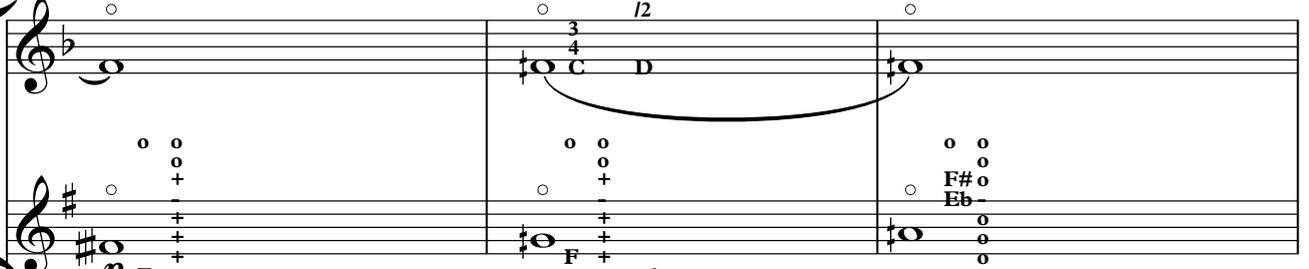
Vc.

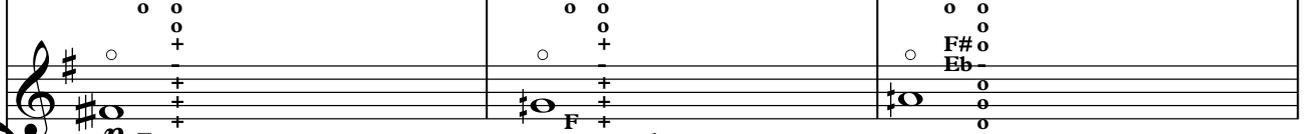
mf

mf

mf

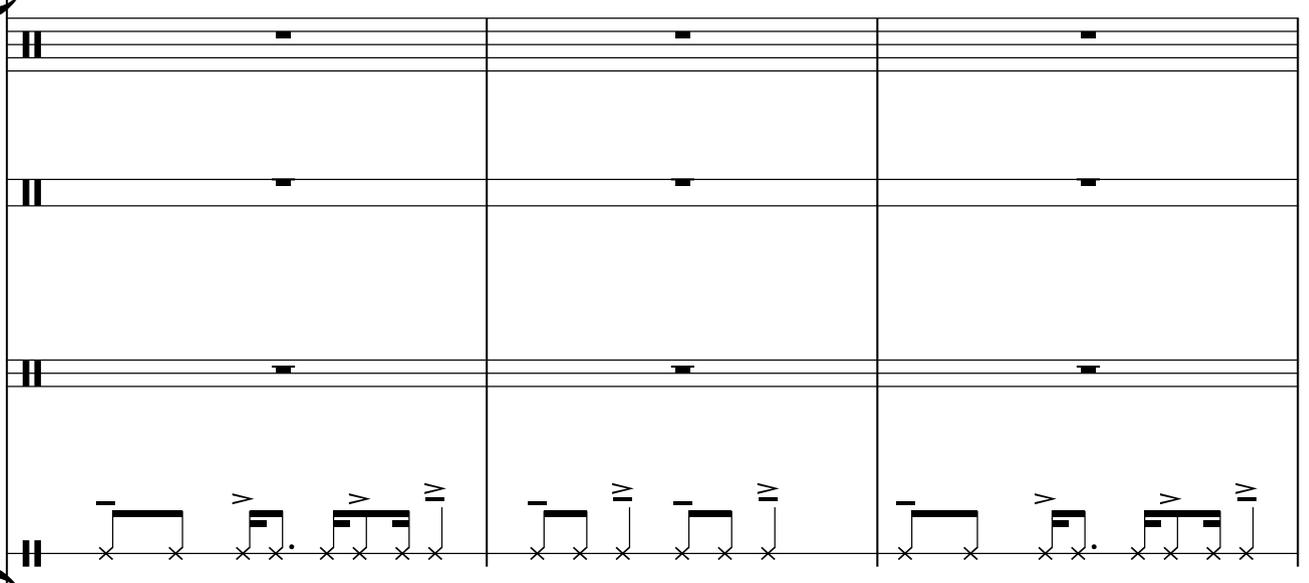
mf

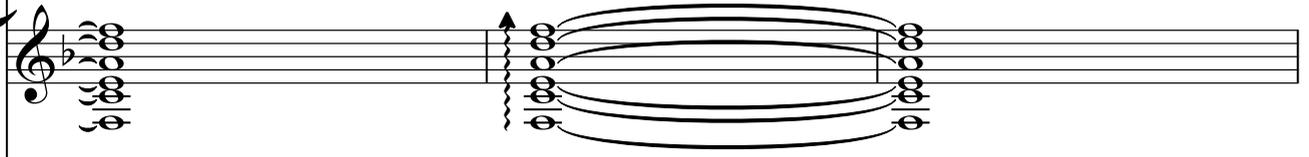
Fl. 

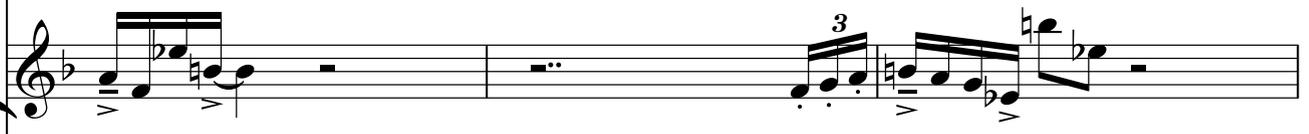
Cl. 

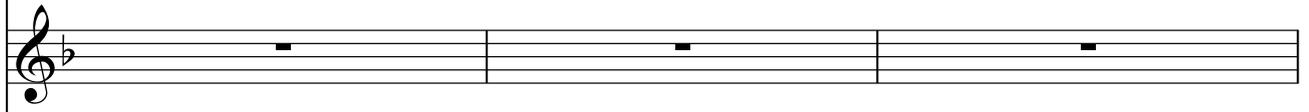
p F -eb

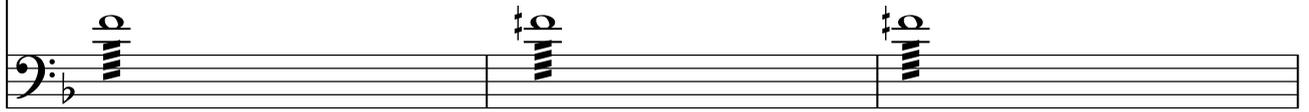
Nota: a digitação proposta para o clarinete é a das notas reais, não transpostas.



Vi. 

Band. 

S. 

Vc. 

2/3 2/4
3/4 2/4
1/2

13

Fl.

Cl.

Vi.

Band.

S.

Vc.

16

Fl.

Cl.

+G#
+C#

Vi.

Band.

S.

Vc.

17

Fl.

Cl.

Vi.

Band.

S.

Vc.

18

Fl.

Cl.

Vi.

Band.

S.

Vc.

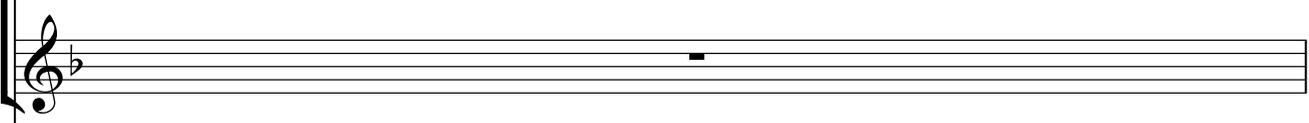
19

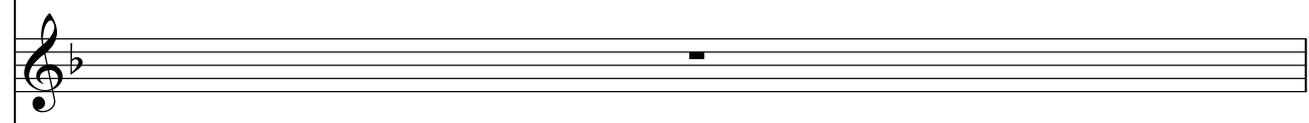
Fl. 

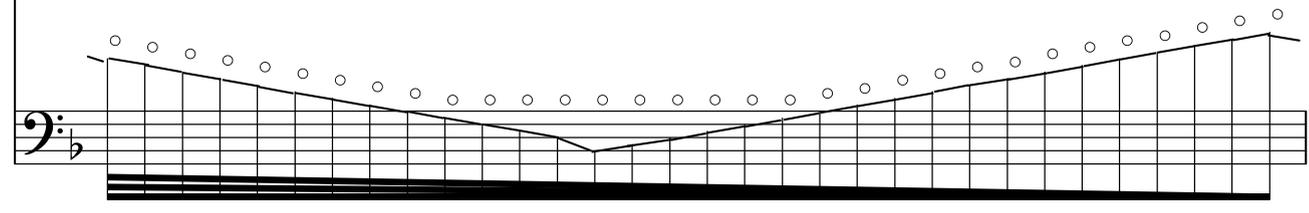
Cl. 



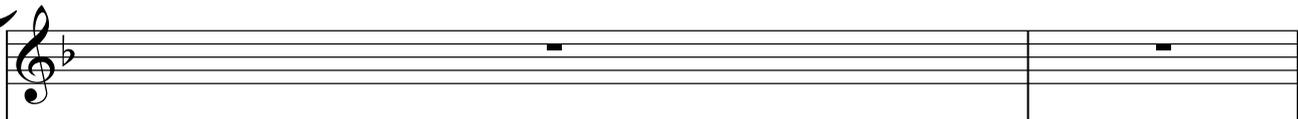
Vi. 

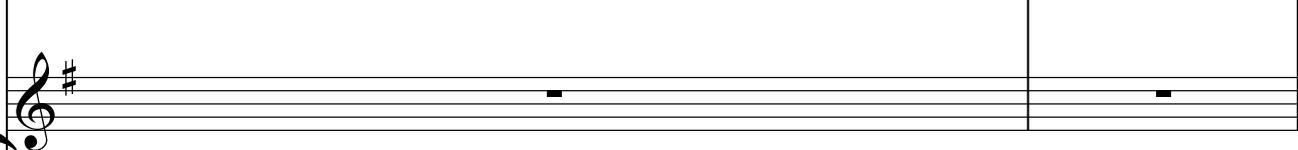
Band. 

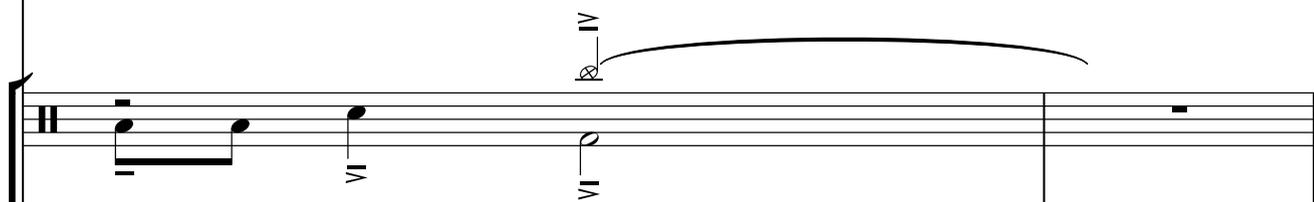
S. 

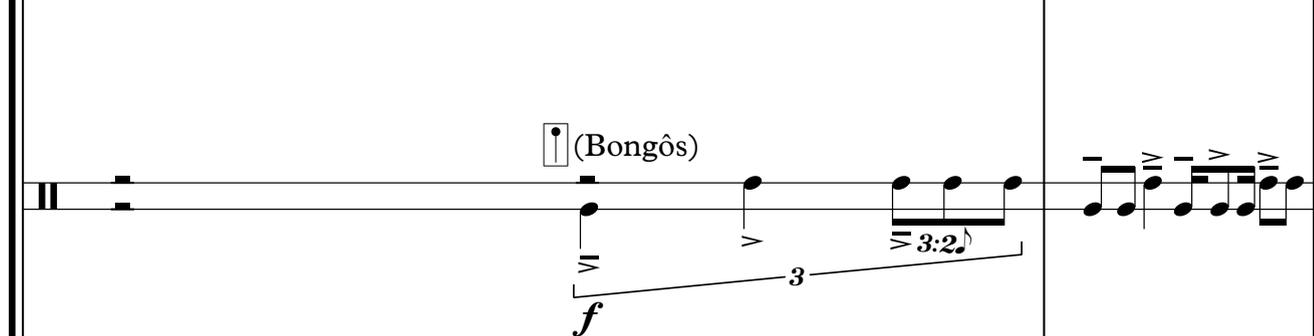
Vc. 

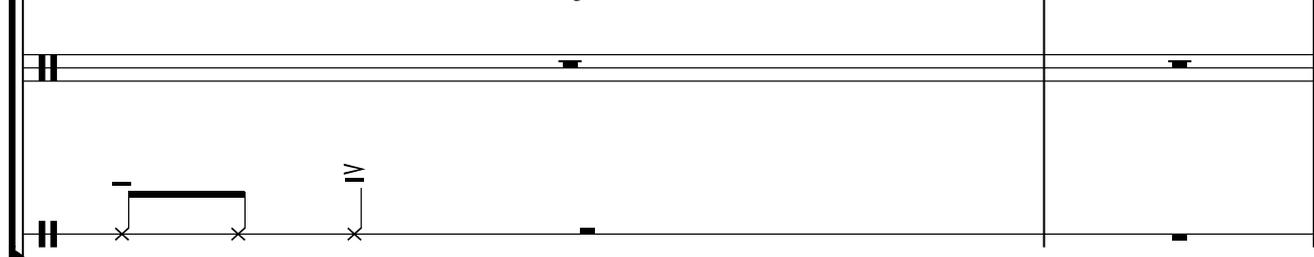
20

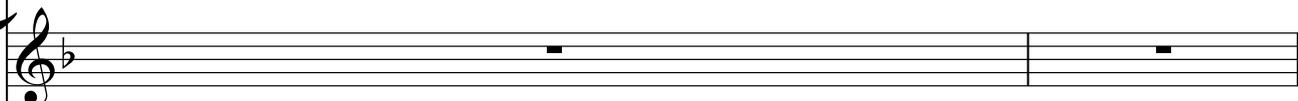
Fl. 

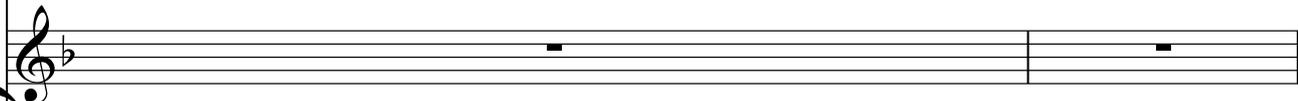
Cl. 

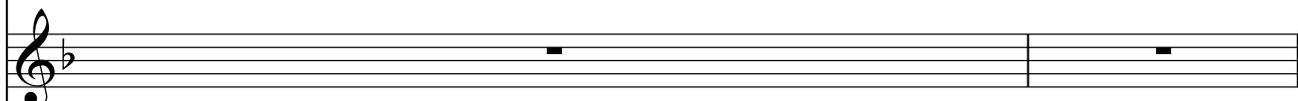


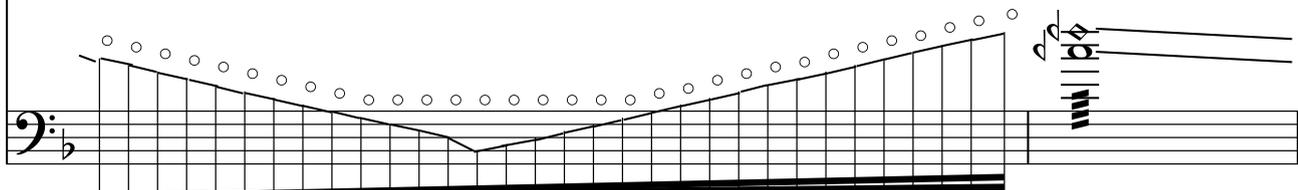




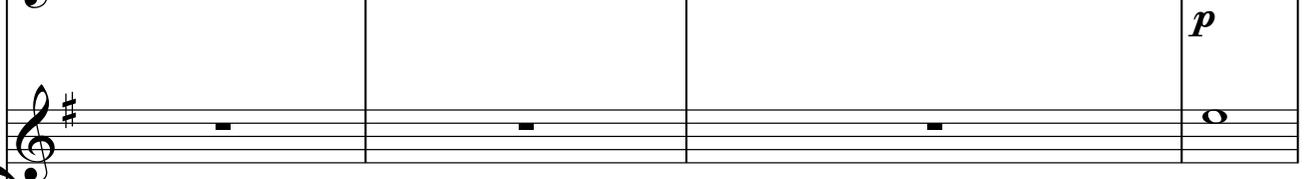
Vi. 

Band. 

S. 

Vc. 

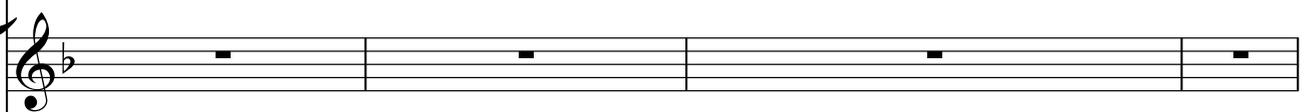
22

Fl. 
Cl. 

p

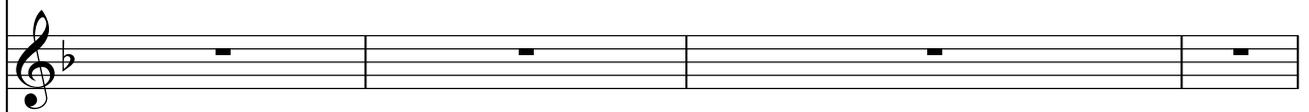
p

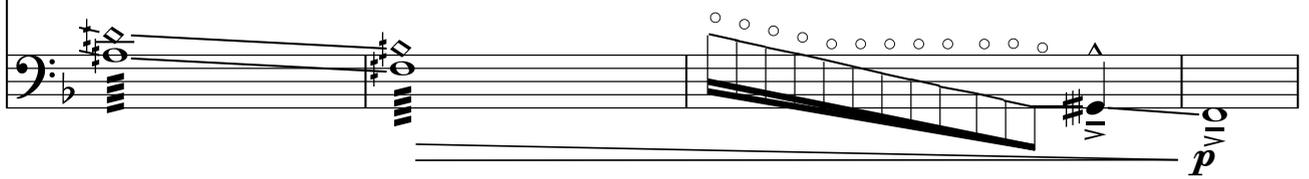


Vi. 

Band. 

mp

S. 

Vc. 

p VIC

26

Fl. $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{4}{4}$ $\frac{3}{4}$
 D# D# D# D#

Cl. R + G# R + G#

(com as mãos)

mp

3

3

Vi.

Band.

S.

Vc. $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{4}{4}$ $\frac{3}{4}$

30 (tr)

Fl.

Cl.

mf

mf

Vi.

f

Band.

S.

Vc.

mf

Detailed description: This page of a musical score, numbered 13, contains seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. They feature trills marked with '(tr)' and a dynamic marking of *mf*. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks and accents. The fourth staff is for Violin (Vi.), in treble clef with a key signature of one flat, featuring a dynamic marking of *f* and triplet markings. The fifth staff is for Band, in treble clef with a key signature of one flat, showing a dynamic marking of *mf*. The sixth staff is for Saxophone (S.), in treble clef with a key signature of one flat, and is currently silent. The seventh staff is for Violoncello (Vc.), in bass clef with a key signature of one flat, featuring a dynamic marking of *mf*. The score is divided into three measures, with various musical notations including trills, accents, and dynamic markings.

33

Fl.

Cl.

f

f

mf

3

3

Band.

f

S.

Vc.

36

Fl.

Cl.

mf

mf

5 3

ff

Band.

f

S.

Vc.

f

3

39

Fl.

Cl.

Band.

Vi.

S.

Vc.

f

Detailed description of the musical score: The page contains six staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It begins with a rapid sixteenth-note scale-like passage in measure 39, followed by rests in measures 40 and 41. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps. It has a whole rest in measure 39 and rests in measures 40 and 41. The Band section consists of three staves with a common time signature of 3/4. The top staff has a treble clef and contains rhythmic notation with 'x' marks and accents, including triplets in measures 40 and 41. The middle and bottom staves of the Band section have rests in measures 39 and 40, and rests in measure 41. The Violin (Vi.) staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and accents in measures 39 and 40, and continues in measure 41. The Saxophone (S.) staff has a treble clef and a key signature of one flat, with a whole rest in measure 39 and rests in measures 40 and 41. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat. It has a whole rest in measure 39 and a melodic line in measures 40 and 41. A dynamic marking of *f* is placed below the Band staff in measure 40.

42

Fl.

Cl.

Percussion

Vi.

Band.

S.

Vc.

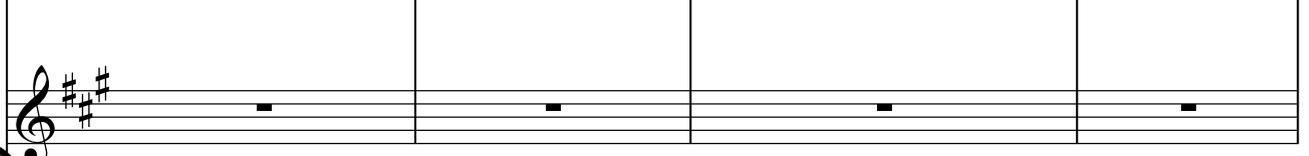
Detailed description: This page of a musical score covers measures 42, 43, and 44 in 4/4 time. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Percussion part features a complex rhythmic pattern with triplets and accents. The Violin (Vi.) part plays a melodic line with triplets and accents. The Band, Saxophone (S.), and Violoncello (Vc.) parts are also present, with the Vc. part featuring a long, sustained note at the end of the page.

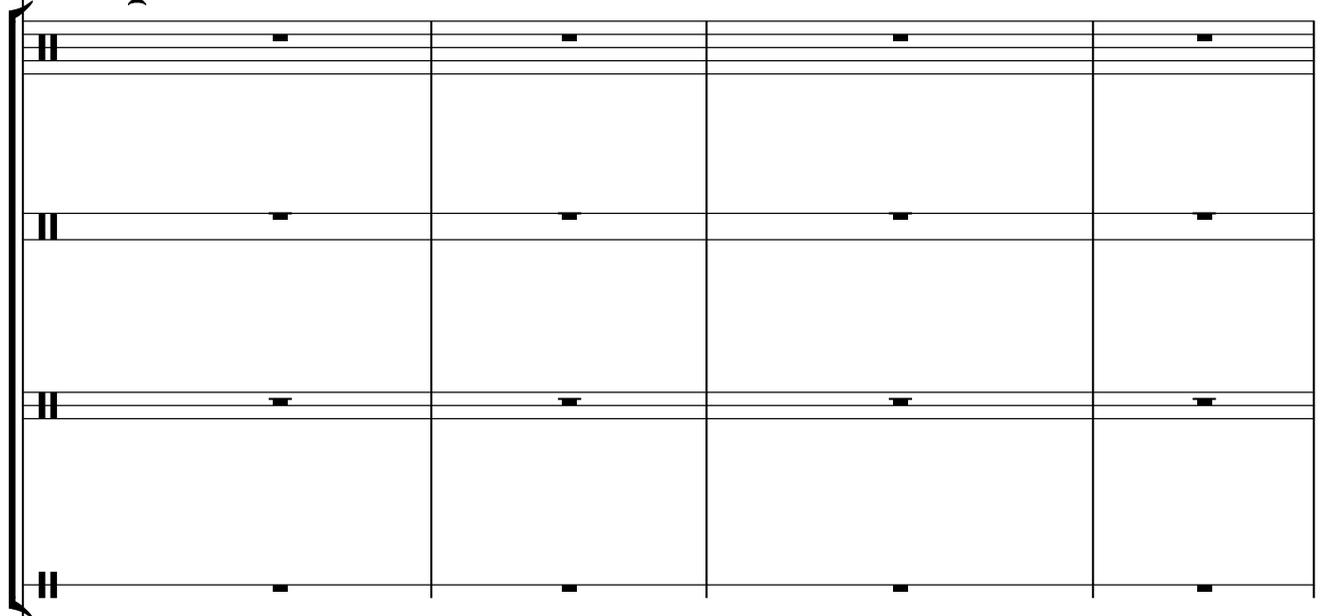
48

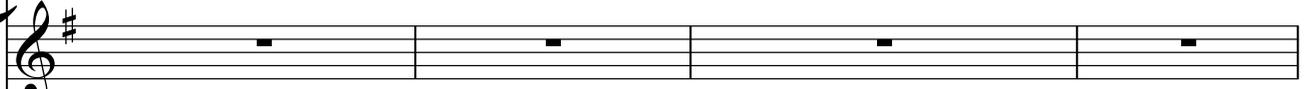
The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 4/4 time with a key signature of one flat. They play a melodic line starting in measure 49, moving from a mezzo-forte (*mf*) dynamic to fortissimo (*ff*). The percussion section consists of three staves: the top staff shows a snare drum pattern with accents and a triplet in measure 50; the middle staff is for the bass drum; the bottom staff shows a cymbal pattern that becomes fortissimo (*f*) in measure 50. The Violin (Vi.) staff features a complex rhythmic pattern with slurs and accents. The Band staff has a steady eighth-note accompaniment. The Saxophone (S.) and Violoncello (Vc.) staves are mostly silent, with the Vc. staff marked *molto vib.* (molto vibrato) over a long note in measure 49.

56

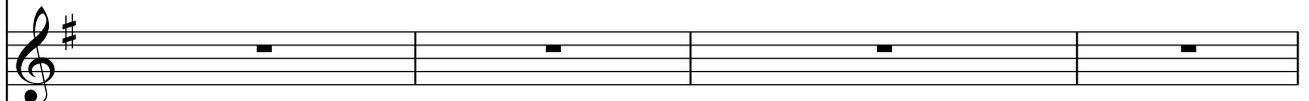
Fl. 

Cl. 



Vi. 

Band. 

S. 

Vc. 

ord.
fff con fuoco

60

Fl.

Cl.

fff

20

Vi.

Band.

S.

Vc.

62

Fl.

Cl.

5

3

Vi.

Band.

S.

Vc.

65

Fl.

Cl.

fff

3 3 3

Como um samba-reggae

3 3

Vi.

Band.

S.

Vc.

68

Fl.

Cl.

Vi.

Band.

S.

Vc.

The musical score for measures 68 and 69 is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vi.), the fourth for Band, the fifth for Soprano (S.), and the sixth for Violoncello (Vc.). The key signature has two sharps (F# and C#). The Flute and Soprano parts consist of whole rests in both measures. The Clarinet part has a melodic line starting in measure 68 with notes G4, A4, B4, C5, D5, E5, F#5, G5, and ending in measure 69 with notes G5, F#5, E5, D5, C5. The Violoncello part has a similar melodic line. The Violin and Band parts play a rhythmic accompaniment of eighth notes with triplets and accents. The Band part has a fortissimo (ff) dynamic marking. The Violoncello part has a wavy line at the end of measure 69.

70

Fl.

Cl.

ff

Vi.

Band.

S.

Vc.

72

Fl.

Cl.

Vi.

Band.

S.

Vc.

ff

5

74

Fl.

Cl.

Vi.

Band.

S.

Vc.

79

(tr)

triple sharp

2
3
4
-G#
3
4
D#

low hoot

Fl.

Cl.

d.n.

fff

R
o +G#
+C#
-
o
o

+

o

o

+

o

o

+

+

-

+

+

+

+

F

#

-eb

Percussion notation including snare, tom, and cymbal parts. Features triplets and accents.

Vi.

ff

Band.

d.n.

fff

d.n.

fff

d.n.

S.

Vc.

fff

fff

fff

82

Fl.

Cl.

Vi.

Band.

S.

Vc.

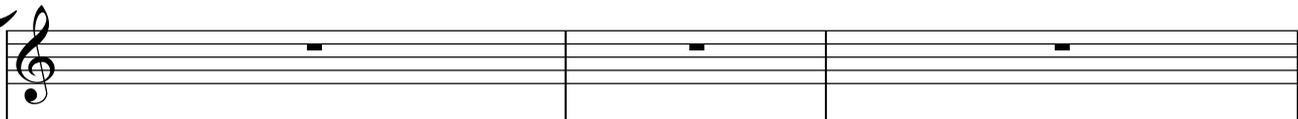
fff

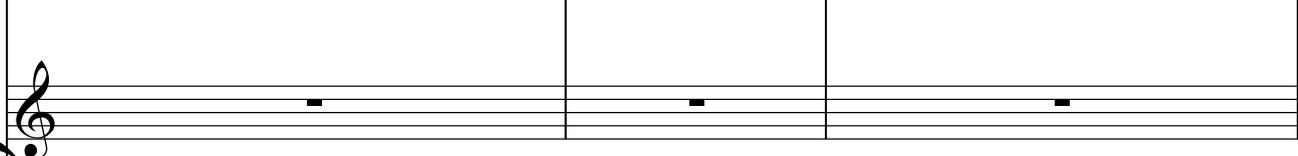
fff

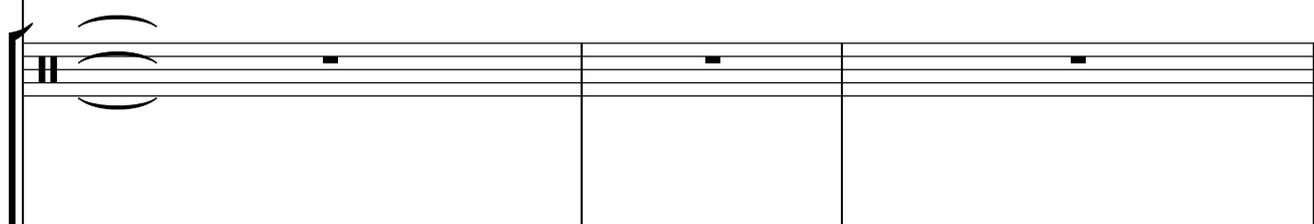
fff

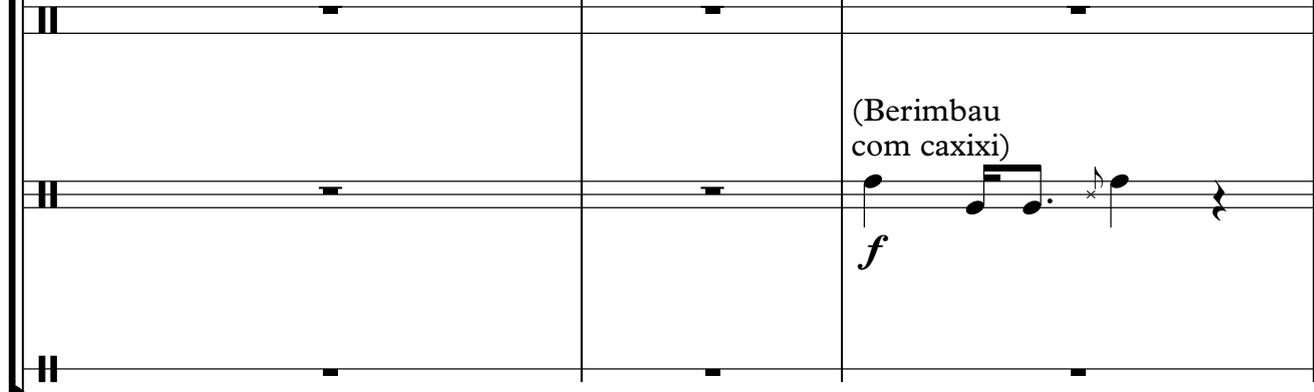
Detailed description: This page of a musical score, numbered 82, features seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, with a few notes at the end of the piece. The Violin (Vi.) staff contains a series of chords, each marked with a 'V' and a '4', and is marked with a fortissimo (*fff*) dynamic. The Bassoon (Band.) staff has a few notes at the beginning and end, also marked with *fff*. The Saxophone (S.) staff is empty. The Violoncello (Vc.) staff has a melodic line with notes marked with 'V' and '4', and is marked with *fff*. The lower woodwinds (oboes and bassoons) are represented by staves with double bar lines, indicating they are silent. The score includes various musical notations such as triplets, accents, and fingering numbers (3, 7).

84

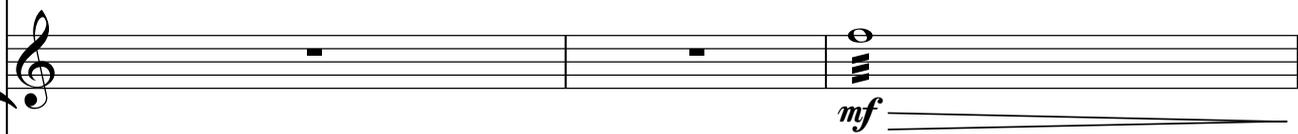
Fl. 

Cl. 

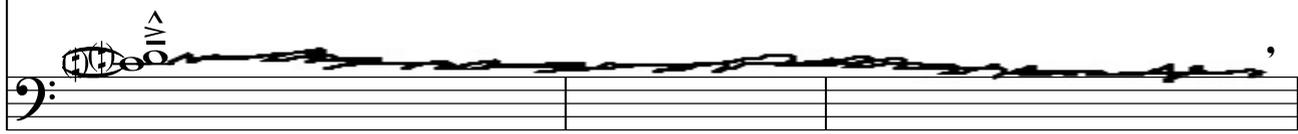



(Berimbau com caxixi)
f

Vi. 

Band. 
mf

S. 
I - lê - - - - -
fff

Vc. 

ffff

87

Fl.

Cl.

Percutir os dedos contra a caixa de ressonância,
com as cordas soltas.

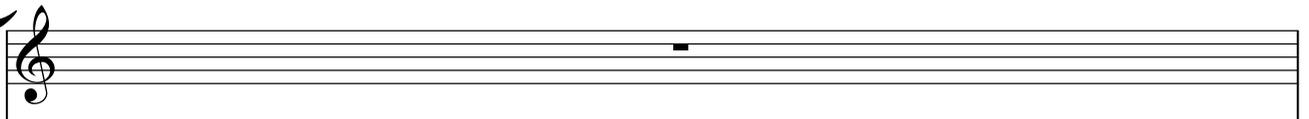
Vi.

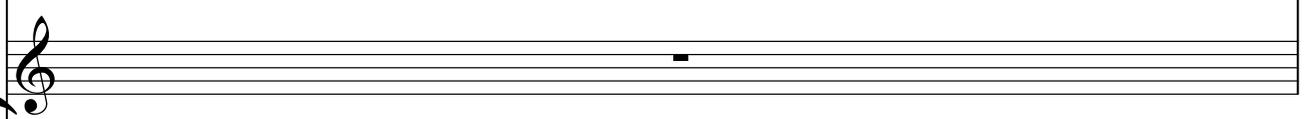
Band.

S.

Vc.

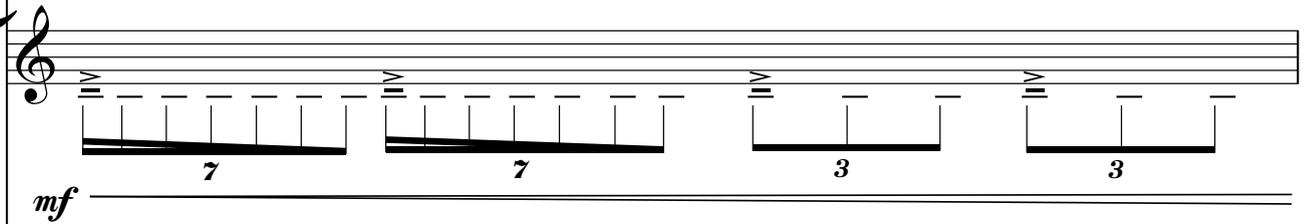
89

Fl. 

Cl. 

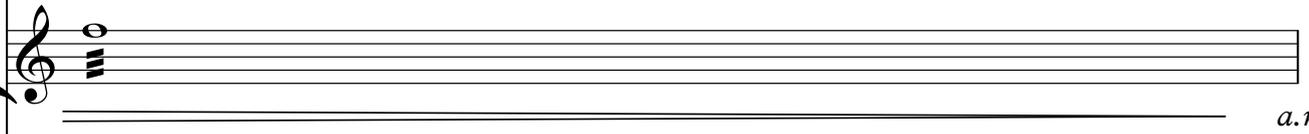


mf

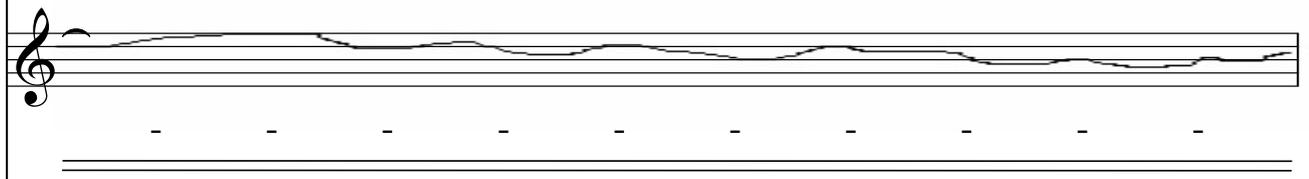
Vi. 

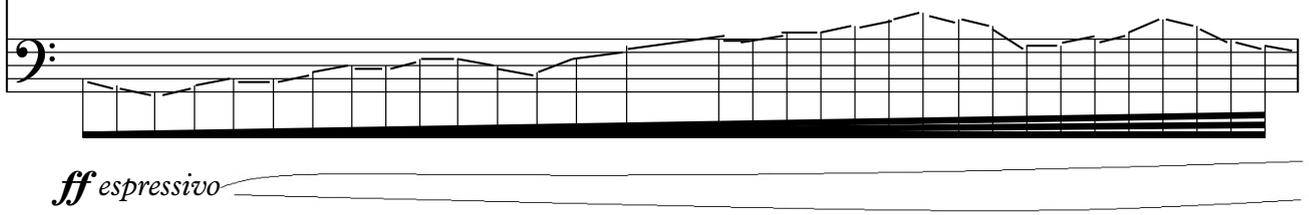
mf

7 7 3 3

Band. 

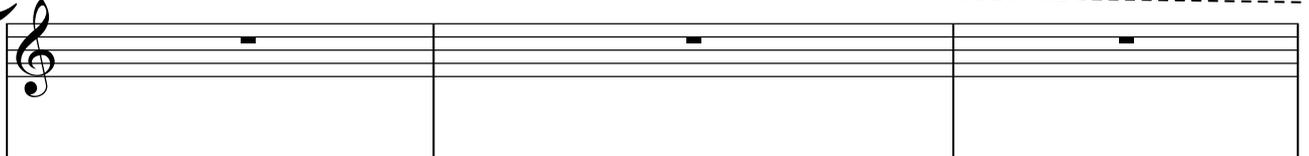
mf *a.n.*

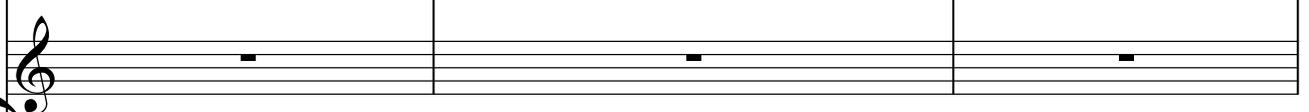
S. 

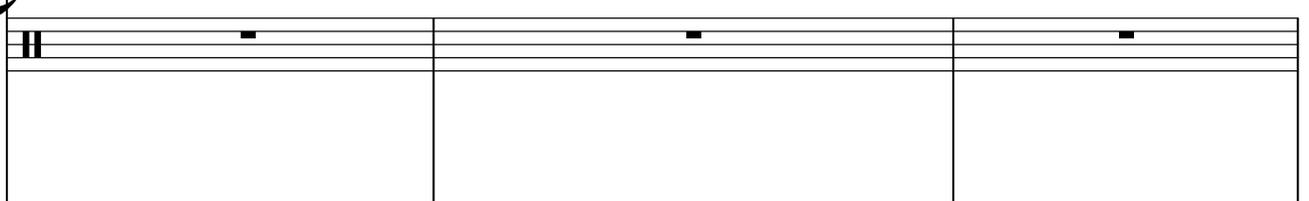
Vc. 

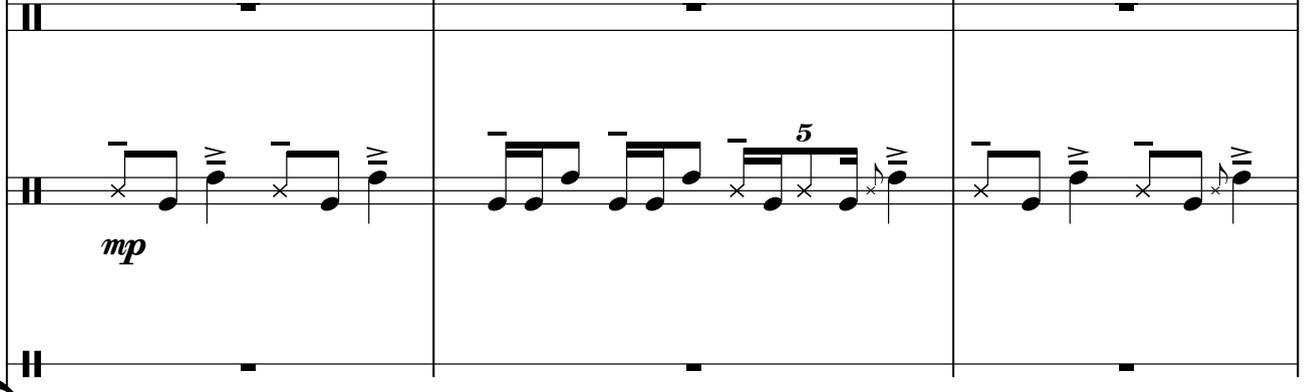
ff *espressivo*

90

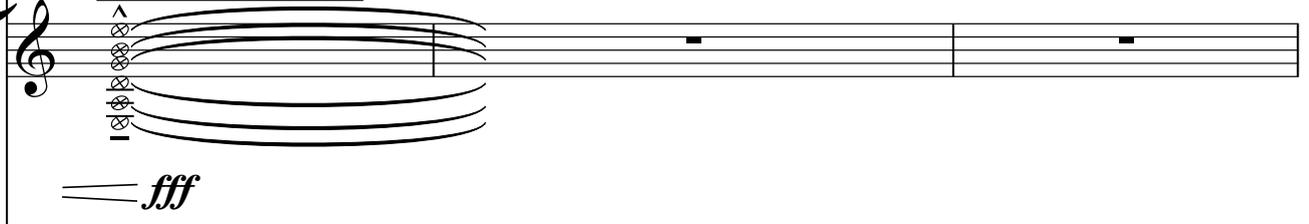
Fl. 

Cl. 

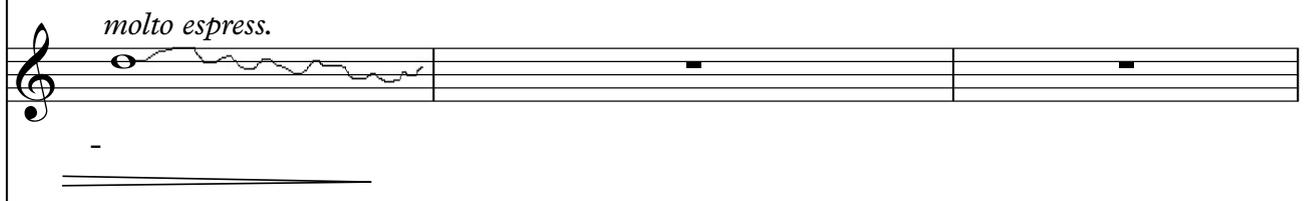


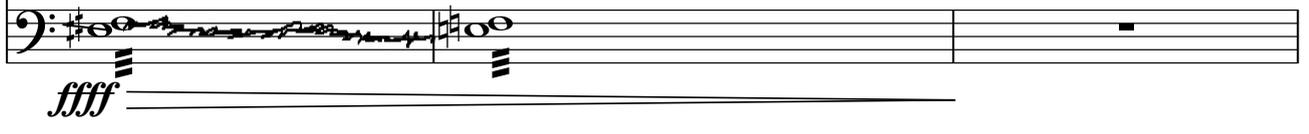

mp

Com a palma da mão sobre as cordas.

Vi. 
fff

Band. 

S. *molto espress.* 

Vc. 
fff

Os outros instrumentistas recitam o texto de modo quase cantado e batem palmas marcando o tempo básico da peça (♩). Seguir com as palmas até o final desta seção (compasso 105).

93

Fl. *mp* Eu sou ne gão

Cl. *mp* Eu sou ne gão

Vi. *mp* Eu sou ne gão

Band. *mp* Eu sou ne gão

S. *mf* Nes-sa ci-da-de todo mundo é d'o-xum

Vc. *mp* Eu sou ne gão

96

Fl.
 Eu sou ne gão Eu sou ne gão

Cl.
 Eu sou ne gão Eu sou ne gão

Vi.
 Eu sou ne gão Eu sou ne gão

Band.
 Eu sou ne gão Eu sou ne gão

S.
 Homem, me-ni- no, me ni- na, mu-
mf

Vc.
 Eu sou ne gão Eu sou ne gão

99

Fl. *Eu sou ne gão* *Eu sou ne gão* *Eu sou ne gão*

Cl. *Eu sou ne gão* *Eu sou ne gão* *Eu sou ne gão*

Vi. *Eu sou ne gão* *Eu sou ne gão* *Eu sou ne gão*

Band. *Eu sou ne gão* *Eu sou ne gão* *Eu sou ne gão*

S. *lher*

Vc. *Eu sou ne gão* *Eu sou ne gão* *Eu sou ne gão*

mf

102

Fl.
 Cl.

Eu sou ne gão Eu sou ne gão

Eu sou ne gão Eu sou ne gão

Vi.

Eu sou ne gão Eu sou ne gão

Band.

Eu sou ne gão Eu sou ne gão

S.
 To-da gen te ir-ra-dia ma - gi - a

Vc.

Eu sou ne gão Eu sou ne gão

105

F1. Flute 1 staff with lyrics "Eu sou ne gão".

Cl. Clarinet staff with lyrics "Eu sou ne gão".

Musical staves for Percussion and Bass Drum. The Bass Drum part includes a dynamic marking of *mf* and a crescendo hairpin.

Vi. Violin staff with lyrics "Eu sou ne gão".

Band. Band staff with lyrics "Eu sou ne gão".

S. Soprano staff with lyrics "Pre-sen-te na á-gua doce Pre-sen-te na á-gua salgada" and a dynamic marking of *f*. It features triplet markings over the notes.

Vc. Violoncello staff with lyrics "Eu sou ne gão".

111

Fl.

Cl.

Band.

Vi.

S.

Vc.

mf

Recitar de modo
quase suspirado

113

Fl.

Cl.

Fl.

Cl.

Vi.

Band.

S.

Vc.

I-lê

I - lê

I-lê

I - lê

I-lê

I - lê

E to-da ci-da-de é d'Oxum

É d'O - xum

I-lê

I - lê

mf

ff

ff

ff

ff

p

ff

sul tasto

117

Fl. *f*

Cl. *f*

Vi.

Band.

S.

É d'O - xum É d'O - xum

Vc.

121

Fl. *vio.*

Cl. *vio.*

f

Vi. *pizz. a la juju music*

f

Band.

S.

Eu vou na - ve - gar *f* *ff* Eu vou na - ve - gar

Vc. *vio.*

123

Fl.

Cl.

Vi.

Band.

S.

Vc.

nas on - das do mar eu vou_ na - ve-gar

Detailed description: This page of a musical score contains measures 123 and 124. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Band, Soprano (S.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with various articulations and dynamics. The Violin part has a complex rhythmic pattern with triplets and slurs. The Band, Soprano, and Violoncello parts are mostly silent, indicated by rests. The Soprano part includes the lyrics 'nas on - das do mar eu vou_ na - ve-gar'.

125

Fl. *ff*

Cl. *ff*

Vi. *f*

Band. *f*

S. *f* Eu vou na - ve - gar *ff* Eu vou na - ve - gar

Vc.

127

Fl.

Cl.

Vi.

Band.

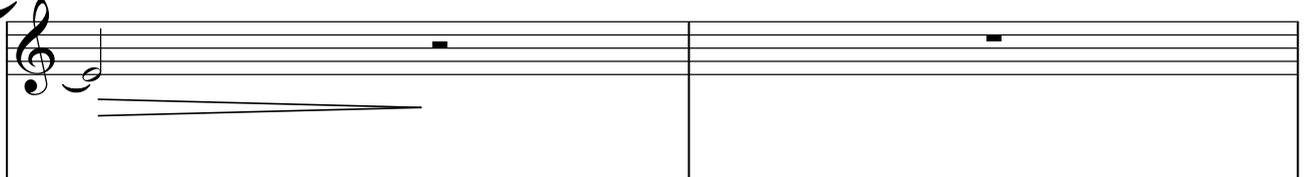
S.

Vc.

nas on - das do mar eu vou_ na - ve-gar

Detailed description: This page of a musical score, numbered 48 and starting at measure 127, features five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef. The Violin (Vi.) staff is in treble clef, and the Band staff is in treble clef with a 7/8 time signature. The Voice (S.) staff is in treble clef with lyrics. The Violoncello (Vc.) staff is in bass clef. The Flute part has slurs and accents. The Clarinet part has a slur and an accent. The Violin part has slurs, accents, and a triplet. The Band part has slurs, accents, and a triplet. The Voice part has lyrics: "nas on - das do mar eu vou_ na - ve-gar". The Vc. part is mostly rests.

129

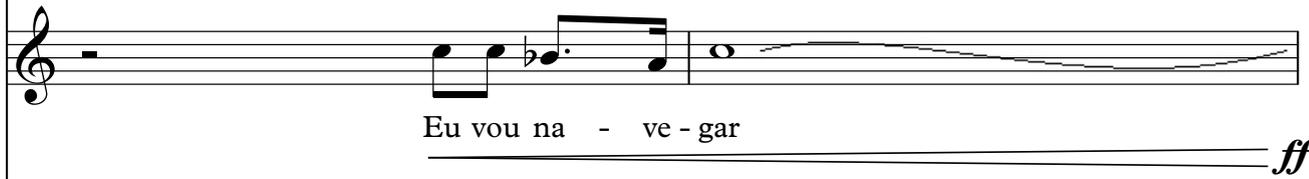
Fl. 

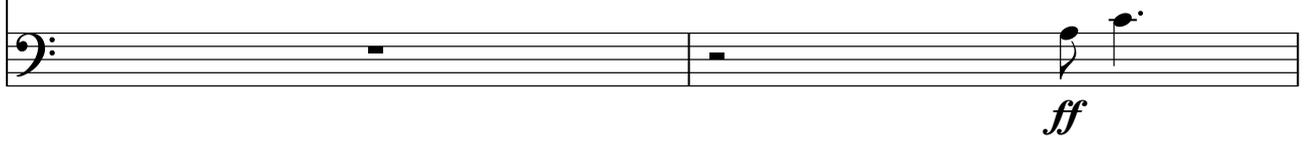
Cl. 



Vi. 

Band. 

S. 
Eu vou na - ve - gar *ff*

Vc. 
ff

131

Fl. *ff*

Cl. *ff*

Vi.

Band.

S. Eu vou na - ve-

Vc. *molto vib.*

Detailed description: This page of a musical score, numbered 50, contains measures 131 and 132. The Flute (Fl.) part begins with a forte (*ff*) dynamic and features a melodic line with fingerings (I, IV, I, IV, IV) and a fermata. The Clarinet (Cl.) part also starts with *ff* and includes a trill and a melodic phrase with a slur and a fermata. The Violin (Vi.) part has a rhythmic accompaniment with triplets and accents. The Viola (Vi.) part is mostly silent with some notes. The Cello (Vc.) part is marked *molto vib.* and has a few notes. The Voice (S.) part has the lyrics "Eu vou na - ve-".

133

Fl.

Cl.

ff

Vi.

Band.

S.

gar

ff

Vc.

molto vib.

135

Fl.

Cl.

Vi.

Band.

S.

Vc.

Eu vou na - ve - gar

Detailed description: This page of a musical score, numbered 52, contains measures 135 and 136. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for Clarinet (Cl.), showing a melodic line with notes G4, A4, B4, and C5, including accents and slurs. The third staff is for Violin (Vi.), featuring a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' and asterisks. The fourth staff is for Viola (Vi.), which is also mostly silent with rests. The fifth staff is for Bass (Vc.), showing a simple bass line with notes G2, F2, and E2. The sixth staff is for the Voice (S.), with the lyrics 'Eu vou na - ve - gar' and a long, sustained note on the final syllable. The music is in a key with one sharp (F#) and a common time signature.

rall.

141

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef. The Horns (Hr.) are in alto clef. The Violins (Vi.) and Viola (Vi.) staves are in treble clef. The Bassoon (Bsd.) and Violoncello (Vc.) staves are in bass clef. The Flute and Clarinet parts are mostly rests, with the Clarinet playing a melodic line in the second and third measures. The Horns play a rhythmic pattern of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Bassoon and Violoncello play a melodic line in the first and second measures, with the Violoncello playing a sustained note in the third measure. The score includes dynamic markings such as *rall.* and *vib.*, and fingering numbers like V and VI. A double bar line is present at the end of the third measure.