

O Pequeno Círculo

Também conhecido como "a rodinha"

Túlio Augusto

*Partitura sem transposições

Flauta *som eólico* *f* *ord.* *mf*

Clarinete *som eólico* *f* *ord.* *p*

Percussão *Chocalho* *mp*

Bandolim *mf*

Violão *mf*

Violoncelo *mf*

Detailed description: This system contains the first four measures of the piece. The Flute and Clarinet parts are marked 'som eólico' and play a rhythmic pattern of eighth notes. The Flute starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the fourth measure. The Clarinet starts with a forte (*f*) dynamic and moves to piano (*p*) in the fourth measure. The Percussion part features a Chocalho (shaker) with a steady eighth-note pattern, marked mezzo-piano (*mp*). The Bandolim and Violão parts are marked mezzo-forte (*mf*) and play a rhythmic accompaniment. The Violoncello part is marked mezzo-forte (*mf*) and plays a bass line.

Fl. *5*

Cl. *5*

Bdm. *p*

Vlão *p*

Vc. *5* *3*

Detailed description: This system contains measures 5 through 7. The Flute and Clarinet parts continue with melodic lines, marked with a '5' above the first measure. The Bandolim and Violão parts play a steady eighth-note accompaniment, marked piano (*p*). The Violoncello part continues with a bass line, marked with a '5' above the first measure and a '3' above the third measure.

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Musical score for measures 8-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Bassoon (Bdm.), Violin (Vlão), and Violoncello (Vc.).

- Fl.:** Measures 8-12. Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Measure 12 has a dynamic marking of *f*.
- Cl.:** Measures 8-12. Starts with a whole note G4, followed by quarter notes F4, E4, D4, and C4. Measure 12 has a dynamic marking of *f*.
- Perc.:** Measures 8-12. Starts with a rest, then a series of eighth notes on a snare drum. Measure 8 has a dynamic marking of *mp* and the instruction *surdo*.
- Bdm.:** Measures 8-12. Starts with a rest, then a series of eighth notes. Measure 8 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *f*.
- Vlão:** Measures 8-12. Starts with a rest, then a series of eighth notes. Measure 8 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *f*.
- Vc.:** Measures 8-12. Starts with a rest, then a series of eighth notes. Measure 8 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *pp*.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bdm.), Violin (Vlão), and Violoncello (Vc.).

- Fl.:** Measures 13-15. Starts with a rest, then a series of eighth notes. Measure 13 has a dynamic marking of *mf*.
- Cl.:** Measures 13-15. Starts with a rest, then a series of eighth notes. Measure 13 has a dynamic marking of *mf*.
- Bdm.:** Measures 13-15. Starts with a rest, then a series of eighth notes. Measure 13 has a dynamic marking of *mf*.
- Vlão:** Measures 13-15. Starts with a rest, then a series of eighth notes. Measure 13 has a dynamic marking of *mf*.
- Vc.:** Measures 13-15. Starts with a rest, then a series of eighth notes. Measure 13 has a dynamic marking of *f* and the instruction *pizz.*

16

Fl.

Cl.

Bdm.

Vlão

Vc.



19

Fl.

Cl.

Perc.

Bdm.

Vlão

Vc.

triângulo

f

f

f

arco

f

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Musical score for measures 24-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Bassoon (Bdm.), Violoncello (Vc.), and Violão (Vlão). The Flute and Clarinet parts feature a triplet of eighth notes in measure 24. The Percussion part has a 'ganzá' pattern of eighth notes with accents, followed by sixteenth notes in measures 29-30. The Bassoon and Violoncello parts have long notes with slurs. The Violão part has chords with slurs. Dynamics include *mf*.

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Bassoon (Bdm.), Violoncello (Vc.), and Violão (Vlão). The Flute and Clarinet parts have *pp* dynamics. The Percussion part has a single eighth note in measure 27. The Bassoon part has a *mp* dynamic. The Violoncello part has a *mf* dynamic. The Violão part has a *mf* dynamic and features a complex chordal texture. The Soprano (S) part has lyrics: "Sur-giu de u-ma a - ve, u - ma ga -". The Violoncello part has a *pizz.* marking. Dynamics include *pp*, *mf*, and *mp*.

30

Fl.

Cl.

Bdm.

Vlão

S

Vc.

li - nha. — Mi - nha ne - gui - nha.

33

Fl.

Cl.

Bdm.

Vlão

Vc.

f *p*

f *p*

f *p*

35

Fl.

Cl.

Bdm.

Vlão

S

Vc.

mp

f

mf Não foi um o - vo. Não, meu ne - gui - nho Não foi, ma - i - nha.

38

Fl.

Cl.

Bdm.

Vlão

S

Vc.

mf

f

mf

ff

arco

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42

Bdm. *mp*

Vlão

S *f*

Vc.

Va - mos - fa - zer o cír - cu - lo

44

Bdm.

Vlão

S

Vc.

cres - cer. Es - tá mui - to pe - que - no!!

47

Fl.

Cl.

Perc. *p* *mp*

Bdm.

Vlão *mf*

S *quase falado, recitativo* *ord.*

Vc. *mf*

O círculo da vi - da! Va - mos a - brir! Fa - zer fi - car ma -

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8

51

Fl.

Cl.

Perc.

Bdm.

Vlão

S

Vc.

ior! En lar gue

cresc.

molto vibrato

55

Fl.

Cl.

Perc.

Bdm.

Vlão

S

Vc.

cer! Vai!

Chocalho
f

prato suspenso
f

bongôs
mf

mp

mf

f

59 Perc. 

59 Bdm. 

59 Vlão 

59 S 

59 Vc. 

63 Fl. 

63 Cl. 

63 Perc. 

63 Bdm. 

63 Vlão 

63 S 

63 Vc. 

67

Fl.

Cl.

Perc.

Bdm.

Vlão

Vc.

prato suspenso

f

arco

71

Perc.

Bdm.

Vlão

Vc.

congás

mf

f

f

pizz.

f

$\text{♩} = 95$

75 *som eólico*

Fl.

Cl.

Perc.

Bdm.

Vlão

S

f

ord.

mp

mf

cresc.

Va-mos a - brir! Va-mos a - brir! Va-mos a - brir! Va-mos a - brir! Por

80

Fl.

Cl.

Perc.

Bdm.

Vlão

S

Vc.

f

fa - - - vor!

arco

