

U Vorot

~ 25" - 30 "

~ 5 "

♩ = 120

Flauta

Clarineteta em B \flat

Soprano

Percussão

Bandolim

Violão

Cello

mf

f

f

f

mf

mf

pizz.

mf

Declamar com expressividade:
Como seria se Strvinsky viesse à Bahia? Seu Pássaro de Fogo não aguentaria o calor
Se espantaria? Se influenciaria?
Como seria se Stranvinsky viesse à Bahia?

Narrar à vontade, com um pouco de interpretação:
Se Stravinsky viesse à Bahia com certeza sua música seria a mesma.
Não poderia sair ileso das peculiaridades que essa terra possui.
Nosso sol, nossas praias, nosso mar. Nossa Música!

Vibrafone ou glockenspiel

Fl. *rit.* $\text{♩} = 90$ *rit.* $\text{♩} = 60$ *Como um suspiro*
Jet Whistle

B♭ Cl. *mf*

S

Perc. *p* *pp*

Band. *p* *pp*

Vol. *p* *pp*

Vlc. *arco* *p* *pp* *mf*

Detailed description: This is a page of a musical score, page 2, for a piece titled 'Como um suspiro' (Like a sigh) and 'Jet Whistle'. The score is arranged in a system with seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S), Percussion (Perc.), Band, Violin (Vol.), and Viola (Vlc.). The Flute part features a melodic line with triplets and dynamic markings of *mf*, *mp*, and *sf*. It includes tempo markings of $\text{♩} = 90$ and $\text{♩} = 60$, and a *rit.* (ritardando) instruction. The B♭ Clarinet part has a *mf* dynamic. The Saxophone part is mostly silent. The Percussion part has a *p* (piano) dynamic. The Band part has a *p* dynamic. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic and includes an *arco* (arco) instruction. The score is in 4/4 time and contains various musical notations such as triplets, slurs, and dynamic markings.

8 $\text{♩} = 120$

Fl. *p* *f*

B♭ Cl. *p* *mf*

S

Petrushka, a Bailarina e o Mouro viveriam como Dona Flor e seus Dois Maridos

Perc. *f* Congas com baquetas
mão esquerda segura caxixi

Band. *p* *mf*

Vol. *p* *mf*

Vcl. arco *p* *mf*

13

Fl.

3 3 3 3

~ 5"

p

B♭ Cl.

2.

S

Na Sagração, o Ritual das Tribos

Perc.

13

3 3 3 3 3 3

Tom-tom

p

Band.

Vol.

Vcl.

13

Detailed description: This page of a musical score, numbered 4, contains seven staves. The Flute (Fl.) staff begins at measure 13 with a melodic line featuring triplets and a dynamic marking of *p* (piano) at the end. The B♭ Clarinet (B♭ Cl.) staff plays a sustained chord with a dynamic hairpin. The Saxophone (S) staff is silent. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with triplets and a *Tom-tom* drum sound at the end, marked *p*. The Band (Band.) staff plays a sustained chord with a dynamic hairpin. The Violin (Vol.) staff plays a rhythmic eighth-note pattern with a dynamic hairpin. The Viola (Vcl.) staff plays a rhythmic eighth-note pattern with a dynamic hairpin. The lyrics "Na Sagração, o Ritual das Tribos" are positioned between the Saxophone and Percussion staves.

♩ = 160

18

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

f

f

f

f

Rivais seria o Bavi

Detailed description: This page of a musical score contains seven staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Saxophone (S), the fourth for Percussion (Perc.), the fifth for Band, the sixth for Violin (Vol.), and the seventh for Viola (Vlc.). The score begins at measure 18. The Flute part starts with a rest, followed by a series of eighth notes in 3/4 time, then a sixteenth-note figure in 4/4 time, and ends with a sixteenth-note figure in 3/4 time. The B♭ Clarinet part starts with a quarter rest, followed by eighth notes in 2/4 time, a quarter rest in 4/4 time, and a whole rest in 3/4 time. The Saxophone part is silent throughout. The Percussion part starts with a quarter rest, followed by eighth notes in 2/4 time, a quarter rest in 4/4 time, and a whole rest in 3/4 time. The Band part is silent until measure 20, then plays eighth notes in 2/4 time, a quarter rest in 4/4 time, and eighth notes in 3/4 time. The Violin part starts with a quarter rest, followed by eighth notes in 2/4 time, a quarter rest in 4/4 time, and eighth notes in 3/4 time. The Viola part starts with a quarter rest, followed by eighth notes in 2/4 time, a quarter rest in 4/4 time, and a whole rest in 3/4 time. The tempo is marked as ♩ = 160. The dynamic marking *f* (forte) is used in several places. The lyrics 'Rivais seria o Bavi' are written below the Saxophone staff.

~ 5 "

23

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vcl.

E as jovens donzelas não dançariam a ciranda

Detailed description: This is a page of a musical score, page 6, featuring seven staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in 4/4 time. The Flute part starts with a melodic line of eighth notes, followed by a wavy line indicating a tremolo. The B♭ Clarinet part has a similar melodic line. The Soprano (S) staff is mostly silent, with a few notes at the end of the phrase. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Band (Band.) staff has a melodic line. The Violin (Vol.) staff has a melodic line with some accidentals. The Viola (Vcl.) staff has a melodic line with some accidentals. The lyrics 'E as jovens donzelas não dançariam a ciranda' are written below the Soprano staff. The number '23' is written above the first measure of each staff. The text '~ 5 "' is located at the top right of the page.

♩ = 105

27

Fl.

B♭ Cl.

S

Sprechgesang
Alturas aproximadas

da primavera, e sim dançariam o Tchan tchan tchan tchan tchan tchan tchan tchan tchan tchan

Perc.

Band.

Vol.

Vlc.

8

30

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

f

f

tchan tchan se - gu-ra/o tchan a-mar-ra/o tchan se - gu-ra/o tchan a-mar-ra/o tchan se - gu-ra/o tchan a-mar-ra/o Ah

Abafar

pizz.

~ 7" - 10"

♩ = 80

33 *ad lib.*

Fl.

B♭ Cl.

33 *Declamar com expresividade* *f*

S

ha ha ha ha ha ha ha ha ha ha ha ah Se aborreceria? Se encantaria? Como seria se Stravinsky viesse à Bahia?

Perc.

33

Band.

Vol.

33

Vcl.

non vib.
pp

37

Fl. *p* *mf* *p* *mf* *p*

B♭ Cl. *vib.* *mf* *p* *mf* *p*

S *p* *mf* *Leggato*
ó

Perc. *Vibrafone ou glockenspiel*
mf

Band. *p*

Vol. *mf*

Vlc. *arco* *p* *mf* *pizz.* *mf*

45

Fl. *mf*

B \flat Cl. *mf*

S

Perc.

45

Band. *mf*

Vol.

45

Vlc. *f*

arco
harm.
gliss.

46

Fl.

B \flat Cl.

S

46

Perc. *Caixa-clara*

pp

46

Band.

atrás do cavalete

p

Vol.

p

46

Vlc.

Jeté spic. sul pont.

p

50

Fl.

B♭ Cl.

S.

Perc.

Band.

Vol.

Vlc.

f

54

Fl. *p* *mf*

B♭ Cl.

S

Perc. *p* *mf*

Band. *p*

Vol. *p*

Vcl. *arco* *p* *mf*

57 8va

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

f

f

atrás do cavalete

arco

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins measure 57 with a melodic line, marked with a first ending bracket (57) and an octave sign (8va) above the staff. The B♭ Clarinet (B♭ Cl.) and Saxophone (S) staves are silent in measure 57 and enter in measure 58 with a forte (*f*) dynamic. The Percussion (Perc.) staff plays a steady eighth-note pattern with accents (>) throughout. The Band (Band.) staff is silent in measure 57 and enters in measure 58 with a melodic line marked *atrás do cavalete*. The Violin (Vol.) staff is silent in measure 57 and enters in measure 58 with a chordal accompaniment. The Viola (Vlc.) staff begins measure 57 with a melodic line and continues in measure 58, marked with *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

59 *(8^{va})*

Fl.

B^b Cl.

S

Perc.

Band.

Vol.

Vlc.

atrás do cavalete

61 (8^{va})

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

f Ah! _____ mú - si - ca vul - gar e in - fer -

Detailed description: This page of a musical score, numbered 18, features seven staves. The Flute (Fl.) staff begins at measure 61 with a trill marked '(8^{va})'. The B♭ Clarinet (B♭ Cl.) staff has a melodic line with slurs. The Soprano (S) staff contains vocal lines with lyrics 'Ah!' and 'mú - si - ca vul - gar e in - fer -', including a dynamic marking of *f*. The Percussion (Perc.) staff is empty. The Band (Band.) staff shows a rhythmic accompaniment. The Violoncello (Vlc.) and Violin (Vol.) staves provide harmonic support with chords and melodic fragments.

Muita atividade

Fl. ⁶⁵

Musical staff for Flute (Fl.) with a treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

Muita atividade

B \flat Cl. ⁶⁵

Musical staff for B-flat Clarinet (B \flat Cl.) with a treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

Sprechgesang
Alturas aproximadas

S ⁶⁵

Musical staff for Soprano (S) with a treble clef. It contains a vocal line with lyrics. The first measure has a *mf* dynamic and a five-measure rest. The second measure has a five-measure rest. The third measure has a three-measure rest. The fourth measure has a three-measure rest. The fifth measure has a three-measure rest. The sixth measure has a *p* dynamic and a five-measure rest. The seventh measure has a *f* dynamic and a five-measure rest. The staff ends with a double bar line and a repeat sign.

Vim pa-ra-es-ta ci-da-de com/o/in-tui-to de re-la-xar Seu Sol suas praias seu mar Mas a su-a Mú - si-ca!

Muita atividade

Perc. ⁶⁵

Musical staff for Percussion (Perc.) with a treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

Muita atividade

Band. ⁶⁵

Musical staff for Band with a treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

Muita atividade

Vol. ⁶⁵

Musical staff for Violin (Vol.) with a treble clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

Muita atividade

Vlc. ⁶⁵

Musical staff for Viola (Vlc.) with a bass clef. It shows a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a hatched box labeled 'Muita atividade'. The staff ends with a double bar line and a repeat sign.

22 ~ 2''

♩ = 60



Fl.

Flute staff with musical notation, including a dynamic marking of *f* and a fermata.

B♭ Cl.

B♭ Clarinet staff with musical notation, including dynamic markings of *p* and *f*, and the instruction "qualquer multifônico".

S

Soprano vocal staff with the lyrics "Oh! Silêncio" and musical notation, including dynamic markings of *p* and *mf*.

Perc.

Percussion staff with the instruction "Vibrafone ou glockenspiel" and musical notation, including a dynamic marking of *mf*.

Band.

Band staff with musical notation, including a dynamic marking of *mf*.

Vol.

Violoncello staff with musical notation, including a dynamic marking of *mf*.

Vlc.

Violino staff with musical notation, including dynamic markings of *arco*, *sul pont.*, and *ord.*, and a dynamic marking of *mf*.

78

Fl. *p* *pp*

B♭ Cl. *p* *pp*

S *pp* *Leggato*
ó

Perc. *p* *pp*

Band. *p*

Vol. *pp*
Improvisar com o acorde anterior arpejos, "acclerandi" e "desaccele" em diferentes oitavas

Vlc. *p* *pizz.* *arco sul pont.* *pizz.* *arco ord.* *mf*

84

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

Á

Pto. Sus.

fim do improviso

Detailed description: This page of a musical score contains measures 84 through 88. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S), Percussion (Perc.), Band (Band), Violin (Vlc.), and Viola (Vlc.). The music is in 4/4 time and features a complex, multi-measure rest for measures 84-88. The Flute and B♭ Clarinet parts have melodic lines with slurs and accents. The Saxophone part has a melodic line with a slur and an accent mark (Á) above it. The Percussion part has a rhythmic pattern with slurs and an accent mark (Pto. Sus.) above it. The Band part has a rhythmic pattern with slurs. The Violin and Viola parts have a rhythmic pattern with slurs and an accent mark (fim do improviso) above it.

89 *f*

Fl.

89 *f*

B♭ Cl.

89 *f*

S

Á

89 *f*

Perc.

89 *f*

Band.

89 *f*

Vol.

Rasg. *f*

89 *f*

Vlc.

Detailed description: This page of a musical score, numbered 25, contains seven staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Saxophone (S), the fourth for Percussion (Perc.), the fifth for Band, the sixth for Violoncello (Vlc.), and the seventh for Violin (Vol.). The score begins at measure 89. The Flute and B♭ Clarinet parts feature a melodic line starting with a whole note G4 (with a sharp sign) and a half note G4, both marked with a forte (*f*) dynamic and a slur. The Saxophone part has a whole note G3 (with a flat sign) and a half note G3, also marked *f* and slurred. The Percussion part starts with a half note G3 marked *f* and a wedge, followed by a rest. The Band part consists of a continuous sixteenth-note accompaniment pattern, marked *f* and with a wedge. The Violoncello part has a series of quarter notes: G3 (flat), F3 (flat), E3, D3, C3, B2, A2, G2, marked *f* and with a wedge. The Violin part has a similar series of quarter notes: G3 (sharp), F3 (sharp), E3, D3, C3, B2, A2, G2, marked *f* and with a wedge. The word "Rasg." is written above the first measure of the Violin staff. The score is divided into two systems by a bar line. The first system covers measures 89-90, and the second system covers measures 91-92. The time signature changes from 4/4 to 3/4 at the start of the second system and back to 4/4 at the end.

26 ♩ = 120

91

Fl.

B♭ Cl.

S

(Balbuciando): De novo!!

Perc.

baqueta de caixa
Repique
ff Tom-tom

Band.

Vol.

Vlc.

28

$\text{♩} = 90$

Muita atividade

Fl.

104

mf *p*

B♭ Cl.

p *mf* 3 3 3

S

104

Perc.

104 Caixa-clara

p *mf*

Band.

104

mf

Vol.

f *p* *tamb.* *ima* *tamb.* *tamb.* *ima* *tamb.* *ima* *Simile*

Vlc.

104

mf *mf*

Muita atividade

110 *mf*

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

E lá vou Eu

Detailed description: This page of a musical score, numbered 29, contains six staves. The Flute (Fl.) staff begins at measure 110 with a dynamic marking of *mf* and features three triplet markings over the first three measures. The B♭ Clarinet (B♭ Cl.) staff has a crescendo hairpin starting at measure 110. The Soprano (S) staff has lyrics 'E lá vou Eu' under the notes in measures 112-113. The Percussion (Perc.) staff shows a rhythmic pattern of eighth and sixteenth notes. The Band (Band.) staff has a complex rhythmic accompaniment. The Violoncello (Vlc.) staff has a melodic line starting in measure 112. The Violin (Vol.) staff has a rhythmic accompaniment with 'x' marks indicating bowing or articulation.

129

Fl.

B♭ Cl.

S

Perc.

Band.

Vol.

Vlc.

Ras - - - -

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) staff features a melodic line with a slur over measures 129-133. The B♭ Clarinet (B♭ Cl.) staff has a similar melodic line with a slur. The Saxophone (S) staff is mostly silent, with a note in measure 133 labeled 'Ras'. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Band (Band.) staff has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) staff has a melodic line with a slur. The Violin (Vol.) staff has a rhythmic pattern of eighth notes.

34

accel.

160

Fl.

Musical notation for the Flute part, starting at measure 134. It features a melodic line with a slur over the first four measures and a fermata at the end of the first phrase. The tempo marking 'accel.' and the number '160' are positioned above the staff.

B \flat Cl.

Musical notation for the B-flat Clarinet part, starting at measure 134. It features a melodic line with a slur over the first four measures and a fermata at the end of the first phrase.

S

Musical notation for the Soprano voice part, starting at measure 134. The lyrics are: ka - tcha — las - sia — U vo - ro ot.

Perc.

Musical notation for the Percussion part, starting at measure 134. It features a complex rhythmic pattern of eighth and sixteenth notes.

*Impovisar no ritmo
com todo aparato instrumental*

Band.

Musical notation for the Band part, starting at measure 134. It features a rhythmic accompaniment with chords and eighth notes.

Vol.

Musical notation for the Violoncello part, starting at measure 134. It features a rhythmic accompaniment with chords and eighth notes.

Vlc.

Musical notation for the Violin part, starting at measure 134. It features a melodic line with a slur over the first four measures and a fermata at the end of the first phrase.

Fl. ¹³⁹

B♭ Cl.

S ¹³⁹
 sos - - na ras - - ka - tcha - las - - - sa U

Perc. ¹³⁹

Band. ¹³⁹

Vol. ¹³⁹

Vlc. ¹³⁹

36

Fl.

143

S

143

vo - - - ro ot sos - - na ras - - ka - tcha - las - - - sa

Perc.

143

Band.

143

Vol.

143

Vlc.

143

