

Axé(s)

Jâmison Sampaio

Calmo ♩ = 65

Soprano *pp* *bocca chiusa* (humming) *pp* *bocca chiusa*

Flauta *tr* *ppp* *tr* *pp* *tr*

Clarinete em B♭ *tr* *ppp* *pp*

Bandolim *mf* 3

Violão

Cello *ppp* *ppp*

Triângulo

Percussão Caxixi

Bateria

12

S. *f* oh ah

Fl. *f* *tr*

Cl. *f*

Bdm. *f* 3

Vlo. *f* 3

Vc. *f*

37 *mf*

S. *ô* *ô*

Fl. *mf*

Cl. *mf*

Bdm. *f* *mf*

Vlo. *f* *mf*

Vc. *f* *arco* *mf*

Bat. *mf* Prato *pp*

47

Fl. *mp* 3

Vlo. *deixar soar* *mp* *>* *deixar soar*

Vc. 47

4

accel.

53

S. *mf* 3 *p*

Fl. *mf* 3

Cl. *mf* 3 *p*

Bdm. *mf* 3

Vlo. *mp* *deixar soar*

Vc. arco *mf*



Rítmico ♩ = 90

59

S. *mf* 3 ca - ra - ô ca - ra ca - ram - ba ca - ra ca - ra - ô

Fl. *mf*

Cl. *mf* 3

Bdm. *mf*

Vlo. *mf*

Vc. *mf*

Bat. *pp*

64

S. ca-ra ca-ram - ba

Fl.

Cl.

Bdm.

Vlo. *rasg.*

Vc.

Bat.

mf

69

S. ca - ra ca - ra ca-ra - ca-ram - ba ca - ra - ca - ra ca-ra ca-ram-ba ca-ra ca-ram - ba

Fl.

Cl.

Bdm.

Vlo.

Vc.

Bat.

74

S. ca - ra ca - ram - ba ca - ra ca - ram - ba ca - ram - ba ca - ram - ba ca - ra - ô ca - ra ca - ram - ba ca - ra

Fl.

Cl.

Bdm.

Vlo.

Vc.

f cantabile

78

S. ca - ram - ba ca - ram - ba ca - ra - ô ca - ra ca - ram - ba ca - ra ca - ram - ba ca - ram - ba ca - ra - ô ca - ra ca - ram - ba ca - ra

Fl.

Cl.

Bdm.

Vlo.

Vc.

Bat.

mp

82

S. ca - ram - ba ca - ram - ba ca - ra - ô ca - ram - ba ca - ra - ô

Fl. *f* 3

Cl.

Bdm. *f* 3

Vlo.

Vc.

Bat.

87

S. ca - ra - ô

Fl. 3

Cl.

Bdm. 3

Vlo.

Vc.

Bat. *mf*

Tranquilo ♩ = 70

93

S. ca-ra ca-ra - ô

Fl.

Cl. *subito p*

Bdm. *f*

Vlo. *f*

Vc. *f*

Bat. *mf*



100

Fl. *p*

Cl. *p mp*

106 *mp*

S. *oh*

Fl. *tr* *tr* *tr* *tr* *mp*

Cl. *mf* *p*

Bdm. *mp*

Vlo. *mf*

Vc. *mf* pizz.

Trgl. *mf*

111 *p* *mp*

S. *oh* ³ ³

Fl. *p* *mp*

Cl. *p* *mp*

Bdm. *mp*

Vlo. *mp*

Vc. arco *mp*

Ressonante ♩ = 60 *bocca chiusa*
p

117

S. *p* *(humming)*

Fl. *p*

Cl. *p*

Bdm. *p*

Vlo. *deixar soar* Harm. 3 3

Vc. *p*

Trgl. *p*

Bat. *p*

123

S. *p* *p* *p* *uh* *som de sal-va-dor*

Fl. *p* *p* *p*

Cl. *p* *p* *p*

Bdm. *mp*

Vlo. *mf*

Vc. *p* *p*

129 *mp* *morrendo* **Animado** ♩ = 80

S. *mp* *morrendo*

Fl. *mp* *morrendo*

Cl. *mp* *morrendo*

Bdm. *mp*

Vlo. *f* *mf*

Vc. *mp* *morrendo*

Bat. *pp* *mf*

som de sal - va-dor ô

135 **accelerando muito** **Com Spirito** ♩ = 100 *p* *bocca chiusa*

S. *p* *(humming)*

Fl. *p*

Cl. *p*

Vlo. *mf*

Cax. *mf*

12



S. *143* Musical staff for Soprano voice, starting at measure 143. The staff contains a melodic line with a slur over two measures and a fermata at the end.

Fl. *143* Musical staff for Flute, starting at measure 143. The staff contains a melodic line with a slur over two measures and a fermata at the end.

Cl. *143* Musical staff for Clarinet, starting at measure 143. The staff contains a melodic line with a slur over two measures and a fermata at the end.



Bdm. *143* Musical staff for Bass Drum, starting at measure 143. The staff is mostly empty, with some notes and accents appearing in the final measure.

Vlo. *143* Musical staff for Viola, starting at measure 143. The staff contains a complex rhythmic accompaniment with many notes and slurs.

Vc. *143* Musical staff for Violoncello, starting at measure 143. The staff contains a complex rhythmic accompaniment with many notes and slurs.

Cax. *143* Musical staff for Cymbals, starting at measure 143. The staff contains a rhythmic pattern of notes and slurs.



Fl. *149* Musical staff for Flute, starting at measure 149. The staff contains a melodic line with slurs and accents.

Cl. *149* Musical staff for Clarinet, starting at measure 149. The staff contains a melodic line with slurs and accents.

Bdm. *149* Musical staff for Bass Drum, starting at measure 149. The staff contains notes and accents.

Vlo. *149* Musical staff for Viola, starting at measure 149. The staff contains a complex rhythmic accompaniment with many notes and slurs.

Vc. *149* Musical staff for Violoncello, starting at measure 149. The staff contains a complex rhythmic accompaniment with many notes and slurs.

Cax. *149* Musical staff for Cymbals, starting at measure 149. The staff contains a rhythmic pattern of notes and slurs.

154 *f*

S. ca - ra - ô ca - ra -

Fl. *f* 3 3

Cl. *f* 3 3

Bdm. *f* 3 3

Vlo. *f* rasg

Vc. *f*

Cax. *f*

Bat. *f*

159 *mf*

S. ô ca - ra - ô ca - ra - ô

Fl. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Bdm. 3 3 3 3 3 3

Vlo. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

Bat. 3 3 3 3 3 3

164

S. ca - ra - ô ca - ra - ô ca - ra

Fl. 3

Cl. 3

Bdm. 3

Vlo.

Vc. 164

Bat.

169

S. ca-ra ca-ra-ô ca-ra ca-ra-ô ca-ra ca-ra-ô sal-va-dor

Fl. subito pp tr tr tr tr tr ff

Cl. subito pp tr tr tr tr tr ff

Bdm. subito pp ff

Vlo. subito pp ff

Vc. pp ff

Bat. pp f